

# IN LOVE AGAIN

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RECORD: GREEN #LA205

POSITION: INTRO- OP M fc wall; DANCE BFLY M fc ptr & Wall, FOOTWORK-Opposite.

SEQUENCE: INTRO - DANCE - DANCE - ENDING.

MEAS

INTRO

- 1-4 WAIT; WAIT; APART; POINT,-; TOGETHER(to BFLY); TOUCH,-;  
1-2. In OP fac pos M fc ptr & wall wait 2 meas;;  
3-4. Step apart on L, pt R twd ptr,-; twd ptr on R to BFLY M fc wall, tch L,-;  
DANCE
- 1-4 WALTZ AWAY; FWD WALTZ(w wrap LF); FWD WALTZ; MANUV,2,3(CP fc RLOD);  
1. In BFLY pos starting on L & bringing jnd hands thru waltz away in LOD L,R,L;  
2.. In OP waltz fwd R,L,R leading W into a full LF turn to wrapped pos ptrs fcg  
LOD joining M's L & W's R hands in front;  
3... In wrapped pos waltz fwd LOD L,R,L;  
4... Releasing M's R & W's L handholds manuv R,L,R to CP M fcg RLOD;
- 5-8 RF TURN WALTZ; RF TURN WALTZ(SCAR); (TWINKLE)CROSS,SIDE,CLOSE(BJO);  
(TWINKLE)CROSS,SIDE,CLOSE(BFLY);  
5-6. In CP M fcg RLOD do 2 RF turning waltzes in LOD(L,R,L;R,L,R)to SCAR M fc RLOD;;  
7-8. In SCAR M fc RLOD twinkle twd RLOD XLIF of R(W XIB), side R blending to BJO  
M fcg LOD, close L to R; Cross XIF of L twd LOD, side L blending to BFLY  
M fac ptr & wall, close R to L;
- 9-12 WALTZ AWAY; FWD WALTZ(Wwrap LF); FWD WALTZ; MANUV,2,3(CP fc RLOD);  
9-12. Repeat the action of meas 1 thru 4 above;
- 13-16 RF WALTZ TURN; RF WALTZ TURN; TWINKLE TO BJO; TWINKLE TO BFLY;  
13-16. Repeat the action of meas 5 thru 8 above & end in BFLY pos M fcg wall;
- 17-20 (VINE)SIDE,BEHIND,SIDE; THRU,SIDE,CLOSE; BALANCE L,2,3; BALANCE R,2,3;  
17.. In BFLY pos M fc ptr & wall vine LOD side L, XRIB(W XIB also), side L;  
18.. Step thru LOD on R(W XIF also), side LOD LOD on L, close R to L;  
19-20. In BFLY M fac wall waltz balance side L, R XIB(W XIB also), in place on L;  
side R twd RLOD, L XIB of R(W XIB also), in place on R;
- 21-24 (VINE)SIDE,BEHIND,SIDE; THRU,SIDE,CLOSE; WALTZ BALANCE L,2,3; BALANCE R,2,3(CP);  
21-24. Repeat the action of meas 17 thru 20 EXCEPT blend to CP M fcg wall;
- 25-28 (WHISK)FWD,SIDE,CROSS BEHIND(SCP); FWD WALTZ; FWD WALTZ; THRU,SIDE,CLOSE(CP);  
25.. In CP M fc ptr & wall step fwd L, side R diag RLOD & wall, cross L in bk of R  
blending to SCP ptrs fcg LOD( W XIB also);  
26-27. In SCP ptrs fcg LOD do 2 fwd waltzes in LOD R,L,R; L,R,L;  
28.. In SCP step fwd LOD on R, side L to CP fcg ptr & wall, close R to L;
- 29-32 DIP,-,-; MANUV,2,3; PIVOT,2,3(to SCP); THRU,FACE,CLOSE(BFLY);  
29.. In CP M fac ptr & wall dip bk twd COH on L, hold 2 counts;  
30.. Manuv R,L,R to CP M fac ptr & RLOD;  
31.. In CP M fc RLOD do one bwd pivot RF step back twd LOD on L turning RF, continue  
turn twd LOD on R, fwd L blending to SCP ptrs fcg LOD;  
32.. In SCP step thru twd LOD on R(W XIF also), side L twd LOD, close R to L  
blending to BFLY M fac ptr & wall;
- DANCE ROUTINE THRU TWO TIMES THEN ENDING
- ENDING
- 1-5 WALTZ AWAY,2,3; WALTZ TOG,2,3; VINE/TWIRL,2,3; THRU,FACE,CLOSE; APART,ACK,-.  
1-2. Release BFLY pos & waltz fwd LOD L,R,L to end in slightly bk-to-bk pos; Waltz  
together R,L,R to BFLY M fac ptr & wall;  
3... In BFLY vine LOD side L, XRIB, side L(W do 1 RF twirl under jnd lead hands);  
4... Blend to BFLY step thru R twd LOD(W XIF), side L, close R to L;  
5... Release BFLY pos & step apart from ptr on L, point R twd ptr,-.