

HEY JEALOUS LOVER

By Hap & A. J. Wolcott, Linwood, New Jersey

Record: Roper 173-A

Position: Intro, Open-Facing; Dance, Open facing LOD

Footwork: Opposite

INTRODUCTION

- 1-4 Open-Facing Wait; Wait; Circle Away, -, 2, -; Tog to Butterfly, -, 2, -;
- 5-8 Apart, -, Point, -; Tog, -, Touch, -; Open Strut, -, 2, -; 3, -, 4, -;

PART A

- 1-4 (Limp Apart) Side, Behind, Side, Behind; Fwd/Turn face Wall, -, Back, -; (Hitch) Back, Close, Fwd, -; Run to Banjo facing Wall, 2, 3, -;
- 5-8 Banjo Wheel, 2, 3, -; Side, Close, Thru to Semi-Closed, -; Vine, 2, 3, 4; Blend Semi-Closed Fwd, -, 2, -;
- 9-12 Side, Close, Thru to L-Open facing RLOD, -; (Hitch) Fwd, Close, Back, -; Back, Close, Back, Close; Face Partner Side, -, Thru, -;
- 13-16 Blend to Closed Side, Close, Fwd, -; Side, Close, Back, -; Twirl/Vine, -, 2, -; 3, -, 4, -;

PART B

- 1-4 (Butterfly) Side, Touch, Side, Touch; Rock Apart, Recov, Wrap/2, 3, Wheel, 2, In Place/2, 3; Fwd (Unwrap), 2, 3, Reach Thru;
- 5-8 Repeat action meas 1-4 Part B to end in Open;

INTERLUDE

- 1-4 (Limp Apart) Side, Behind, Side, Behind; Fwd/Turn face Wall, -, Back, -; (Hitch) Back, Close, Fwd, -; Run to Banjo face Wall, 2, 3, -;
- 5-8 Banjo Wheel, 2, 3 RF Full Turn, -; Side, Close, Thru, -; Vine, 2, 3, 4; Semi-Closed Fwd, -, 2, -;

Sequence: A - B - A - B - Interlude - A - Ending

Ending:

- 1-4 Circle Away, -, 2, -; Circle Tog, -, 2, -; Apart, -, Point, -; Tog, -, Touch, -;
- 5-6 Strut, -, 2, -; 3, -, Bump, -;