

IT'S FOUR IN THE MORNING

Composers: George & Johnnie Eddins, 2 Sulu Dr., Pensacola, FL 32507 (904) 455-1694
 Record : Mercury 884 252 - 7 " IT'S FOUR IN THE MORNING " - Tom Jones
 Footwork : Opposite - directions for M except where noted in parenthesis
 Sequence : INTRO - A - B - A - B - INT - A - B - ENDING

INTRODUCTION

- 1---4 BFLY-WALL WAIT; WAIT; TWIRL-VINE 3; THRU, FC, CLO (CP-WALL);
 1-2. In bfly M fcg ptr & wall wait 2 measures;;
 3-4. Sd L, XRIB, sd L (W twirl RF under joined lead hands R,L,R); thru RXIF (WXIF), sd L trng to fc ptr, clo R ending CP M fcg wall;
- 5---8 FULL LEFT FACE TURNING BOX ;;;;
 5-6. Fwd L trng 1/4 LF to LOD, sd R, clo L; bk R trng 1/4 LF to COH, sd L, clo R;
 7-8. Fwd L trng 1/4 LF to RLOD, sd R, clo L; bk R trng 1/4 LF to wall, sd L, clo R blending to bfly pos;

PART A

- 1---4 WALTZ AWAY; TURN IN TO LOP; BACK WALTZ; BACK TWINKLE TO OP;
 1-2. Trng to OP waltz diag away from ptr L,R,L trailing hands joined; fwd R trng RF, sd & bk L continue turn to LOP fcg RLOD, clo R to L;
 3-4. Waltz bwd to LOD L,R,L; bk R trng LF (W trn RF) to LOD, fwd L small step, clo R to L ending OP fcg LOD;
- 5---8 BK, FC, CLO; MANUV; RF WALTZ TURN; RF WALTZ TURN (SCP-LOD);
 5-6. Step bk L, sd R trng to fc ptr & wall, clo L; fwd R maneuvering RF to fc RLOD, sd L clo R;
 7-8. Do 2 RF waltz turns L,R,L; R,L,R ending SCP fcg LOD;
- 9--12 FWD WALTZ; CROSS PIVOT 3 TO SCAR; TWINKLE TO BJO; FWD, TCH, -;
 9-10. In SCP waltz fwd L,R,L; fwd R across in front of W pivoting RF, sd & bk L continue RF pivot to fc LOD, fwd R (W fwd L small step, fwd R pivoting 1/2 RF to RLOD, bk L) ending scar fcg LOD;
 11-12. Fwd LXIF (WXIB) trng LF, sd R cont LF turn, clo L ending bjo fcg RLOD; fwd RXIF (WXIB), tch L to R,-;
- 13-16 IMPETUS TO SCP; THRU, FC, CLO; DIP BK; REC, TCH, - (BFLY-WALL);
 13-14. Bk L twd LOD starting RF turn, bring R heel bk to L cont 1/2 RF turn while transferring weight to R, fwd L (W fwd R between M's feet, L reach around ptr trng 1/2 RF, fwd R) ending SCP fcg LOD; thru RXIF (WXIF), sd L trng to fc ptr & wall, clo R;
 15-16. Dip bk L to COH leaving R leg extended, -, -; rec R to bfly M fcg wall, tch L to R, -;

PART B

- 1---4 TILT BALANCE LEFT & RIGHT ;; TWIRL-VINE 3 ; THRU, FC, CLO;
 1-2. In bfly M fcg wall step sd L, RXIB (W XLIB) tilting upper body to L while lowering lead hands and raising trailing hands, rec L to normal bfly pos; sd R, LXIB (W XRIB) tilting upper body R while lowering trailing hands and raising lead hands, rec R to normal bfly pos;
 3-4. Sd L, RXIB, sd L (W twirls RF under joined lead hands R,L,R); thru RXIF (WXIF), sd L trng RF to ptr & wall, clo R ending CP fcg wall;
- 5---8 HOVER TO SCP; MANUV; IMPETUS TO SCP; PICKUP TO CP (LOD);
 5-6. Fwd L twd wall, sd R to RLOD, rec L to SCP fcg LOD; fwd R maneuvering RF in front of W to fc RLOD, sd L, clo R;
 7-8. Bk L starting RF turn, bk R continue heel pivot and transfer of weight to R, fwd L (W fwd R between M's feet, L reach around M trng 1/2 RF, fwd R) ending SCP fcg LOD; fwd R picking W up to CP fcg LOD, sd L, clo R;
- 9--12 FWD TRN L 1/4; BK, SD, CLO; SD, DRAW, TCH; SD, DRAW, TCH;
 9-10. Fwd L trng 1/4 LF to COH, sd R, clo L; bk R to wall, sd L, clo R;
 11-12. Step sd L to RLOD, draw R to L, tch R to L; sd R to LOD, draw L to R, tch L to R;
- 13-16 DIAMOND TURN; DIAMOND TURN; TWIST VINE 3; THRU, FC, CLO (BFLY);
 13-14. Fwd diag to RLOD & COH L trng LF, sd & bk R to bjo, bk L in bjo to fc RLOD & WALL; bk R diag to LOD & COH in bjo trng slightly LF, sd L cont LF turn, fwd R in bjo twd LOD & WALL;
 15-16. Sd L to LOD, RXIB (WXIF), sd L; thru RXIF (WXIB), sd L to fc ptr & wall, clo R blending to bfly M fcg ptr & wall;

INTERLUDE

- 1---4 BALANCE LEFT & RIGHT ;; TWIRL-VINE 3; THRU, FC, CLO (CP-WALL);
 1-2. In bfly step sd L, RXIB (WXIB), rec L in place; sd R, LXIB (WXIB), rec R in place;
 3-4. Repeat action of Introduction meas 3-4 ;;
- 5---8 FULL LEFT FACE TURNING BOX ;;;;
 5-8. Repeat action of Introduction meas 5-8 ;;;;

ENDING

- 1---4 WALTZ AWAY; TURN IN TO LOP; BACK WALTZ; BACK, FC, CLO (CP-WALL);
 1-2. Turning to OP-LOD waltz diag away from ptr L,R,L; fwd R trng RF, sd & bk L to LOP fcg RLOD, clo R;
 3-4. Waltz bwd to LOD L,R,L; bk R trng LF, sd L to CP fcg ptr & wall, clo R;
- 5---7 FWD, PT FWD, -; BACK L,R,L; DIP BACK & TWIST;
 5-6. Step fwd L to wall, pt R fwd, -; bk R,L,R to COH;
 7. Dip bk L and twist slowly LF;