

"GIT FIDDLE" TWO STEP

By Hunter and Jeri Crosby, Three Rivers, California

RECORD: MacGregor 8435, "Git Fiddle"
POSITION: Open for Introduction; Semi-closed to start routine
FOOTWORK: Opposite
INTRO: WAIT 2 MEAS, SIDE, TOUCH; SEMI-CLOSED, TOUCH:

MEAS

- 1 - 4 WALK, FACE; SIDE, BEHIND; SIDE, INFRONT; PIVOT, 2;
In semi-closed pos walk fwd LOD 2 steps to assume loose closed pos;
grapevine LOD stepping side L, XIB on R (both cross behind); side L, XIF
on R as assume tight closed pos and start pivot; pivot $\frac{1}{2}$ R face stepping
L,R ending M facing COH.
- 5 - 8 LEFT BALANCE; RIGHT BALANCE; ROLLAWAY, 2; 3, 4;
In loose closed pos do quick 2-step balance to L in RLOD; repeat to R in
LOD; roll away from partner in 4 steps M turning L and W to R progressing
RLOD ending in semi-closed pos facing RLOD.
- 9 - 12 WALK, FACE; SIDE, BEHIND; SIDE, INFRONT; PIVOT, 2;
Repeat meas 1-4 starting RLOD and ending M's back to COH.
- 13 - 16 LEFT BALANCE; RIGHT BALANCE; TWIRL, 2; TWIRL, 2;
Repeat balances of meas 5-6 starting LOD; W makes 2 regular R face twirls
progressing LOD as M walks 4 beside her - ending in butterfly pos M's
back to COH.
- 17 - 20 LEFT BALANCE; RIGHT BALANCE; ROLL AWAY, 2; 3/STEP, STEP/BRUSH;
Two-step balance LOD then RLOD in butterfly pos; roll away as before,
stepping M's L and R, then quickly L-R-L-Brush R as you assume butterfly
pos.
- 21 - 24 RIGHT BALANCE; LEFT BALANCE; ROLLAWAY, 2; 3/STEP, STEP/BRUSH;
Repeat action of 17-20 in opposite direction and with opposite footwork
(M rolling R) - end in butterfly pos briefly.
- 25 - 28 LADY UNDER TWO-STEP; TWO; LADY UNDER TWO-STEP; TWO;
("Arches" figure). Drop rear hand hold and as M two-steps diag twd wall,
W changes sides in two-steps in front of him under his L and her R, diag
twd COH; as partners turn to face, they join new leading hands (M's R and
W's L) and W again changes sides under joined hands as M two-steps back
twd COH behind her - ending in closed pos M's back to COH.
- 29 - 32 TURNING TWO-STEP; TWO; TWIRL, 2; TWIRL, 2;
Usual turning two-step followed by two twirls by W in 4 steps as M walks
beside her in 4 - end semi-closed.

Dance is done a total of three times

ENDING: Butterfly pos - LEFT BALANCE; RIGHT BALANCE; TURNAWAY, 2; 3, BOW;