

"FOOLISH FANCY"

ROUND DANCE BY: Edna & Gene Arnfield, Skokie, Illinois.

RECORD: "De Serait Dommage" - Jamie #1127 (play slightly above speed).

STARTING POS: INTRO: Prefer normal open, facing for acknowledgment.

FOOTWORK: Opposite throughout.

MEASURES: INTRO

1-2 Wait; Quickly Apart, Tch, Together/Touch;

3-6 Box / Side, Close, Fwd, -; Side, Close, Bwd, -; Side, Close, Fwd, -;
Side, Close, Bwd, -;

In closed pos, M facing wall do box fwd stepping L swd in LOD, close R to L, Step fwd on L & hold; Side on R, close L, back on R; Repeat each box;

7-8 Grapevine Twirl, 2, 3, Touch; Reverse Twirl, 2, 3, Touch;

As M grapevines with small steps LOD (side, behind, side, touch) W twirls R-face under lead hands; M grapevines RLOD as W does reverse (L) twirl, ending in semi-closed pos;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step; Rock Fwd, -, Back, -; Back, -, Fwd, -;

In semi-clos pos do 2 slow fwd two-steps LOD; M steps fwd L in slight dip, holds, steps bwd on R in place & holds; then bwd on L, hold, fwd in place on R, hold;

5-8 Side, Close, Cross, -; Side, Close, Cross, -; Turn Two-Step; Turn Two-Step;

Coming out of "rock" partners release M's R hold and with his L & her R joined, they face as he steps swd L in LOD, close R & crosses L in front twd RLOD between himself & partner (W does opposite footwork but crosses in front also); M steps R RLOD, closes L & crosses R in front again LOD; in closed pos do two R turning two-steps for full turn to semi-closed pos;

9-16 Repeat Meas 1-8 ending in Butterfly Pos--M's back to COH:

17-20 (Vine) Side, Behind, Side, Brush; Banjo Around, 2, 3, Touch;

Side, Behind, Side, Brush; Banjo Around, 2, 3, Touch;
M steps L swd LOD, behind on R, side L & brushes R fwd smartly (on this vine, partners retain hand-holds but pull apart to arms length—then together on last count for banjo around); in BANJO BUTTERFLY POS partners circle one-half turn with same 1, 2, 3, brush timing ending M's back to wall; Repeat figure RLOD ending M's back to COH;

21-24 Repeat Meas 17-20 (Vine & Banjo around) for total of twice around, end semi-cl;

25-28 Slow Walk, -, Face, -; Pivot, -; 2, -; Turn Two-Step; Turn Two-Step;
In semi-clos pos slow fwd glide in two steps facing partner in clos pos on last part of second step; full pivot in 2 steps; one full turn in two turning two-steps to end in semi-clos pos;

29-32 Repeat Meas 25-28 - ending in CLOSED POS - M's back to COH.