

HONEYCOMB

Dance By Louis & Lela Leon, Bakersfield, Calif.

RECORD: HI-HAT 804 Tempo: 4 quick counts per measure.
POSITION: Open-Facing for Intro, Butterfly (M facing wall) for Dance.
FOOTWORK: Opposite throughout. Directions for M except as noted.

INTRO: Wait; Wait; Apart,-,Point,-; Together,-,Touch,-;(To Butterfly)
Wait 2 meas in Open-Facing pos, M's back to COH, M's R and W's L hands joined:
Step back on L twd COH,-,point R twd partner,-; Step fwd R,-,touch L by R and
take Butterfly pos,-.

- MEAS DANCE
- 1-4 Face to Face; Back to Back (Change Hands); Circle,-,2,-; 3,-,4(to SCP);
In Butterfly pos progressing LOD do a face-to-face two-step starting swd L, close R to L, step swd L,-; Continuing along LOD pivot on L ft and swinging trailing hands thru (M's R and W's L) do a back-to-back two-step starting side twd LOD on R, close L to R, side on R,-; Releasing M's R and W's L hands join M's L and W's R and both walk around in a circle (M LF, W RF) with 4 slow strutting steps to end in Semi-Closed pos both facing LOD (L,-,R,-; L,-,R,-).
- 5-8 Dip Fwd,-, Recover,-; Dip Back,-,Recover,-; Twirl,-,2,(to Open pos); Walk,-,2,-;
Dip fwd on L, hold 1 ct, recover back on R, hold 1 ct; Dip bwd on L, hold 1 ct, recover on R, hold 1 ct; As M walks fwd 2 slow steps(L,-,R,-)W twirls RF under joined lead hands (M's L, W's R) in 2 slow steps ending in Open pos; Walk fwd 2 slow steps L,-,R,-.
- 9-16 Repeat action of Meas 1 thru 8 quickly adjusting to Butterfly pos on first step.
- 17-20 Face To Face; Dip Fwd,-,Recover,-; Face to Face;Dip,-,Recover,(Face);
In Butterfly pos do a face-to-face two-step stepping swd L twd LOD, close R to L, step swd L turning 1/4 L to Open pos facing LOD, hold 1 ct; Dip fwd on R swinging trailing hands thru (M's R,W's L), hold 1 ct, recover back on L turning 1/4 R to face partner in momentary Butterfly pos, hold 1 ct; moving twd RLOD do a face-to-face two-step stepping swd R, close L to R, swd R turning 1/4 R to face RLOD in L-Open pos (M's L and W's R hands joined), hold 1 ct; Dip fwd L swinging joined hands thru, hold 1 ct, recover back on R turning 1/4 L to face partner in momentary Butterfly pos and slightly to L side of partner, hold 1 ct.
- 21-24 W Twirl (RF) Across,2,3,Hop/Swing; W Rev Twirl (LF) Back,2,3,Tch; Slow Roll,-,2,-; 3,-,4,-(to Open pos);
(Retain M's L and W's R hands only) M steps across LOD passing L shoulders and moving twd wall and turning 1/2 LF to face COH and partner with a quick L,R,L, hop L/swing R (basic schottische step) as W twirls R across LOD making a 1/2 RF turn to face wall and partner with quick R,L,R, hop R/swing L with FULL arm extension; M starting R ft quickly steps back across LOD twd COH passing R shoulders making a 1/2 turn RF to face partner and wall with a R,L,R, touch L by R as W does a reverse twirl (LF) under M's same raised L hand across LOD and twd wall turning 1/2 around to face partner stepping L,R,L, touch R by L; Releasing hands and travelling down LOD both do a solo roll in 4 slow steps (MLF W RF) to end in Open pos both facing LOD.
- NOTE: The "hop/swing" and arm extension (like pulling away from each other) is done in one motion. Change sides in 2 quick steps. Face on ct 3, Hop/swing ct 4.
- 25-32 Repeat Meas 17 thru 24 adjusting to Butterfly pos M facing wall on first step. End in Open pos both facing LOD.

BRIDGE

- 1-4 Step Fwd,-,Point Fwd,-; Turn,Step,Step,(Face RLOD); Step Fwd,-, Point Fwd,-; Turn, Step,Step,(Face LOD);
Step fwd L, hold 1 ct, point R fwd, hold 1 ct; Releasing inside hands both spot-turn inward (MRF, W LF)with a quick R,L,R, to face RLOD in L-Open pos with M's L and W's R hands joined; Starting twd RLOD repeat action of meas 1 stepping fwd L, hold 1 ct, point R fwd, hold 1 ct; Releasing inside hands both spot-turn inward (M LF, W RF) with a quick R,L,R, to momentarily take Open pos facing LOD then at last moment turn to face partner ready to repeat dance.

Sequence: DANCE, BRIDGE, DANCE, BRIDGE, DANCE, TAG ENDING.

TAG ENDING

- 1-4 Face To Face; Back To Back(Change Hands); Circle,-,2,-; 3,-,Bend; Chug-
Repeat meas 1 thru 4 of dance except to take a two-hand hold facing partner and bend knees on last step then chug apart holding hands on last concluding note.

Note: A "face/touch" may be used instead of a hop/swing in meas 21 but much of the "flavor" will be lost.