

GENTLE SAMBA

500-222-1111

Composers--Pete & Carmel Murbach, 312 W. Lincoln Ave., Montebello, California 90640

Record--RANWOOD # R-842 (Lawrence Welk's "Gentle On My Mind")

Position--INTRO & DANCE: CP M facing wall.

Footwork--Opposite throughout, except Meas 1-4 of Part B (same footwork)

SEQUENCE: INTRO - A - B - BREAK - A - B - C - TAG

MEASURES

INTRODUCTION

1---2 (CP/WALL) WAIT 2 MEASURES;

3---4 (CP/WALL) (Marengue) FWD (SCP), DRAW/CLOSE (face), FWD, DRAW/CLOSE; FWD, DRAW/CLOSE, FWD, DRAW/CLOSE;

1-2.... CP M facing wall wait 2 measures;;

3-4.... Turning to SCP fwd L LOD, draw R to L swiveling on L/close R coming to sharp CP M face wall, repeat marengue 3 more times;; (NOTE: Marengue action is a swivel of the balls of ft as L knee relaxes on the fwd SCP step & is straightened on the swivel to draw/close ending CP M face wall)

Marengue pronounced "MA - REN - GAY"

PART - A

1---4 (CP/WALL) SAMBA BAL FWD TURN-1/4, BK TURN-1/4; SAMBA BAL FWD TURN-1/4, BK TURN-1/4;

SAMBA BAL SIDE L, SIDE R, SAMBA BAL SIDE L, SIDE R;

1-2.... CP M facing wall do 4 L-Turn-1/4 Samba bal fwd L, R/L, back R, L/R; Repeat;

3-4.... CP M face wall do 4 Side Bal Sambas: Side L, XRIB/L in place (to Rev-SCP), Side R, XLIB/R in place (to SCP/LOD); REPEAT;

5---8 (Circle Away) SAMBA FWD, FWD; (Circle Tog) SAMBA FWD, FWD (Loose SCP/LOD); CUT 2/3, 4/5, 6/7;

ROCK BK, REC, FWD/STEP, STEP (W fwd, 2 to Skaters-Pos);

5-6.... (M circling LF & W RF) do 4 fwd sambas ending SCP facing LOD;;

7-8.... With a limping action (Q) cut L over R, bk R/cut L, bk R/cut L, bk R/cut L; Rock bk R, recover L, fwd R/L, R (W fwd L, R making transition to same footwork end skaters facing LOD);

PART - B (Meas 1-4 same footwork)

1---4 (Skaters/LOD)(Diag Wall-LOD) XLIF, SIDE, XLIF/TURN, STEP; (Diag COH-LOD) XRIF, SIDE, XRIF/TURN, STEP;

(Diag Wall-LOD) XLIF, SIDE, XLIF/TURN, STEP; (Diag COH-LOD) ROCK FWD, REC, (M) FWD/STEP, STEP (W roll RF R, L to OP facing LOD);

1-2.... (Same footwork) Both cross L over R diag twd wall-LOD, side R, cross L over R/fwd on R toe turning to face diag COH-LOD; step L in place; Cross R over L diag twd COH-LOD, side L, cross R over L/fwd on L toe turning to face diag Wall-LOD, R in place;

3-4.... Repeat Meas 1 of Part B; Rock fwd R diag COH-LOD, recover L M fwd R/L, R (W makes transition to opposite footwork by rolling R, L down LOD to Open-Pos facing LOD);

5---8 (OPEN/LOD) BAL AWAY/XIF, STEP, TOG (Bfly)/XIF, STEP; (Bfly/Wall) SAMBA BAL SIDE L/STEP, STEP, BAL R/STEP, STEP;

BAL L/STEP, STEP, AWAY (L-OP/RLOD)/STEP, STEP; TOG/STEP, STEP, AWAY (LOP)/STEP, STEP;

5..... OP facing LOD bal away (M side L & W R)/XRIF (W XLIF), step L in place, Bal tog (M side R, W L)/XLIF (W XRIF), step R in place (to Bfly, M facing wall);

6..... (Tilting action - leadhand high, trailhand low) Bal side L/XRIB, L in place (W Opp), (leadhand low, trailhand high) Bal side R/XLIB, R in place (W Opp);

7..... Repeat ct 1 & 2 of Meas 6, Part B, then Samba away (to L-OP facing RLOD) side R/L, R;

8..... Samba Bal tog (lightly tch fingertips) L/R, L, Samba away (L-OP/RLOD) side R/L, R;

9---10 (L-OP/RLOD) STEP FWD, POINT SIDE (face), THRU (1/2 OP/LOD) STEP, STEP; SAMBA (Fwd), SAMBA (Fwd);

9-10... Step fwd L RLOD, point P side (face), step R thru twd LOD blending to 1/2 OP facing LOD/fwd LOD L, R; Starting L ft (W Opp) do 2 fwd Sambas down LOD;

1---4 BREAK -- Repeat Meas 3-4 of Intro.

1--18 REPEAT PART A & B.

PART - C

1---4 (Change Sides) ROCK SIDE, REC, XIF/SIDE, XIF; (Change Bk) ROCK SIDE, REC, XIF/SIDE, XIF;

FWD/LOCK, FWD, FWD/LOCK, FWD; FWD/LOCK, FWD, FWD/LOCK, FWD;

1-2.... Blending to OP rock apart L twd COH (W R twd wall), recover R, XLIF of R twd wall (W twd COH crossing in front of M) change sides XLIF of R, side R, cross L (to L-OP facing LOD); Rock apart R twd wall (W twd COH), recover L, XRIF of L twd COH (W twd wall crossing in front of M) change sides XRIF of L, side L, cross R (to OP facing LOD);

3-4.... OP facing LOD starting L ft do 4 fwd/lock fwd's (slightly face-to-face & bk-to-bk);

5---8 REPEAT PART C -- ending Bfly-Pos M facing wall.

TAG

1---3 (Bfly M face wall) REPEAT MEAS 3 & 4 OF INTRO; ROLL LOD (M LF & W RF) L, R, PUSH/POINT;

1-3.... Do 4 marengues in Bfly-Pos;; Releasing lead hands & pulling trailhands thru roll down LOD L, R (to face ptr & wall) no handhold, step on L as R is pushed to side twd RLOD in a point - hands out to sides, palms down (Like "SAFE" in Baseball).