

GINGERBRED

Composers--Lou & Ginger Brown- Medway, Mass.

Record-----GRENN #14005--music by Al Russ

Position---Butterfly, M facing LOD.-Opposite footwork

MEASURES

INTRODUCTION

1---4 Wait first meas; BAL AWAY, TOUCH; TWO-STEP RIGHT; TWIRL TO FACE;

(Count off first meas with music: "One, and, two, and") Bal away (M bk on L), tch R; two-step swd RLOD, R,L,R; As M steps L,R, to face LOD W twirls 3/4 RF moving LOD in 2 steps diag twd COH to end with ptrs facing in BUTTERFLY POS., M facing LOD, W RLOD.

DANCE

1---4 (Twinkle) SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; STEP, -, DRAW, -; STEP, -, DRAW, -;

In BUTTERFLY POS., M facing LOD, step L to side, close R to L, cross L diag fwd twd wall (W XIB); step R twd wall, close L to R, Cross R diag fwd twd COH (W XIB); step L swd twd COH, draw R to L; step R swd twd wall, draw L to R;

5---8 REPEAT MEASURES 1-4, moving bwd RLOD & M XIB, W XIF on third step of twinkle.

9---12 WRAP, 2, 3, -; FWD, TOUCH, BACK, TOUCH; CHANGE, 2, 3, -; FWD, TOUCH, BACK, TOUCH;

Retaining hand holds, M still facing LOD, M raise his R, W's L arms as W turns $\frac{1}{2}$ RF under this arch in 3 steps R,L,R (hold) to inside to end in wrapped pos on M's L side, both now facing LOD. M takes his three steps in place L,R,L, hold. Both bal fwd, (M R), touch, back, touch. Keeping the same hands joined, W now moves to R side of M by taking short steps fwd L, side R, back L, to new pos on M's R side. M takes his three small steps, back R, side L, fwd R moving slightly to his L twd COH. Bal fwd L, touch R, back R, touch L (W opposite).

13-16 TWO-STEP FWD; TWO-STEP FWD; UNWRAP, 2, 3, -; TOGETHER, TOUCH, SIDE, TOUCH;

Progressing hand in the wrapped pos (W on M's R) do two regular fwd two-steps, M takes his next two-step in place making a $\frac{1}{4}$ RF turn to face ptr & wall as W unwraps retaining her L, his R hands, making a RF turn in 3 steps to face ptr & COH. Ptrs step together, touch, to closed pos., then move swd LOD L, touch R.

17-20 (Box Two-step) SIDE, CLOSE, BACK, -; SIDE, CLOSE, FWD, -; STEP, -, DRAW, -; STEP, -, DRAW, -; --Moving RLOD, M step R, close L to R, step bwd twd COH on R; step L swd LOD, close R to L, step fwd L twd wall; M now steps R swd RLOD, draw L to R, step L LOD, draw R to L;

21-24 FACE-TO-FACE, -; BK-TO-BK, -; TWO-STEP AWAY, -; TWO-STEP TO FACE, -;

Moving RLOD, M leading with R, do a face-to-face two-step, swing M's L W's R hands between to continue moving RLOD with a two-step bk-to-bk; changing hands, M's R, W's L, partners make a sweeping circle away (keep hands joined) to come back to face & take closed pos in two two-steps.

25-28 REPEAT MEASURES 17-21

29-32 FACE-TO-FACE, -; BK-TO-BK, -; REVERSE BK-TO-BK, -; TWIRL TO FACE, -;

Repeat meas 21-22 (face-to-face, bk-to-bk) moving RLOD; Staying in bk-to-bk pos & maintaining same hand holds, do a two-step swd in LOD starting to turn slightly twd ptr & joined hands; on last meas, W makes a RF twirl under her R, & M's L arm in 2 slow steps R,L, to end facing ptr & RLOD as she progresses diag fwd twd COH. M finishes his LF turn in 2 slow steps to face ptr & LOD to assume BUTTERFLY pos. (Original starting pos)

ENDING:

1---4 BALANCE, -, TWIRL, -; STEP, STEP, BACK, (Bow);

(Rhythm is slow, slow, quick, quick, slow) Having just twirled to facing pos on meas 32, keep the same hands joined as ptrs bal swd twd COH, M L, W R. Change hands to M's R & W's L & moves diag out RLOD under joined hands with a LF twirl in one step L followed by two quick steps in place R,L, & rock bk on R in a bow to ptr. M takes his steps in place (R) turning slowly RF to follow the prog of his ptr to end facing the wall taking 2 quick steps in place, L,R, & rock bk on L for Bow.