

FOXIE

By: Ruth & Frank Lanning, 623 Green St., Topeka, Kansas 66616

POSITION: Intro—Open Facing diag LOD & wall. Dance—Closed Pos M face LOD.

FOOTWORK: Opposite directions for Man unless indicated.

INTRODUCTION

Meas

1-4 WAIT; WAIT; APART, —, POINT, —; TOG, —, TCH, —;

1-2 In open facing pos wait 2 meas;

3. Step back diag twd COH & RLOD on L & point R twd ptr;

4. Step fwd on R to Closed Pos facing LOD;

DANCE

NOTE: The first 20 meas rhythm is S S Q Q except meas 8 & 16.

First 17½ meas are in closed pos.

PART A

1-4 FWD, —, FWD, —; SIDE CLOSE, (L)PIVOT, —, (L)PIVOT, —, SIDE CLOSE;
LUNGE FWD, —, REC, —;

1. Moving in LOD walk fwd 2 slow steps LR;

2. In 2 quick steps step side COH L close R to L, step fwd & pivoting LF on L to face COH & RLOD;

3. Step back in LOD on R continue pivot to face wall, step side LOD on L close R to L;

4. Continue turning L ¼ lunge fwd LOD on L, step back RLOD on R;

5-8 SIDE CLOSE, FWD, —; MANEUVER, —, SIDE CLOSE; (R)PIVOT, —, (R)PIVOT, —;
(HITCH) FWD CLOSE, BACK CLOSE;

5. In 2 quick steps twd COH step side L close R to L, step fwd LOD on L;

6. Step fwd LOD R maneuvering ¼ RF to face wall, step side LOD L close R to L;

7. Make a ¾ RF pivot in 2 slow steps L, R end facing LOD in CP;

8. In 4 quick steps do a 4 step hitch step fwd L close R to L, step back L close R to L;

9-12 FWD, —, FWD, —; SIDE CLOSE, (L)PIVOT, —, (L)PIVOT, —, SIDE CLOSE;
LUNGE FWD, —, REC, —;

Repeat meas 1-4;

13-16 SIDE CLOSE, FWD, —; MANEUVER, —, SIDE CLOSE; (R)PIVOT, —, (R)PIVOT, —;
(HITCH) FWD CLOSE, BACK CLOSE;

Repeat meas 5-8;

PART B

17-20 FWD, —, MANUV, —; SIDE CLOSE (SCAR), BACK, —; BACK (FACE), —, SIDE
CLOSE; FWD, —, FWD (FACE), —;

17. Still in closed pos step fwd LOD L, step fwd LOD R maneuvering ¼ RF to face wall;

18. Step side LOD L close R to L blending to SCar Pos M facing RLOD step back LOD L;

19. Step back LOD R blending to face wall & ptr, step side LOD L, close R to L blending to Banjo Pos M facing LOD;

20. Step fwd LOD L, step fwd LOD R turning ¼ RF to face wall & ptr in CP;

21-24 (BOX)SIDE CLOSE, FWD, —; SIDE CLOSE, BACK, —; VINE, 2, 3, 4; PIVOT, —,
PIVOT, —;

21. Step side LOD L close R to L, step fwd twd wall L;

22. Step side RLOD R close L to R, step back COH R;

23. Vine LOD in 4 quick steps LRLR;

24. Pivot ¾ RF in 2 slow steps L R to end in CP M facing LOD;

25-28 FWD 2 STEP; FWD 2 STEP; (SCAR) 2 STEP; (BANJO) 2 STEP;

25-26. In closed pos do 2 fwd two steps then blending to SCar pos M facing diag wall & LOD;

27. Do 1 fwd two step twd wall & LOD ending in Bjo Pos M face COH & LOD;

28. Do 1 fwd two step twd COH & LOD end in CP M facing wall;

29-32 TURN 2 STEP; TURN 2 STEP; TWIRL, —, 2 (SCP), —; FWD, —, PICKUP, —;

29-30. In closed pos do 2 RF turning two steps;

31. Twirl W one RF twirl in 2 slow steps end in SCP facing LOD;

32. Step fwd L, fwd R pick W up to closed pos facing LOD;

**REPEAT ENTIRE ROUTINE EXCEPT ON MEAS 32 STEP APART
& BOW.**