

*"HONEY"

(Round Dance — Two Step)

Dance Composed by: DENA FRESH Music by: THE RHYTHMATES
Windsor No. 4610

STARTING POSITION: Open dance position, inside hands joined, both facing LOD

FOOTWORK: Opposite footwork throughout for M and W, steps described are for the M

Meas.

- 1-4 **TWO-STEP; TWO-STEP; TWO-STEP; STEP, BRUSH;**
Start L ft and do 3 two-steps fwd in LOD, swinging joined hands fwd and bwd; step fwd in LOD on R ft, brush L ft fwd against floor;
- 5-8 Repeat action of Meas. 1-4
- 9-12 **PAS DE BASQUE APART; PAS DE BASQUE TOGETHER: STEP, POINT; STEP, POINT;**
With inside hands still joined, do one pas de basque step away from partner, M starting L ft and moving twd COH, W starting R ft and moving twd wall; do one pas de basque step toward partner, M starting R ft and moving twd wall, W starting L ft and moving twd COH; step in place on L ft and point R toe fwd to floor; step in place on R ft and point L toe fwd to floor;
- 13-16 **TURN AWAY, TWO; THREE, FOUR; SIDE, TOUCH; SIDE, TOUCH;**
Releasing joined hands, partners turn away from each other in a small circle, M starting L ft and turning L face, W starting R ft and turning R face, to end with partners facing, M's back twd COH, both hands joined; step to L side in LOD on L ft, touch R toe to floor in back of L while flexing L knee and ducking head fwd in a suggestion of a bow; step to R side in RLOD on R ft, touch L toe to floor in back of R while flexing R knee and ducking head fwd in a suggestion of a bow, then take a closed dance position;
- 17-20 **TWO-STEP TURN; TWO-STEP TURN; FWD, BRUSH; BACK, TAP;**
In closed pos and starting M's L ft, do two R face turning two-steps while progressing down LOD, to end in semi-closed pos facing LOD; step fwd in LOD on L ft, brush R ft fwd; step bwd in RLOD on R ft, tap L toe to floor bwd while looking over inside shoulder at inside ft;
- 21-24 Repeat action of Meas. 17-20 except to end with partners facing, M's back twd COH, M's L and W's R hands joined;
- 25-28 **SIDE, BEHIND; SIDE, SWING; TWIRL, TWO; THREE, TAP;**
In a "grapevine" movement, step to L side in LOD on L ft, step on R ft XIB of L; step again to L side in LOD on L ft, swing R ft XIF of L; as M starts R ft in RLOD and does a grapevine movement ending by tapping L ft to floor beside R ft, W make 1 complete L face twirl down RLOD under her R and M's L arm with 3 steps, L-R-L, and taps R ft to floor beside L ft as partners take closed dance position, M's back twd COH;
- 29-32 **TWO-STEP TURN; TWO-STEP TURN; TWIRL, TWO; THREE, FOUR;**
Start L ft and do two R face turning two-steps down LOD; W makes one complete R face twirl down LOD under her R and M's L arm with 4 steps, R-L-R-L, while M walks alongside down LOD with 4 steps, L-R-L-R, ending in open dance pos, inside hands joined, both facing LOD, ready to repeat the dance;

PERFORM ENTIRE DANCE FOR A TOTAL OF FOUR TIMES
ENDING WITH PARTNERS ACKNOWLEDGING AFTER LAST TWIRL