

HAPPY MEDLEY

COMPOSER: Mike & Diana Sheridan (612)-459-8588
7503 Ideal Ave. So., Cottage Grove, MN. 55016
RECORD: Sydney Thompson EP 609, "Sydney Thompson's Barn Dance Medley"
TYPE OF DANCE: Rhythm/Foxtrot
FOOTWORK: Opposite except as noted.
SEQUENCE: Intro, A, B, C, A, D, Tag

MEAS.

INTRODUCTION

1-4 WAIT;WAIT;SD,FRONT,SD,-;BHD,SD,THRU,-;
1-2 In loose CP M Fcg wall wait 2 meas.;;
3 QQS Sd L, XRIF of L (W XIF),Sd L,-;
4 QQS XRIB of L (WXIB),Sd L,XRIF of L (WXIF) to momentary SCP
then trn to CP M fcng wall,-;

PART A

1-4 LNG SD,-,REC,-;BHND,SD,THRU,FAN TO SCP;RUN,2,MANUV,-;PIV,
-;PIV TO CP LOD,-;
1 SS Lng Sd L,-,Rec R trng to SCP,-;
2 QQS XLIB of R (W XIB),Sd R twd RLOD,XLIF of R to RSCP(W XIF),
Fan R 66W trng to SCP fcng LOD;
3 QQS Fwd R,Fwd L,Fwd R trng RF to CP RLOD (W small step fwd L),-;
4 SS Bk L trng RF,-,Fwd R to CP LOD,-;
5-8 TRN LF,SD,BK,-;BK,SD,CHK(BJO),-;FISHTAIL;WALK,-,2(CP WALL),-;
5 QQS Fwd L trng LF,Sd R twd LOD cont LF trn,Bk L twd LOD(W Bk R
trng LF, Cl L to R and heel trn,Fwd R),-;
6 QQS Bk R trng LF,Sd L twd LOD,Fwd R outside W to BJO &Chk,-;
7 QQQQ XLIB of R (WXIF),Sd R small stp,Fwd L, Lk RIB of L (W LkIF);
8 SS Fwd L,-,Fwd R trng to CP LOD,-;
9-16 REPEAT MEAS 1-8 PART A

PART B

1-4 FWD,2,TRN OUT,-;BK,2,3,-;BK HTCH TRANS;ROLL R,2,CHK(SKAT POS),-;
1 QQS Trn to OP LOD Fwd L,Fwd R,Fwd L trng away from ptr,-;
2 QQS Cont trng to Fc RLOD in LOP Bk R,BkL, Bk R,-;
3 QQS(QQ) Bk L, Cl R,Fwd L,Hold(W Cl L);
4 QQS (Same footwork)Fwd R trng RF,SdL twd RLOD cont RF trn, Bk
R to Skat Pos LOD/COH Chkng backward motion,-;
5-8 DIAMOND TRN;DIAMOND TRN;DIAMOND TRN TRANS;THRU,-,SD,CL;
5 QQS (Same footwork-Skat pos LOD/COH)Fwd L trng LF,Sd R cont
RF trn,Bk L to FC RLOD/COH,-;
6 QQS Bk R trng LF,Sd L cont trng,Fwd R to FC RLOD/Wall,-;
7 QQS(QQ) Fwd L trng LF,Sd R cont trng,Bk L to FC LOD/Wall,Brsh RIP
of L(W CL R to L);
8 SQQ (opposite footwork)Fwd R trng to FC in CP wall,-,Sd L,
Cl R to L;
9-16 REPEAT MEAS 1-8 PART B

PART C

1-4 HOVER;FEATHR TO BJO;VIENESE LEFT TRNS;;
1 SQQ (CP Wall)Fwd L,-,Sd R rising to toes and trng to SCP,Fwd
L in SCP;
2 SQQ Fwd R,-,Fwd L (W Sd R trng to BJO),Fwd R outside W (W Bk L
in BJO);

PART C CONT.MEAS.

- 3 SQQ Fwd L adjusting to CP & trng LF,-,Sd R twd LOD cont LF trn, XLIF of R to CP RLOD (W Cl R to L);
- 4 SQQ Bk R trng LF,-,Sd L twd LOD cont LF trn,Cl R to L to CP LOD/Wall (W XLIF of R);
- 5-8 THREE STP;NATURAL HOVER CROSS;;OUTSIDE SWIVEL,-,THRU,-;
- 5 SQQ Fwd L trng to CP LOD,-,Fwd R,Fwd L;
- 6 SQQ Fwd R trng strongly RF,-,Sd L twd LOD/Wall cont RF trn, Sd R twd LOD/Wall to SCAR (W Bk L heel trn,-,CL R to L cont heel trn, Sd L twd LOD/Wall);
- 7 QQQQ Fwd L in SCAR, Rec R,Sd L to CP LOD,Fwd R outside W in BJO chking Fwd motion;
- 8 SS Bk L,Brsh RIF of L (W fan CW trng to SCP),Fwd R trn to CP Wall,-;
- 9-16 REPEAT MEAS 1-8 PART C

PART D

- 1-4 WHISK;FEATHR TO BJO;OPEN TELEMAR(SCP);CRV FEATHR BJO;
- 1 SQQ Fwd L,-,Sd&Fwd R,XLIB of R up on toes trng to SCP(WXIB);
- 2 SQQ Fwd R,-,Fwd L (W Sd R trng to BJO),Fwd R outside W (W Bk L in BJO);
- 3 SQQ Fwd L adjusting to CP & trng strogly LF,-,Sd R twd LOD/COH cont LF trn,Fwd L twd LOD/Wall in SCP (W Bk R trng LF,-, Cl L to R & heel trn, Sd & Fwd R to SCP LOD/Wall);
- 4 SQQ Fwd R twd Wall,-,Fwd L crvg RF to BJO RLOD,Fwd R RLOD & Chk (W Fwd L twd Wall,-,Sd & Bk R to BJO, Bk L to BJO Chk);
- 5-8 BK FEATHR;FEATHR FINISH TO BJO;FWD,-,SD,DRAW;CONTRA CHK,-,REC,-;
- 5 SQQ (BJO/RLOD)Bk L,-,Bk R, Bk L begin to crv twd COH;
- 6 SQQ Bk R crvg twd COH,-, Sd L twd LOD, Fwd R to BJO LOD/Wall;
- 7 SS Fwd L stpng to CP LOD/Wall,-,Sd R twd RLOD/Wall,Drw L to R no wgt;
- 8 SS Fwd L with R shoulder lead into Contra Check,-,Rec R to CP LOD/Wall,-;
- 9-15 REPEAT MEAS 1-7 PART D

TAG

- SQQ CONTRA CHK,-,REC,X-LINE;
Fwd L with R shoulder lead into Contra Check,-,Rec R & begin to open to wide SCP, Relax R knee & point L toe twd COH (W point R toe twd Wall).