

HUSTLE-A-ROUND
By Charlie & Nina Ward, Toronto, Ontario

Record: RSO "Stayin' Alive" by the Bee Gees
Position: Intro Open Facing; Dance Open
Footwork: Opposite except where noted

INTRO

- 1-6 Wait; Wait; Apart, Point, Together, Touch; Point Side, Drop Hands Back L, Back/Close, Fwd; Fwd, Close, Point Side, Back; Back/Close, Fwd, Fwd, Close;

PART A

- 1-4 Point Side, Fwd, Fwd/Close, Fwd; (Face) Side, Close, Point Side, Fwd; Fwd/Close, Fwd, (Face) Side, Close; Heel, Ball/Change, Heel, Ball/Change;
- 5-8 Point Side, Fwd, Fwd/Close, Fwd Manuv; Pivot, 2 to Semi-Closed, Fwd, 2; Point Side, Fwd, Fwd/Close, Manuv; Pivot, 2 to Semi-Closed, Fwd, 2;
- 9-12 Side, Close, Side, Close; Tap Behind, Side, XIB/Side Check, Recov; Close, Side, Tap, Side; XIB/Side Check, Recov, Close, Side;

INTERLUDE

- 13-16 Side, Front, Side, Front; Side, (XIB) Rock/Recov, Side, (XIB) Rock/Recov; Side, Front, Side, Front; Side, (XIB) Rock/Rec, Side, (XIB) Rock/Rec;
- 17-21 Vine, 2, 3, 4; Roll, 2, 3, 4; Vine, 2, 3, 4; Away, 2/3, Together, 2/3; Small Circle Away and Together, 2, 3, 4;

PART B

- 1-4 Point Side, Back, Back/Close, Fwd; Fwd, Close, Point Side, Back; Back/Close, Fwd, Fwd, Close; Point Side, Side, XIB/Side, XIF;
- 5-10 Side, XIB, Point Side, Side; XIB/Side, XIF, Side, XIB; Point Side, XIF, Side/Close, Cross; Side, Close, Point Side, XIF; Side/Close, Cross, Side, Close; Side, Close, Side, Close;

Sequence: A - Interlude - A - Interlude - B - A - Interlude - B - Ending

Ending: Repeat action meas 4-6 of Intro. As music fades Side, Close, Side, Close; Side, Close, Side, Close;

Hand movements are free and relaxed. Hold hands at shoulder level, elbows down. Move both hands to left as L moves fwd, to right as R moves fwd. On back hitch as R steps back swing R arm down, back and circle up, around and forward (W opposite arm). On the balance steps lower L arm when moving to left, right arm when moving to right.