

GOZO

COMPOSERS: Emmett & Monette Courtney, 12558 Oxnard, No. Hollywood, Calif. 91606

MUSIC: Dance Along #P6113 "GOZO MERENGUE"

SEQUENCE: Dance through twice, plus meas 1-7, plus 2 CTS meas 8

MEAS INTRO OPEN LOD

1-2 (1) WAIT; (2) APT (FC), PT, TRN (OPEN), TCH;

(1) Open LOD wait; (2) Sdon L (trn $\frac{1}{2}$ RF to fc Ptr & wall), pt twd Ptr, sd on R (trn $\frac{1}{2}$ LF to Open LOD), tch L;

DANCE

1-4 (1) WALK, 2, FWD/STEP, STEP; (2) WALK, 2, FWD/STEP, STEP; (3) VINE APT, 2,

SD/CL, TRN; (4) TRN (RK SD), REC (TRN), FWD/CL, FWD;

(1) Open LOD Fwd L, Fwd R, Fwd L/cl R, in place on L; (2) Repeat meas 1 R, L, R/L, R; (3) Sd apart on L, behind on R, sd L/cl R, sd on L (trn LF $\frac{1}{2}$ (W RF) to fc COH); (4) Trn LF $\frac{1}{2}$ on R to fc RLOD (W RF) rocking sd twd COH (W twd wall), rec on L (trn LF $\frac{1}{2}$ to fc Ptr & wall), twostep tog R/L, R to Bfly;

5-8 (5) VINE, 2, SD/STEP, STEP; (6) VINE WRAP, 2, BK/STEP, STEP; (7) RK BK, REC,

FC/STEP, STEP; (8) RK BK, REC, FWD/STEP, STEP;

(5) Bfly wall Sd L, behind R, sd L/cl R, in place on L; (6) Sd on R, behind L (W wrap LF L, R,) (trn LF $\frac{1}{2}$ to fc LOD), bk R/cl L, in place on R; (7) Still wrap pos rk bk on L, rec on R, release M's R & W's L hands Fwd on L (trn $\frac{1}{2}$ RF Bfly wall) cl R, in place on L; (8) Rk bk on R (W fwd), rec L, Fwd R/cl L, in place R;

9-12 (9) SD, CL, SD, CL; (10) BK, 2, 3, 4; (11) SD, CL, SD, CL; (12) FWD, 2, 3, 4;

(9) Bfly Sd L bending knee slightly, draw R to L & close straightening L leg sharply, sd L, draw cl on R repeating leg action; (10) Strut bk twd COH L, R, L, R; (11) Repeat meas 9 L, R, L, R; (12) Strut Fwd twd wall L, R, L, R;

13-16 (13) ARCH/2, STEP, FWD/2, STEP; (14) ARCH/2, STEP, FWD/2, FC; (15) ROLL, 2, 3, 4;

(16) OPEN, SWING ACROSS, FC (Bfly), STAMP;

(13) Release trail hands change sides (arch) (W XIF diag COH LOD under joined lead hands R/L, R) M diag LOD wall L/R, L to L Open LOD, twostep Fwd R/L, R; (14) Release joined hands and join M's R & W's L hands & repeat arch R/L, R to Open LOD, Fwd L/cl R, Fwd R (trn RF $\frac{1}{2}$ Bfly wall); (15) Solo roll prog LOD (M LF & W RF) L, R, L, R to Bfly wall; (16) Sd on L (trn LF $\frac{1}{2}$ to Open LOD), swing R across L (W opp), retrn R sd (trn RF $\frac{1}{2}$ Bfly wall), stamp L beside R (no weight);

Dance ends on meas 8 (2 CTS) RK BK, REC quickly trning to face RLOD releasing trail hands & point R fore finger twd RLOD keeping elbow bent (W opp)