

FLOWERS ON THE WALL

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "Flowers on the Wall" - RCA 74-0649 (Danny Davis & the Nashville Brass)

SITUATION: Intro: OP fcg LOD; Dance: Bjo M fcg LOD

FOOTWORK: Opposite; directions for M except as noted

MEASURES: INTRODUCTION

- 1-4 WAIT; WAIT; APART/STEP, STEP, TOG/STEP, STEP; CIRCLE AWAY, 2, TOG, 2(Bjo);
1-4.OP fcg LOD wait 2 meas;; M twd COH(W twd wall)step apart/step, step, tog/step,
step; M circle LF(W RF) L,R,L,R to end BJO M fcg LOD;

PART A

- 1-4 (Bjo)FWD TWO-STEP, FWD TWO-STEP; TWIST VINE, 2, 3, 4(Bjo);
FWD TWO-STEP, FWD TWO-STEP; TWIST VINE, 2, 3, 4;
1-2.Bjo M fcg LOD do 2 quick two-steps twd LOD; Twist vine swd LOD swd L, XRIB(W XIF),
swd L, XRIF(W XIB)to end Bjo M fcg LOD;
3-4.Repeat action of Meas 1-2;;
5-8 ROLL, 2, 3, TCH; ROLL REV, 2, 3, TCH(CP); TURN TWO-STEP, TURN TWO-STEP(SCP);
W TWIRL, 2, WALK, 2(to Bfly);
5..M roll LF twd LOD L,R, Lch R(W roll RF) to end BFLY M fcg wall;
6..M roll RF twd RLOD R,L,R, tch L(W roll LF) to end CP M fcg wall;
7..Do 2 quick turning two-steps LOD to end SCP fcg LOD;
8..M walk fwd LOD L,R,L,R(Wtwirl RF R,L,walk,2)to end BFLY M fcg wall;

PART B

- 1-5 SIDE, BEHIND, SIDE/CL, SIDE TURN; FWD TURN L 1/2, RECOV, FWD TWO-STEP;
FWD/LOCK, FWD, (Bfly)SIDE, BEHIND; (L-OP)FWD TWO-STEP, FWD TURN R 1/2, RECOV;
(SCP)FWD TWO-STEP, FWD TWO-STEP;
1..Bfly M fcg wall swd L twd LOD, XRIB(WXIB), swd L/cl R to L, swd L turn 1/2 LF;
2..M fwd LOD R turn 1/2 LF(W fwd L turn RF), recover L to L-OP, do 1 quick
two-step twd RLOD R/L,R;
3..Slightly Bk-to-Bk fwd L/lock R behind L, fwd L turn 1/2 LF to BFLY M fcg
wall, swd R twd RLOD, XLIB(W XRIB);
4..L-OP do 1 quick two-step twd RLOD R/L,R, fwd L twd RLOD turn 1/2 RF to LOD,
recover R(W opposite fwd R turn LFO;
5..Take SCP & do 2 quick two-steps twd LOD L/R,L,R/L,R;
6-9 OPEN VINE, 2, 3, 4(Bfly); SIDE/STEP, STEP, APART/STEP, STEP;
TOG/STEP, STEP, AWAY/STEP, STEP; FWD, FWD TURN L 1/2, RECOV, FWD TO BJO;
6..Do an open vine 4 twd LOD to end BFLY M fcg wall;
7..Swd twd LOD L/cl R to L, step L in place, apart M twd COH(W twd wall) on
R/cl L to R, step R in place ending L-OP fcg RLOD
8..Starting M's L & W's R traveling RLOD do 2 fast two-steps tog & away to
end L-OP fcg FLOD;
9..M fwd twd RLOD on L, fwd R turn 1/2 LF to LOD, recover L to BJO fcg LOD, fwd
R in Bjo(W fwd R twd RLOD, rock fwd L, recover R, bk L);

SEQUENCE: INTRO - AB - AB - AB - ENDING

ENDING

- 1-2 (Bjo)FWD TWO-STEP, FWD TWO-STEP; TWIRL VINE, 2, 3, POINT;
1..In Bjo repeat Meas 1 of Part A;
2..M vine, 2, 3, point(W twirl RF, 2, 3, point);