

GARDENIAS

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RECORD: Red Boot #RB-903-B
POSITION: INTRO & DANCE: CP M feg LOD;
FOOTWORK: Opposite, directions for M Adjust speed for comfort

MEASURES:

INTRO

- 1-4 WAIT; WAIT; BREAKAWAY L; BREAKAWAY R;
1-2....CP M feg LOD wait 2 meas;;
3-4....CP M feg LOD & COH L,-, bk R to L-OP feg wall, recov L to CP; Swd wall R,-,
bk L to DE feg COH, recov R to CP;

PART A

- 1-4 FWD. 2, 3,-; FWD. 2, 3,-; SLIDE, CLOSE, FWD,-; SLIDE, CLOSE, BACK,-;
1-2....CP feg LOD fwd L,R,L,-; Fwd R,L,R,-;
3-4....CP feg LOD (box) swd L, cl R, fwd L,-; Swd R, cl L to R, bk R,-;
5-8 ROCK APT. RECOV. STEP,-; TURN 1/4 RF IN PLACE. 2, 3,- (W wrap); WHEEL RF 1/2 (COH). 2, 3,-;
TURN 1/4 RF IN PLACE. 2, 3,- (W unwrap to CP/LOD);
5-6....CP feg LOD rock apt L to arms length, recov R slightly to Rjo, step in
place L,-; Turn 1/4 RF in place to face wall as you wrap W R,L,R,-;
7-8....Wheel 1/2 RF to end facing COH L,R,L,-; Turn RF in place to face LOD as
you unwrap; W to CP M feg LOD R,L,R,-;
9-16 REPEAT ACTION OF PART A MEASURES 1-8;

PART B

- 17-20 (Full box) SD, CL, FWD (W RF circle under lead hands),-; SD, CL, BK (Fo wall W cont circle),-;
VINE. 2, 3,-; FWD LOD. 2, 3,- (to Shadow Pos); Swd R
17-18...In CP feg LOD M step swd L, cl R to L/leading W under M's L & W's R joined
hands into a RF circle twd COH & LOD,-; M steps swd R, cl L to R, bk R trng
1/4 RF to face wall in CP bringing W on arm to CP,-; feg wall;
19-20...In CP feg wall vine swd L LOD, XRLB, swd L,-; M step on R trng 1/4 LP (W RF),
fwd LOD L,R leading W into Varsouvienne Shadow Pos feg LOD,-;
21-24 ROCK SIDE, RECOV. STEP,-; ROCK SIDE, RECOV. STEP,-; FWD. 2, 3, (W 1/2 RF Trn),-; FWD. 2, 3,-;
21-22...In Shadow Pos feg LOD step swd L twd COH, recov on R, step in place on L,-;
Step swd R twd wall, recov on L, step in place on R,-;
23-24...In Shadow Pos M step fwd on L (releasing joined L hands), fwd R to lead W
in a RF turn, fwd L, to CP/LOD,-; Fwd R,L,R,-;
25-32 REPEAT ACTION OF PART B MEASURES 17-24 ---- THEN REPEAT DANCE FROM TOP

ENDING

- 1-4 FWD. 2, 3; BREAKAWAY R; BREAKAWAY L; STAMP,-; STAMP/STAMP, PT;
1-2....In CP feg LOD M step fwd L,-, R,L; Swd wall R,-, bk L to Open pos feg COH,
recov R end CP/LOD;
3-4....In CP feg LOD M step swd COH L,-, bk R to L-OP feg wall, recov L to CP;
Stamp R,-, stamp L/R, point L, twd COH as you point M's L & W's R hands
twd COH & floor.

SEQUENCE: INTRO-AA-BB-AA-BB-ENDING