

I WANNA BE

Composers: Hank & Mary Dahl, 506 Lynnhurst Dr., Louisville, Ky. 40222
Record : Telemark # 916A "I Wanna Be Like You" or TDR #161
Position : INTRO: Diag OP DANCE: CP LOD
Footwork : Opposite, directions for M, except where noted

Meas.

INTRO.

- 1- 4 WAIT; WAIT; APART,-,POINT,-; TOG,-,TCH,-;
1-2 Diag OP wait 2 meas;;
3-4 Step bk twd COH L,-, point R,-; tog R,-, tch L to R fcg LOD CP,-;

PART A

- 1- 4 (Reach)FWD,-,RUN,2; FWD,-,RUN,2; TRN L,-,SIDE,CLOSE;
TRN L,-,SIDE,CLOSE;
1 In CP fcg LOD fwd slo L slight reaching step,-, run fwd R,L;
2 Fwd slo R,-, run fwd L,R;
3 Fwd LOD slo L trng 1/4 LF twd COH,-, swd R, close L to R to fc RLOD in CP;
4 Bk LOD slo R trng 1/4 LF to fc wall,-, swd LOD L, close R to L;
- 5- 8 (Whisk)FWD,-,SIDE,CROSS; (Wing)FWD,-,DRAW,TCH;
(Telemark)TRN L,-,ARND,FWD(SCP); THRU,-,SIDE,CLOSE(CP);
5 CP step fwd twd wall L,-, swd & fwd R, XLIB of R rising up to toes to
fc LOD in SCP;
6 Fwd LOD slo R,-, draw L to R, tch L (W fwd L starting CCW trn around M,-,
fwd R,L to SCar) end in SCar M fcg LOD;
7 ~~Fwd LOD slo L trng 1/4 LF twd COH,-, swd & arnd ptr on R continuing LF~~
trn, fwd diag twd wall & LOD L (W step bk R trng LF,-, bring L bk to R
continuing trn on R heel & transfer wgt to L, fwd diag on R);
8 Diag fwd twd LOD & wall R,-, swd LOD L, close R to L to end in CP
fcg wall;
- 9-12 FWD,-,SIDE/ROCK,REC; BK,-,SIDE/ROCK,REC; FWD,-,SIDE,CLOSE;
SIDE,LIFT,BEHIND,SIDE;
9 In CP step fwd twd wall slo L,-, rock swd twd RLOD on ball of R ft,
rec on L;
10 Step bk twd COH slo R,-, rock swd LOD L, rec R;
11 Fwd twd wall slo L,-, swd RLOD R, close L to R;
12 Swd RLOD R, rise slightly on ball of R ft to fc LOD in momentary SCP
keeping L toe pointed twd floor, XLIB of R twd RLOD, swd R;
- 13-16 (Rev SCP)THRU,-,SIDE/ROCK,REC; (SCP)THRU,-,FACE,CLOSE;
(Twist)VINE,2,3,4; PIVOT,-,2,-;
13 Quickly trng to rev-SCP fcg RLOD step thru RLOD slo L,-, rock swd RLOD
on R, rec on L;
14 Trng to SCP fcg LOD step thru LOD slo R,-, trn to fc ptr & wall in CP step
swd RLOD L, close R to L;
15 Twist vine LOD swd L, XRIB of L, swd L, XRIF of L (W opp);
16 Blend to CP & do a slo cpl pivot RF L,-,R to fc LOD & IMMEDIATELY DROP
ALL HAND CONTACT to end in CHALLENGE POS;

(over)

I WANNA BE - continued

PART B

- 1- 4 FWD,-,SIDE/ROCK,REC; FWD,-,SIDE/ROCK,REC; FWD,-,RUN,2;
(W spin RF)FWD,-,SIDE,CLOSE;
1 M fcg LOD (W fcg RLOD) no hand contact - CHALLENGE POS - step
fwd LOD slo L,-, rock swd twd wall R, rec L;
2 Fwd LOD slo R,-, rock swd twd COH L, rec R;
3 Fwd slo L,-, run fwd LOD R,L;
4 Fwd slo R swd COH L, close R to L (W spin stepping bk LOD slo L,-,
spin RF R,L to end fcg ptr & RLOD still in CHALLENGE POS no hand
contact);
- 5- 8 REPEAT MEASURES 1-4;;;;
- 9-12 (4 Solo 1/4 LF trns)TRN L,-,SIDE,CLOSE; TRN L -,SIDE,CLOSE;
TRN L.-,SIDE,CLOSE; TRN L,-,SIDE,CLOSE;
9 M step fwd LOD trng 1/4 LF to fc COH,-, swd LOD R, close L to R
(W bk LOD R trng 1/4 LF to fc wall,-, swd LOD L, close R to L) NOW
SIDE BY SIDE RIGHT SHOULDER TO RIGHT SHOULDER M fcg COH -
W fcg wall;
10 Step bk twd wall R trng 1/4 LF to fc RLOD,-, swd twd wall L, close
R to L (W fwd twd wall L trng 1/4 LF to fc LOD,-, swd twd wall R,
close L to R) NOW BK TO BK M fcg RLOD W fcg LOD;
11 Fwd RLOD L trng 1/4 LF to fc wall,-, swd RLOD R, close L to R (W step
bk RLOD R trng 1/4 LF to fc COH,-, swd RLOD L, close R to L) NOW
SIDE BY SIDE LEFT SHOULDER TO LEFT SHOULDER M fcg wall
W fcg COH;
12 Completing the 4 SOLO LF trns M step bk twd COH R trng LF to fc LOD,-,
swd COH L, close R to L (W fwd twd COH L 1/4 LF to fc RLOD,-, swd
COH R, close L to R) ASSUME CP M fcg LOD;
- 13-16 (Box)FWD -,SIDE,CLOSE; BK,-,SIDE,CLOSE; DIP,-,REC,-; PIVOT,-,2,-;
13 Fwd LOD L,-, swd twd wall R, close L to R;
14 Bk RLOD R,-, swd COH L, close R to L;
15 Dip bk RLOD L,-, rec fwd R trng to fc wall in CP,-;
16 Cpl pivot RF L,-,R to fc LOD in CP,-;

SEQUENCE: A, A, B, A thru meas 15, instead of pivot do ending

ENDING: SIDE,CLOSE,SIDE/CORTE,-;
Step swd LOD L, close R to L, swd LOD L/corte to rev-SCP fcg RLOD,-;

STYLING NOTE:

There is NO HAND CONTACT in meas 1 thru 12 of PART B, hands should be held at waist level arms bent slightly at elbow. Keep upper body movement fluid and the rocking steps very subtle (just a slight PUSH from the BALL of the foot).