

IT TAKES TWO TO TANGO

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POSITION: INTRO-CP fac LOD; DANCE-SCP fac COH
FOOTWORK: Opposite, directions for M unless otherwise noted.

- Meas. INTRODUCTION
- 1-4 (CP fac LOD)WAIT; WAIT; CORTE,-,REC,-;(Tango Draw)FWD,SIDE,DRAW,-
(blend SCP fac COH);
1-2 CP fac LOD wait two meas;
3-4 (Corte)Dip bwd L(slo),-,Rec R(slo),-;(Tango Draw)Fwd LOD L(Q),side R
(twd wall) (Q) draw L to R(slo)no wt blending to SCP fac COH,-;
- DANCE-PART A
- 1-4 (SCP fac COH)FWD,-,2,-;(spot)PIVOT(LF),2(RevSCP fac wall),STEP BK
(twd COH),-;(RevSCP fac wall)FWD,-,2,-;(spot)PIVOT(RF),2(SCP fac COH)
STEP BK(twd wall),-;
1. (SCP fac COH)Fwd L(slo),-,fwd R(slo),-(W fwd R,-,fwd L starting to
blend in front of M);
2. Starting M's L do a LF spot cple pivot in 2 quick steps L,R to RevSCP
fac wall, step bk L(slo) in Rev SCP twd COH with slight dip,-;
3. (RevSCP)Fwd R(slo)twd wall,-,fwd L(slo),-(W fwd L(slo),-,fwd R starting
to blend in front of M,-);
4. Starting M's R do a RF spot cple pivot in 2 quick steps R,L to SCP fac
COH, step bwd R(slo) in SCP twd wall with slight dip,-;
- 5-8 (SCP fac LOD)FWD,-,MANUV,-;PIVOT(RF),2,(Throw Out)POINT,-;(CP fac
LOD)CORTE,-,REC,-;(Tango Draw)FWD,SIDE,DRAW,-(blend SCP fac COH);
5. Blending to SCP fac LOD fwd L(slo),-,Manuv on R(slo) to CP M fac RLOD,-;
6. Cple pivot RF 1/2 to fac LOD in 2 quick steps L,R M checking fwd move-
ment on 2nd step, M point R to side twd COH(slo)relaxing both arms to allow
W's momentum to continue her turn W pointing her R toe bwd twd LOD & wall
looking over her R shoulder ending in a loose modified SCP pos,-;
7-8 Blending softly to CP fac LOD Corte,-,Rec,-;Tango Draw,-as in measures
3 & 4 of INTRODUCTION;
- 9-12 (SCP fac COH)FWD,-,2,-;(spot)PIVOT(LF),2(RevSCP fac wall),STEP BK
(twd COH),-;(RevSCP fac wall)FWD,-,2,-;(spot)PIVOT(RF),2(SCP fac COH),
STEP BK(twd wall),-;
REPEAT action of measures 1/4
- 13-16 (SCP fac LOD)FWD,-,MANUV,-;PIVOT(RF),2,(Throw Out)POINT,-;(CP fac
LOD)CORTE,-,REC,-;(Tango Draw)FWD,SIDE,DRAW,-(blending SCP fac LOD);
REPEAT action of measures 5-8 ending SCP fac LOD;

PART B

- 17-20 (SCP fac LOD)FWD,-,RK,REC;BJO,-,RK,REC;STEP FAN,-,THRU(SCP),-
(pickup):(Tango Draw)FWD,SIDE,DRAW,-;
17. (SCP fac LOD)Fwd L(slo),-,Rock fwd R(Q),Rec L(Q);
18. Fwd R(slo),-(W fwd L(slo)turning 1/2 LF to Bjo fac RLOD),Bjo rock fwd
L(Q),Rec R(Q);
19. (Bjo M fac LOD)M bwd L(slo)drawing R bk XIF of L tch(no wt),-(W fwd R
& fan L fwd & around to SCP fac LOD),M fwd R(slo)picking W up to
CP fac LOD,-;
20. (CP fac LOD) (Tango Draw)Fwd L(Q),Side twd wall R(Q),draw L to R(slo)
no wt,-;
- 21-24 (Blend SCP fac LOD)FWD,-,FAC(CP M fac wall),SIDE;BEHIND,SIDE,THRU
(SCP),TCH;FLARE,-,BEHIND,SIDE;THRU,SIDE,DRAW,-(SCP fac LOD);
21. (Serpiente Variation)Blending to SCP step fwd L(slo),-,fwd R(Q)turning to
fac ptnr in loose CP,side L(Q)twd LOD;
22. XRIB of L(Q) (WXIB),Side L(Q),Thru R(Q) to SCP fac LOD,Tch L to R(Q);
23. FLARE L(slo)fwd & around making an arc in the air raising toe 6-12
inches off floor leg straight relaxing R knee,-,XLIB of R(Q) (WXIB),side
R(Q)twd RLOD turning to fac ptnr in loose CP;
24. Thru L(Q)twd RLOD blending to RevSCP,side R(Q)twd RLOD turning to
fac ptnr in CP,draw L to R(slo)blending to SCP fac LOD,-;
- 25-28 (SCP fac LOD)FWD,-,MANUV,-;PIVOT,2,3,4;TWIRL,2,RK,REC(CP fac LOD);
CORTE,-,REC,-(SCP fac LOD);
25. (SCP fac LOD)Fwd L(slo),-,fwd R(slo)M manuv to CP fac RLOD,-;
26. RF cple pivot 1 1/2 turns in four quick steps L,R,L,R ending loose CP
M facing LOD;
27. Releasing M's R(W's L)M progresses LOD L(Q),R(Q) as W twirls RF one
turn to end Open Facing Pos M facing LOD,Rock fwd L(Q),Recover R(Q)
blending to CP M fac LOD;
28. (CP M fac LOD)Dip bwd L(slo)RLOD,-,Recover R to SCP facing LOD
(slo),-;
- 29-32 (SCP fac LOD)STEP,SWING,SWING(fac RLOD Rev SCP),-,XIB(WXIB),-,SIDE/
CROSS(IF)(WXIF),HOLD;PT/TCH,HOLD,BEHIND,SIDE;FRONT,SIDE,DRAW,-
(blend SCP fac COH);
29. (SCP fac LOD)Fwd L(Q),swing R fwd (Q),in one continuous action swing R
bwd turning in to RevSCP fac RLOD allowing R to swing fwd twd RLOD
(slo),-;
30. Turning in 1/4 to loose CP M fac wall XRIB of L(slo)(WXIB),-,step side
twd LOD L 1/2 quick ct/XRIF of L 1/2 quick ct (WXIF),hold crossed pos
1 ct;
31. Point L twd LOD 1/2 quick ct/Tch L to R instep 1/2 quick ct,hold
"touch" pos 1 ct,XLIB of R(Q) (WXIB), Side RLOD R(Q);
32. XLIF of R(Q) (WXIF)blending to momentary RevSCP fac RLOD,side R(Q)
twd RLOD, draw L to R(slo) (no wt)blending to SCP fac COH,-;

SEQUENCE: A - B - A - B - ENDING

ENDING: 2nd time thru end measure 32 in CP M fac wall

- 1-2 (CP M fac wall)CORTE,-,REC,-;APART,POINT,-;
1-2 (CP M fac wall)Dip bk twd COH on L(slo),-,Recover R to CP M fac wall
(slo); Step apart,point,to ACKNOWLEDGE partner,-;