

"GO GO AMIGOS"

Dance by LeVerne & Doris Reilly, 3400 Niagara Falls Blvd., No. Tonawanda, N.Y. 14120

Record: HI-HAT 870 (After learning speed record slightly) Gene Garf Band

Starting Positions: Diag Open-Facing for Intro, Closed pos M facing LOD for Dance.

Footwork: Opposite, Directions for M except where noted.

INTRO: WAIT (4 cts); APART, POINT, TOGETHER, (to CP) TOUCH;

- 1-2 In Diag Open-Facing pos wait 1 meas (4 cts); Step apart on L, point R twd partner, step together on R, blend to Closed pos M facing LOD and touch L;

DANCE

(1)(Scis)SIDE, CLOSE, CROSS, -; (2)(Scis-Hitch)SIDE, CLOSE, CROSS (to SCP), -; (3)

BUZZ (1/2 R), 2, 3, 4 (L-Open); (4)(Hitch)FWD, CLOSE, BACK, -;

- 1 In Closed pos facing LOD step swd L, close R to L, cross L over R (W XIB), -;
- 2 M scissor side R, close L to R, cross R in front of L (W hitch bwd L, close R to L, fwd L blending to Semi-Closed pos both facing COH);
- 3 M turning R face (W L-fc) in a modified buzz by reaching fwd twd COH on L & turning 1/4, close R, reaching swd twd COH on L & turning 1/4, close R to end in Left-Open pos both facing wall (Keep M's L hand & W's R joined throughout meas);
- 4 Hitch fwd twd wall on L, close R to L, bwd on L, -;

(5)BACK, TURN (to CP), CLOSE, -; (6)(box)SIDE, CLOSE, FWD, -; (7)SIDE, CLOSE, BACK, -;

(8)DIP BACK, -, RECOV, -;

- 5 Step bwd twd COH on R, bwd on L turning 1/4 L-fc (W R-fc) to Closed pos facing LOD, close R to L, -;

6-7 Do a complete box swd on L, close R to L, fwd L, -; Swd R, close L, bwd R, -;

- 8 In Closed pos dip bwd RLOD on L, hold 1 ct, recover on R, hold 1 ct;

(9)(Scis)SIDE, CLOSE, CROSS, -; (10)(Scis-Hitch)SIDE, CLOSE, CROSS (to SCP), -; (11)

(Solo)BUZZ, 2, 3, 4 (L-Open); (12)(hitch)FWD, CLOSE, BACK, -;

- 9-12 Repeat the action of Meas 1 thru 4;

(13)BACK, TURN (CP), CLOSE, -; (14)(box)SIDE, CLOSE, FWD, -; (15)SIDE, CLOSE, BACK, -;

(16)DIP BACK, -, RECOV, -;

- 13-16 Repeat action of Meas 5 thru 8 except blend to SCP facing LOD;

(17)(SCP)FWD, LOCK, FWD, LOCK; (18)(hitch)FWD, CLOSE, BACK, -; (19)BACK, CUT, BACK, CUT;

(20)(hitch)BACK, CLOSE, FWD, -;

- 17 Blend to Semi-Closed pos and step fwd LOD L, lock R behind L, fwd L, lock R behind L;

18 Hitch fwd on L, close R to L, bwd on L, -;

19 Still in SCP step bwd twd RLOD on R, cut L over R, bwd R, cut L over R;

20 Step bwd RLOD on R, close L to R, fwd LOD on R and blend to CP facing wall, -;

(21)VINE, 2, 3, 4; (22)PIVOT, -, 2, -; (23)TWIRL, -, 2, -(SCP); (24)WALK, -, 2, -;

- 21 In Loose-Closed pos step swd LOD on L, cross R behind L (both XIB), swd L, cross R in front of L (both XIF);

22 Do a full R turn couple pivot in 2 slow steps L, -, R, -;

23 As M walks fwd LOD 2 slow steps L, -, R, - the W does a R-face twirl;

24 Blend back to Semi-Closed pos and walk 2 slow steps LOD L, -, R, -;

(25)(SCP)FWD TWO-STEP; (26)FWD TWO-STEP; (27)(Scis)SIDE, CLOSE, THRU, -;

(28)(scis)SIDE, CLOSE, THRU, -;

- 25-26 In Semi-Closed pos and starting on M's L do 2 fwd two-steps LOD;

27 Face partner and step swd LOD on L, close R to L, cross thru twd RLOD on L (both XIF);

28 Again face partner and step swd twd RLOD on R, close L to R, cross thru twd LOD on R (both XIF) and start blend to Loose-Closed pos M facing wall;

(29)(Limp)SIDE, BEHIND, SIDE, BEHIND; (30)(SCP)WALK, -, 2, -; (31)(CP)TURN TWO-STEP; (32)TURN TWO-STEP;

- 29 In Loose-Closed pos step swd LOD on L, cross R behind L (both XIB), swd again on L, again cross R behind L and start blend to Semi-Closed pos;

30 In Semi-Closed pos walk fwd LOD 2 slow steps L, -, R, -;

- 31-32 Blend to Closed pos and starting on M's L do 2 R-face turning two-steps down LOD and end still in Closed pos and with M facing LOD to start dance over;

DANCE GOES THRU TWICE

ENDING: SIDE, CLOSE, DIP BACK (twd COH), -;

On the second time thru dance complete meas 32 in Closed pos but with M facing wall. Step swd LOD on L, close R to L, dip bwd twd COH on L and hold as music ends;