

# \*"INSPIRATION WALTZ"

(Round Dance — Waltz)

Dance Composers: ANN 'n' ANDY HANDY

Music by: THE GEORGE POOLE ORCHESTRA

Windsor No. 4658

STARTING POSITION: Open-Facing pos, partners facing, M's back twd COH, M's R and W's L hands joined

FOOTWORK: Opposite footwork for M and W throughout, steps described are for the M

INTRODUCTION (4 meas.)

1 - 2 WAIT;

3 - 4 BAL APART, TOUCH, -; REVERSE TWIRL AND MANEUVER;

Bal bwd twd COH away from partner on L ft, touch R toe beside L ft, hold 1 ct; as W makes a 3/4 L face twirl under her L and M's R arm with 3 steps, L-R-L, M takes 3 steps, R-L-R, to maneuver around in front of W to face RLOD and take closed dance pos;

MEAS.

1-4 WALTZ TURN (R); TWIRL (to Open); SOLO TURN, 2, 3, 4, 5, 6;

Start bwd on L ft and waltz 1 meas down LOD turning 1/2 R face; as M walks alongside down LOD with 3 steps, R-L-R, W makes 1 full R face twirl under her R and M's L arm with 3 steps, L-R-L, to end in open pos, facing LOD with inside hands joined momentarily; releasing hands and starting L ft, waltz 2 meas down LOD making 1 complete solo turn away from partner, M turning L face and W turning R face, to end in open pos, facing LOD with inside hands joined;

5-8 STEP, SWING, -; STEP/PIVOT (back to back), TOUCH, -; SIDE/PIVOT (face to face), SIDE, CLOSE; SIDE, DRAW, -;

Step fwd in LOD on L ft, swing R ft fwd while swinging joined hands fwd and up, hold 1 ct; step fwd in LOD on R ft pivoting 1/4 L on R ft to face COH and back-to-back with partner with joined hands extended twd LOD at shoulder height, touch L toe beside R ft, hold 1 ct; step to L side in RLOD on L ft and, releasing joined hands, pivot quickly 1/2 L on L ft to face partner and wall, take Butterfly pos and step to R side in RLOD on R ft, close L ft to R taking wgt on L; step again to R side in RLOD on R ft, draw L heel to R instep, hold 1 ct;

9-12 SIDE, IN BACK, SIDE; IN FRONT, TOUCH, -; SIDE, IN BACK, SIDE; IN FRONT (maneuver), TOUCH, -;

As in a grapevine movement and still in Butterfly pos, step to L side in LOD on L ft, step on R ft XIB of L, step to L side in LOD on L ft; step on R ft XIF of L, touch L toe beside R ft, hold 1 ct; repeat, starting same foot and moving in same direction except that M maneuvers on the XIF during Meas 12 to face RLOD as partners take closed pos;

13-16 WALTZ TURN (R); WALTZ TURN; WALTZ TURN; TWIRL (to Butterfly);

Start bwd in LOD on L ft and waltz 3 meas down LOD, turning 1-1/2 R face; as M takes 3 steps fwd in LOD, R-L-R, W makes one full R face twirl down LOD in 3 steps, L-R-L, under her R and M's L arm to end in Butterfly pos, M facing LOD;

17-20 TWINKLE OUT; TWINKLE IN; FWD, TOUCH, -; REVERSE TWIRL AND MANEUVER;

As in a waltz twinkle movement with M crossing in front and W crossing in back, step on L ft diag fwd and twd wall XIF of R into Butterfly-Sidecar pos, step diag fwd and twd wall on R, close L ft to R taking wgt on L and turning 1/4 L into Butterfly-Banjo pos; step on R ft diag fwd and twd COH XIF of L, step diag fwd and twd COH on L, close R ft to L taking wgt on R while turning about 1/8 R to face partner and LOD in straight Butterfly pos; step fwd in LOD on L ft, touch R toe beside L ft, hold 1 ct; as W makes a 1/2 L face twirl under her R and M's L arm with 3 steps, L-R-L, to end facing LOD, M takes 3 steps, R-L-R, to make a 1/2 R face maneuver to face RLOD, ending by taking closed pos;

21-24 WALTZ TURN (R); WALTZ TURN; WALTZ TURN; TWIRL (to Butterfly);

Repeat action of Meas 13-16;

25-28 TWINKLE OUT; TWINKLE IN; FWD, TOUCH, -; REVERSE TWIRL AND MANEUVER;

Repeat action of Meas 17-20;

29-32 WALTZ TURN (R); WALTZ TURN (to Butterfly); BAL APART, TOUCH, -; REVERSE TWIRL AND MANEUVER;

Start bwd in LOD on L ft and waltz 2 meas down LOD, turning 3/4 R face to end in Butterfly pos, M facing wall; as in the last 2 meas of the Introduction, bal bwd twd COH away from partner on L ft while releasing M's L from W's R hand, touch R toe beside L ft, hold 1 ct; as W makes a 3/4 L face twirl under her L and M's R arm with 3 steps, L-R-L, M takes 3 steps, R-L-R, to maneuver in front of W to face RLOD, ending with partners in closed pos, ready to repeat the dance;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: During Meas 31 of the third and last time through the routine, and still in Butterfly pos with M facing wall, step to L side in LOD on L ft, hold 1 ct, close R ft taking wgt on R (canter rhythm); on Meas 32, release M's L from W's R hand, bal bwd away from partner twd COH on L ft, point R toe fwd twd partner, hold and acknowledge as music ends.