

"GOOD TIMES"

Dance by Merl & Delia Olds, P. O. Box 69833, Los Angeles 69, Calif.

Record: HI-HAT 849

Dick Cary Band

Position: Open-Facing for Intro, Closed pos for Dance

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT; WAIT; APART, -, POINT, -, TOGETHER, -, (CP) TOUCH, - ;
In Open-Facing pos (M's back to COH) wait 2 meas; Step away from partner on L, hold 1 ct, point R twd partner, hold 1 ct; Step together on R, hold 1 ct, blend to Closed pos (M face wall) touch L, hold 1 ct;

Meas

DANCE

(1/2 box) SIDE, CLOSE, FWD, -; (Scis thru)SIDE, CLOSE, THRU, -; (1/2 box)
SIDE, CLOSE, BACK, -; (Scis thru) SIDE, CLOSE, THRU (to SCP), -;

- 1 In Closed pos with M facing wall do a 1/2 box stepping swd L, close R, fwd L, hold 1 ct;
- 2 Step swd RLOD on R, close L, cross thru twd LOD on R (both XIF), hold 1 ct;
- 3 (1/2 box) Swd L, close R, bwd on L, hold 1 ct;
- 4 Step swd RLOD on R, close L, cross thru twd LOD on R (both XIF), blend to Semi-Closed pos and hold 1 ct;

(Hitch) FWD, CLOSE, BACK, -; BACK, -, BACK, -; (Hitch) BACK, CLOSE, FWD, -;
FWD, -, FWD, - (blend to CP);

- 5 In Semi-Closed pos step fwd LOD on L, close R, bwd on L, hold 1 ct;
- 6 Walk bwd RLOD 2 slow steps R, -, L, -;
- 7 Step bwd RLOD on R, close L, fwd R, hold 1 ct;
- 8 Walk LOD 2 slow steps L, -, R, - and blend to Closed pos;

(1/2 box) SIDE, CLOSE, FWD, -; (Scis thru)SIDE, CLOSE, THRU, -; (1/2 box)
SIDE, CLOSE, BACK, -; (Scis thru)SIDE, CLOSE, THRU (to SCP), -;

9-12 Repeat the action of Meas 1 thru 4;

(SCP) FWD TWO-STEP; FWD TWO-STEP (to face); (CP) SIDE, CLOSE, SIDE,
CLOSE; (SCP) FWD, -, FWD (to face), -;

13-14 In Semi-Closed pos do 2 fwd two-steps LOD and blend to Closed pos
with M facing wall;

- 15 In Closed pos step swd LOD L, close R, swd L, close R (4 fast steps);
- 16 Blend to Semi-Closed pos and walk fwd LOD 2 slow steps L, -, R, -
blending back to Closed pos;

(CP) SIDE, CLOSE, SIDE, CLOSE; (SCP) FWD, -, FWD, -(CP); (Vine) SIDE, BE-
HIND, SIDE, THRU (to CP); PIVOT, -, 2, -;

- 17 (Closed pos) Swd LOD on L, close R, swd L, close R (4 quick steps);
- 18 Blend to Semi-Closed pos and walk fwd LOD 2 slow steps L, -, R, -
blending back to Closed pos;
- 19 Vine LOD swd L, cross R in back (both XIB), swd L, cross R in front;
- 20 Do a full R-fc turn couple pivot in 2 slow steps L, -, R, -;

(CP) TURN TWO-STEP; TURN TWO-STEP; (Stay in Closed Pos)

21-22 In Closed pos do 2 R-face turning two-steps LOD ending still in closed
pos with M's back to COH ready to repeat Dance

DANCE THRU THREE TIMES

Ending: After completing the dance the third time step apart and acknowledge
as the music ends. . . . hold and SMILE.