

HI DOLLY

By Joe & Es Turner, Potomac, Maryland

RECORD: "Hi Dolly" - Green 14132
POSITION: Diag Open-fcg for Intro; Mod Bjo for Dance
FOOTWORK: Opposite throughout; steps described are for M

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT.,-; PT.,-; TOG(Mod Bjo),-,TCH,-;
Wait 2 meas in Diag Open-fcg; Step apt on L,-, pt R toe fwd;-; Step tog on R assuming MODIFIED BJO (contra body pos) M fcg LOD,-, tch L to R,-;

DANCE

1-4 (Mod Bjo)FWD,LOCK,FWD,LOCK; FWD,-,TURN(1/4 RF),-; (Box)SIDE,CLOSE,FWD,-;
SIDE,CLOSE,BK,-;

In Mod Bjo fwd L, lock R IB of L, fwd L, lock R IB (W XIF); Fwd slow L, fwd slow R turning 1/4 RF to face ptr & wall,-; (Full Box)Step swd L, close R, fwd L,-; Step swd R, close L, bwd R,-;

5-8 SIDE, DRAW, CLOSE, STEP/STEP; SIDE, DRAW, CLOSE, STEP/STEP; VINE, 2, 3, 4; PIVOT,-, 2,-;
In LOOSE-CP step swd L, draw R, close R to L, step L/R in place; Repeat action of Meas 5; Vine LOD (both XIB, XIF) L, R, L, R; Do a 1/4 RF cpl pivot L,-, R to end in MOD BJO M fcg LOD,-;

9-16 FWD, LOCK, FWD, LOCK; FWD,-, TURN(1/4 RF),-; (Box)SIDE, CLOSE, FWD,-; SIDE, CLOSE, BK,-;
SIDE, DRAW, CLOSE, STEP/STEP; SIDE, DRAW, CLOSE, STEP/STEP; VINE, 2, 3, 4;
PIVOT,-, 2 (Loose-Mod Bfly),-;

Repeat action of Meas 1-8 -- EXCEPT -- end LOOSE MOD BFLY fcg LOD lead hands low & trailing hands high;

17-20 FWD, LOCK, FWD, LOCK; STEP, BRUSH, TURN (Bk-to-Bk), TAP; AROUND TWO-STEP (L-OP FLOD);
AROUND TWO-STEP (W RF TWIRL);

In Mod Bfly step fwd LOD L, lock RIB of L (W IB), fwd L, lock RIB of L (W IB); Release lead hands step fwd LOD on L, brush R fwd, bring joined hands thru twd LOD turning to a BK-TO-BK on R, tap L beside R rejoin M's L & W's R hands release others; Do 1 two-step around LF (W RF) L, R, L to L-OP fcg RLOD,-; M continue around with 1 two-step R, L, R (W does 1 RF spot twirl under joined hands) to end in CP M fcg LOD,-;

21-24 FWD (Bjo),-, CHECK,-; BK, SIDE, FWD, LOCK; FWD TURN(1/4 RF),-, FWD TURN(1/4 RF CP),-;
BUZZ(1/2 RF TURN), 2, 3, 4;

CP M fcg LOD step fwd L to BJO,-, fwd R check fwd Motion,-; (Fishtail)Step bwd L, swd R, fwd L, lock RIB of L (W IF); Step fwd L turning 1/4 RF to wall,-, continue turn 1/4 RF fwd on R to end in L CP M fcg RLOD; Do a 1/2 RF cpl Buzz turn (spot) L, R, L, R to end CP M fcg LOD;

25-28 DIP FWD,-, FAN, PT: BK,-, TCH,-; SIDE, CLOSE, SIDE, TAP(XIB); SIDE, DRAW, TCH(to Bjo),-;

CP M fcg LOD step fwd with a light stamp on L,-, fan R fwd & around in an arc as L knee is straightened, pt R fwd (W fan fwd & around, pt bwd); Step bwd on R,-, tch L to R,-; Step swd twd COH L, close R, swd L, tap RIB of L (W XIB); Step swd twd wall on R, draw L, tch L to R to end in BJO M fcg LOD;

29-32 BJO WHEEL, 2, 3,-; BJO WHEEL(SCP); FWD, DRAW, FWD, HOP(CP); PIVOT,-, 2 (Mod Bjo),-;

In tight BJO both move fwd do a full RF wheel turn L, R, L,-; R, L, R to end SCP fcg LOD,-; Step fwd LOD with a reaching step on L, draw R to L, step fwd on R, push upward on ball of R into a slight hop barely clearing floor at same time blend to CP M fcg wall; Do a 1/4 RF cpl pivot L,-, R to end Mod Bjo M fcg LOD,-;

DANCE IS DONE A TOTAL OF TWO TIMES PLUS ENDING.

ENDING: FWD, LOCK, FWD, LOCK; FWD,-, TURN(1/4 RF),-; TWIRL VINE, 2, APT, PT;

Repeat action of Meas 1-2;; M step swd L, XIB of L (W does 1 RF twirl), step apart on L (W apart on R), pt R twd ptr to ACK.