

# GOOD LUCK CHARM

Dance by: Art & Fran Moore, 8813 Triton Lane, Dallas, Texas 75227  
Record: RCA #447-0636, "Good Luck Charm", Elvis Presley vocal  
Footwork: Opposite Throughout NOTE: Speed to 49  
Sequence: A,B,A,B,Tag,A,B,Tag(meas 1-5),Ending

INTRO: (CP-LOD) (1) WAIT; (2) WAIT; (3) SD,TCH,SD,TCH; (4) (Hitch 4) FWD,CL,BK,CL;

- 1-2 In CP wait 2 meas
- 3 In CP do 2 side touches sd L,tch R, sd R,tch L;
- 4 In CP do a Hitch 4 fwd L,cl R,bk L,cl R;

## A

(1) FWD TWO-STEP; (2) FWD TWO-STEP; (3) (ProgScis) SIDE,CLOSE,CROSS,-;  
(4) SIDE,CLOSE,CROSS(to Bjo),-;

- 1-2 In CP do two fwd two-steps LOD L,R,L,-;R,L,R,-;
- 3 Diag twd COH & LOD on L, close R,cross L over R(W XIB)  
diag twd wall and LOD into SCar pos,-;
- 4 Step swd & diag fwd on R,close L,cross R over L(W XIB)  
moving diag twd COH and LOD ending in Bjo pos M facing  
LOD,-;

(5) (Bjo) FWD,LOCK,FWD,LOCK; (6) WALK FWD,-,FACE,-; (7) TURN TWO-STEP;

(8) TURN TWO-STEP(to SCP-LOD);

- 5 In Banjo pos step fwd L,lock R behind L,fwd L,lock R behind L;
- 6 Walk fwd LOD 2 slow steps L,-,R blending to CP with M  
facing Wall,-;
- 7-8 In CP do 2 R-face turning two-steps LOD W,R,L,-;R,L,R & End  
SCP-LOD,-;

## B

(1) STEP,KICK,STEP,KICK; (2) FACE,KICK,STEP,KICK; (3) RUN,2,3,KICK;

(4) (Back Hitch) BK,CL,FWD,-;

- 1 SCP M step LOD on L(W,R),kick R fwd in LOD (W kick L),  
step fwd R(W L), kick L fwd (W kick R);
- 2 While turning to face ptr & wall M step L next to R (W R to L),  
M kick R twd wall between W's feet (keep toes very close to  
floor) (W kick L outside M R & twd COH), M step R beside L  
(W L beside R),kick L twd wall outside W's R leg (W kick R  
between M's feet)'
- 3 Turning to SCP M Run LOD L,R,L,KICK R fwd in LOD;
- 4 In SCP do a back hitch bk R,cl L,fwd R,-;

(5) STEP,KICK,STEP,KICK; (6) FACE,KICK,STEP,KICK; (7) RUN,2,3,KICK;

(8) (Back Hitch) BK,CL,FWD,-;

5-8 Repeat action of meas 1-4

(9) SIDE,CL,SIDE,CL; (10) FWD,-,FWD,-; (NOTE: First time thru B do a  
fwd L,-,Pickup R,-;) (second and third times fwd L,-,and face  
R,-,in butterfly)

- 9 Face ptr & wall sd L,cl R, sd L,cl R;
- 10 Fwd,-,pickup,-; (first time) Fwd,-,face(bfly),-; (second  
& third times)

## TAG

(1) (2) VINE,2,3,4; 5,6,7,8; (3) STEP,KICK,STEP,TCH; (4) STEP,KICK,STEP,  
TCH;

- 1-2 In Butterfly pos (M starts on L) do a standard 8 ct grapevine;;
- 3 Release lead hands and open by stepping fwd and slightly  
away from partner on L,kick R(M LOD & diag twd COH, W diag  
twd wall), step R to face partner,tch L;
- 4 Repeat Meas 3; (Note: Meet palms of lead hands on tch)

(5) VINE,2,3,4; (6) FWD,-,PICKUP,-; (7) SD,TCH,SD,TCH; (8) HITCH 4;

- 5 In Butterfly pos Step swd LOD on L, X RIB(both XIB),swd on L,  
step thru twd LOD on R;
- 6 SCP fwd 2 slow steps L,-,R picking up W on 2nd step to CP M  
facing LOD,-;
- 7-8 Repeat meas 3 and 4 of Intro