

"GIVE ME FIVE MINUTES MORE"

Composers: John & Shari Helms, Box 18, Fremont, CA 94537
Record: Grann #14231
Position: INTRO: OP Fac Ptr & Wall; DANCE: SCP Ptrs Fac LOD
Footwork: Opposite throughout

MEAS.

1---4 WAIT;WAIT;APT,-,PT,;TUG (TU SCP),-,TCH,-;
1-2 In OP fac ptr & wall wait 2 meas;;
3-4 Step apt L,-,pt R twd ptr,-;step tog R to SCP ptrs fac LOD,-,tch L to R,-;

PART A

1---4 FWD TWO STEP;FWD TWO STEP; CUT,BK,CUT,BK;BACK,SIDE,THRU,-;
1-2 In SCP ptrs fac LOD do 2 fwd two steps L,R,L,-;R,L,R,-;
3-4 In SCP fac LOD cut LIF of R,bk R,cut LIF of R,bk R (W XIF also);
step bk twd RLOD L,turn 1/4 RF (W LF)to fac ptr on R,XLIF of R (W XIF also)
to end LOP ptrs fac RLUD,-;
5---8 SIDE,CLOSE,THRU,-;PIVOT,-,2,-;(HITCH) FWD,CLOSE,BACK,-;BACK,CLOSE,FWD,-;
5-6 In LOP ptrs fac RLUD step side RLUD on R,cl L to R,XRIF of L (W XIF also)
blending to SCP ptrs fac LOD,-;do a RF couple pivot LOD L,-,R to end SCP
ptrs fac LOD,-;
7-8 In SCP fac LOD hitch fwd L,cl R to L,back L,-;bk R,close L to R,fwd R end SCP
fac LOD,-;
9--16 REPEAT ACTIUN MEAS 1-8 PART A to end SCP fac LOD;

PART B

1---4 RUN,2,3,-;RUN,2,3,-;(1/2 BOX)SIDE,CLOSE,FWD,-;(SCIS)SIDE,CLOSE,THRU (TU SCP),-
1-2 In SCP ptrs fac LOD run fwd L,R,L,-;R,L,R turning 1/4 RF to CP M fac ptr &
wall,-;
3-4 In CP M fac wall step side LOD L,cl R to L,fwd L,-;Scis step side twd RLUD
R,cl L to R,XRIF of L (W XIF also) to end SCP fac LOD,-;
5---8 RUN,2,3,-;RUN,2,3,-;(1/2 BOX)SIDE,CLOSE,FWD,-;(SCIS)SIDE,CLOSE,CROSS (TU BJO),-
5-6 REPEAT ACTION MEAS 1-2 PART B;;
7-8 In CP M fac wall step side LOD L,cl R to L,fwd L,-;Scis step side twd RLUD
R,cl L to R,XRIF of L (W XIB) to end BJO M fac LOD,-;
9--12 FWD,LOCK,FWD,LOCK;WALK,-,2,-;RF TURN TWO STEP;RF TURN TWO STEP;
9-10 In BJO M fac LOD step fwd L,lock RIB of L,Fwd L,lock RIB of L (W XIF);
still in BJO walk fwd LOD L,-,R blending to CP M fac ptr & wall,-;
11-12 In CP M fac ptr & wall do 2 RF turning two steps L,R,L,-;R,L,R to end BFLY
M fac ptr & wall,-;
13-16 SIDE,TCH,SIDE,TCH;(LIMP) SIDE,BEHIND,SIDE,BEHIND; WALK(W RF TWIRL),-,2,-;WALK,-,2,-;
13-14 In BFLY M fac ptr & wall step side LOD L,tch R to L,step side RLUD on R,
tch L to R;still in BFLY Limp two times LOD side L,XRIB of L,side L,XRIB of L
(W XIB also);
15-16 Release BFLY maintain lead handhold only M walk fwd LOD L,-,R (W do 1 RF twirl
under M's arm)blending to SCP ptrs fac LOD,-;in SCP fac LOD walk fwd L,-,R,-;
ENDING
1---4 FWD TWO STEP;FWD TWO STEP;SIDE,-,BEHIND,-;SIDE/APART,-,PT,-;
1-2 In SCP ptrs fac LOD do 2 fwd two steps L,R,L,-;R,L,R blending to Loose CP
M fac ptr & wall,-;
3-4 In loose CP step side LOD L,-,XRIB of L (W XIB also) blending to LOP ptrs
fac RLUD,-;in LOP fac RLUD step side and apart diag LOD & COH (W diag LOD &
WALL) on L,-,pt R twd ptr maintaining lead handhold,-;

SEQUENCE: Intro A B A B Ending