

IT ALL DEPENDS ON YOU

(R/D Two-Step)

By Bill & Myrt Kimberling, St. Louis, Missouri

Record: HI-HAT 871 - Frank Sterling Band
 Position: OP-fcg for Intro - As noted for Dance
 Footwork: Opp, directions for M except as noted

Meas

INTRO

1- 4 WAIT; WAIT; APT,-,PT,-; TOG CP,-,TCH,-;
 In OP-fcg wait 2 Meas; step apt on L,-, pt R twd ptr,-; step tog on R to CP M
 fcg wall,-, tch L to R,-;

DANCE

1- 4 SIDE,CLOSE,FWD,-; FWD,-,SIDE,CLOSE; SIDE,CLOSE,BK,-; BK,-,SIDE,CLOSE;
 CP M fcg wall step swd L, close R, fwd L,-; step fwd R,-, swd L, close R; step
 swd LOD L, close R, step bwd L,-; step bwd R,-, swd L, close R;

5- 8 SCIS THRU,2,3,-; SCIS THRU,2,3,-; CP TRN TWO-STEP; TRN TWO-STEP;
 Step swd L, close R, XLIF of R (W XIF),-; step swd RLOD R, close L, XRIF of L
 (W XIF),-; take CP do 2 RF trng two-steps L,R,L,-; R,L,R to end CP M fcg wall,
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9-16 REPEAT Action of Meas 1-8 except to end in SCP fcg LOD;

17-20 FWD TWO-STEP; FWD TWO-STEP; CUT,BK,CUT,BK; DIP BK,-,REC CP,-;
 SCP do 2 fwd two-steps L,R,L,-; R,L,R,-; XLIF of R (W XIF), step bk R, XLIF of
 R (W XIF), step bk R; dip bwd RLOD on L,-, rec fwd on R trng to CP M fcg wall,
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21-24 SIDE,CLOSE,FWD,-; SCIS THRU,2,3,-; VINE,2,3,4; PIV-RF,-,2,-;
 CP M fcg wall step side L, close R, fwd L,-; step swd RLOD R, close L, XRIF of
 L (W XIF),-; vine LOD (both XIB,XIF) L,R,L,R; do a RF cpl piv L,-,R to end CP
 M fcg LOD,-;

25-28 FWD TWO-STEP; FWD,-,FWD,CLOSE; BWD TWO-STEP; BK,-,BK,CLOSE;
 CP M fcg LOD do 1 fwd two-step L,R,L,-; step fwd R,-, fwd L, close R; do 1 bwd
 two-step in RLOD L,R,L,-; step bk R,-, bk L, close R;

29-32 FWD,-,FWD TRN-R,-; TRN TWO-STEP; TRN TWO-STEP; TWIRL,-,2 CP,-;
 CP M fcg LOD step fwd L,-, fwd R trng 1/4 RF to face wall,-; do 2 RF trng two-
 steps down LOD L,R,L,-; R,L,R,-; M walk fwd L,-,R (W does 1 RF twirl under
 joined lead hands) to end in CP M fcg wall,-;

DANCE GOES THRU 2 TIMES, then Ending.

ENDING

1- 2 OPP-X-VINE,-,2,-; SIDE,CLOSE,APT,-;
 Loose CP step swd LOD L,-, XRIB of L (W XIF),-; step swd L, close R, swd & apt
 on L chg hands to ACK as music ends,-;