

# GETTING TO KNOW YOU

MARCH - 1973  
BOOK - 176

Composers--Rick & Joyce McGlynn, 32 Leheigh Dr., Somers Point, N.J. 08244

Record--G RENN #MCA 34896

Position--INTRO: OP, facing LOD. DANCE: Bjo, M facing LOD.

Footwork - Opposite throughout.

MEASURES ----- INTRODUCTION -----

1---4 WAIT; WAIT; APART,--, POINT,--; TOGETHER (Bjo),--, TCH,--;

1-2.... In OP facing LOD wait 2 measures;;

3-4.... Step apart L,--, point R twd ptr,--; Step together R to Bjo M facing LOD,--, tch L,--;

----- PART - A -----

1---4 (Bjo) FWD, LOCK, FWD, LOCK; RUN, 2 (SCP), POINT,--; (Turn two-step) SIDE, CLOSE, TURN,--;  
SIDE, CLOSE, TURN (Bjo M facing LOD),--;

1..... In Bjo M facing LOD fwd L, lock R behind L, fwd L, lock R behind L (W bk R, cut L in front of R, bk R, cut L in front of R);

2..... Still in Bjo run fwd L, R turning quickly to SCP face LOD, sharp point fwd L,--;

3-4.... Blend to CP do 2 RF turning two-steps L, R, L,--; R, L, R,-- to end Bjo M facing LOD;

5---8 REPEAT ACTION OF MEAS 1-4 of PART A -- except end CP M FACING LOD.

----- PART - B -----

9---12 (CP) FWD,--, FWD,--; SIDE, CLOSE (SCar), CROSS/CHECK,--; REC,--, SIDE,--; FWD, LOCK, FWD, LOCK;

9..... In CP M facing LOD walk fwd L,--, R,--;

10..... Scissors side L twd COH, close R to L blend to SCar, cross L to end facing diag LOD & wall (W X'B) checking fwd motion,--;

11..... Still in SCar recover bk on R,--, step side twd COH on L maintaining SCar pos,--;

12..... SCar facing diag LOD & Wall step fwd R, lock L behind R, fwd R, lock L behind R (W bk L, cut R in front of L, bk L, cut R in front of L);

13-16 (SCar) FWD,--, FWD,--; SIDE, CLOSE (Bjo), CROSS/CHECK,--; (Fishtail) BEHIND, SIDE, FWD, LOCK;  
RUN, FACE, TCH (CP M Face Wall),--;

13..... Still in SCar fwd twd LOD & Wall R,--, L,--;

14..... Step side twd wall R, close L to R blend to Bjo, cross R to end facing diag LOD & COH (W XIB) checking fwd motion,--;

15..... (Fishtail) Step L behind R with crossing action, side twd wall R, fwd LOD L, lock R behind L (W step R in front of L with crossing action, side twd wall L, bk twd LOD R, cut L in front of R);

17-20 (Vine Twirl) SIDE, BEHIND, SIDE, TCH; (Rev Vine Twirl) SIDE, BEHIND, SIDE, TCH;

(Sciss) SIDE, CLOSE, CROSS (LOP)/CHECK,--; REC, SIDE, THRU (CP M face Wall),--;

17..... Vine side L twd LOD, XRIB, side L, tch R to L (W 1 RF twirl R, L, R, tch L);

18..... Keeping lead hands joined reverse vine swd twd RLOD R, XLIB, side R, tch L to R (W 1 LF twirl L, R, L, tch R) to momentary Bfly M facing wall;

19..... Bfly pos step side twd LOD on L, close R to L, XLIF of R (W XIF) to LOP ptrs face RLOD check fwd motion,--;

20..... Recover bk twd LOD on R turning LF to face ptr & Wall, side L twd LOD, thru R twd LOD to CP facing ptr & wall,--;

21-24 REPEAT ACTION OF MEAS 17-20 PART B -- except end SCP facing LOD.

----- PART - C -----

25-28 (SCP) FWD, CLOSE, FWD,--; (Pickup to CP) FWD, CLOSE, FWD,--; (LF Turns) TURN L,--, SIDE, CLOSE;  
TURN L,--, SIDE, CLOSE;

25-26.. In SCP facing LOD do 2 fwd two-steps L, R, L,--; R, L, R,-- (W picks up L to CP M face LOD, R, L,--);

SQQ 27..... In CP M facing LOD begin 2 LF turns step fwd L turning 1/2 LF to face RLOD,--, side R twd COH, close L to R to end CP M facing RLOD;

SQQ 28..... Step bk twd LOD on R turning 1/4 LF to face wall,--, side L twd LOD, close R to L to end Bjo pos M facing diag LOD & COH;

29-32 (Mod Bjo) FWD,--, CHECK,--; (Circle Fishtail) BEHIND, SIDE, FWD, LOCK; (Bjo face RLOD) FWD,--, CHECK,--;  
(Circle Fishtail) BEHIND, SIDE, FWD, LOCK;

SS 29..... Mod Bjo M facing diag LOD & COH step fwd L,--, fwd R checking fwd motion,--;

QQQQ30..... Still in Mod Bjo LF turn M cross L behind R (W XIF), side R, fwd L, lock R behind L (W XIF) to end Mod Bjo M facing RLOD; (NOTE: This is a gradual LF turn on each step)

SS 31..... Bjo Pos M facing RLOD step fwd twd RLOD on L,--, fwd R checking fwd motion,--;

QQQQ32..... Still in Mod Bjo LF turn M cross L behind R (W XIF), side R, fwd L, lock R behind L (W XIF) to end Bjo pos M facing RLOD; (NOTE: Meas 31-32 are repeat of Meas 29-32 done twd RLOD)

33-36 (Bjo) FWD, CLOSE, FWD,--; FWD, CLOSE, FWD (CP M facing wall),--; VINE/TWIRL,--, 2,--; FWD,--, FWD (to Bjo),--;

33..... Still in Bjo pos M facing LOD do 1 twd two-step twd LOD L, R, L,--;

34..... Bjo Pos do 1 fwd two-step R, L, R blending to CP M facing wall,--;

35..... Vine side L twd LOD,--, behind R (W do 1 RF twirl R,--, L) to SCP,--;

36..... In SCP facing LOD walk fwd L,--, R (W turn LF to Bjo M facing LOD),--;

SEQUENCE: INTRO - ABC - ABC - AB (THRU MEAS 19) ENDING -----

ENDING: Last time thru PART B - end Meas 19 in LCP ptrs facing RLOD, then recover bk on R twd LOD turning LF to face ptr & wall, step apart on L joining M's R & W's L hands, point R twd ptr,--; (ACK)