

"HONEYCOMB" I

Dance By: Dorothy Sanders, 6406 Moorhaven Dr., Louisville, Ky. 40228
Record : Merry-Go-Round MGR-002 (HH 804, HH 924)
Footwork: Opposite, directions for M except as noted
Sequence: A, B, INTERLUDE, A, B, ENDING

INTRO

- 1-4 **WAIT; WAIT; APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-;**
1-4 wait; wait; step apart from ptrn on L,-;point R,-; together to BFLY WALL R,-;touch L,-;

PART A

- 1-4 **STROLLING BOX;;;;**
1-4 side LOD on L,close R,fwd twd WALL on L,-; leads hands up trailing hands down walk RLOD L,-;R,-; side RLOD on R,close L,back R,-; walk LOD L,-;R to OP LOD,-;
- 5-8 **DOUBLE HITCH;; LOCK 4; WALK,-; FACE BFLY WALL,-;**
5-6 in OP LOD fwd L,close R,back L,-; back R,close L,fwd R,-;
7-8 fwd L,lock R in back of L,fwd L,lock R in back of L; fwd L,-; fwd R turning to face ptrn & WALL in BFLY,-;
- 9-16 **REPEAT MEASURES 1 THRU 8**

PART B

- 1-4 **SIDE,TCH,SIDE,TCH; SIDE TWO STEP; SIDE,TCH,SIDE,TCH; SIDE TWO STEP;**
1-4 side LOD on L,touch R,side RLOD on R,touch L; side LOD on L,close R,side L,-; side RLOD on R,touch L,side L,touch R; side RLOD on R,close L,side R,-;
- 5-8 **BACK APART 3; TOGETHER 3; CHANGE SIDES TWO STEP; FACE TWO STEP;**
5-6 back apart from ptrn L,R,L,-; together to BFLY SCAR R,L,R,-;
7-8 change sides M rf W lf under M's raised R hand & W's L hand L,R,L,-; together R,L,R to BFLY COH,-;
- 9-16 **REPEAT MEASURES 1 THRU 8 TO BFLY WALL**

INTERLUDE

- 1-4 **APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-; SIDE,CLOSE,SIDE,CLOSE; SIDE,-;THRU,-;**
1-2 repeat the action of measures 3 & 4 of intro;;
3-4 side LOD on L,close R,side L,close R; side L,-;step thru on R,-;

ENDING

- 1-4 **APT,-;POINT,-; TOG BFLY WALL,-;TOUCH,-; SIDE,CLOSE,SIDE,CLOSE; APT,-;POINT,-;**
1-2 repeat the action of measures 3 & 4 of intro;;
3-4 side LOD on L,close R,side L,close R; step apart from ptrn on L,-; point R,-;