

FIRST LOVE

Waltz by Gordon and Isobel Hill of Winnipeg, Manitoba.

Music: "When You and I Were Seventeen"

Lloyd Shaw Recording #218-45

Played by Fred Bergin

POSITION: Open, facing L.O.D. Instructions for man, woman does counterpart.

INTRODUCTION: Wait two measures; Balance apart; Balance together to semi-open position.

Measures

- 1 - 4 STEP, SWING, -; STEP, TOUCH (MANEUVER), -; WALTZ TURN; WALTZ TURN;
Moving LOD, step on L, swing R and hold; Step on R, touch L, maneuvering to face partner and wall, hold; in closed pos, and progressing LOD, do a 3/4 right face turn in two measures to end facing LOD.
- 5 - 8 BALANCE FORWARD; BALANCE BACK; WALTZ FORWARD; WALTZ FORWARD;
Still in closed pos, M facing LOD, W's back to LOD, step fwd LOD on L, touch R to L, hold; step back on R, touch L to R, hold; waltz forward for two measures, maneuvering W to semi-open pos on measure 8.
- 9 -16 REPEAT measures 1 - 8, but ending in open position, facing LOD.
- 17-20 WALTZ OUT; WALTZ IN; WALTZ BACK-TO-BACK; WALTZ (on around) FACE-TO-FACE.
Moving LOD in open pos, waltz out, facing slightly away from partner; waltz in to face partner, letting joined hands swing back; release joined hands and continue the R face turn (W left), waltz back to back, joining M's L and W's R hands; continue R face turn, waltz on around to face partner and wall, ending in closed position.
- 21-24 BALANCE OUT; BALANCE IN (maneuver); WALTZ TURN (L face); WALTZ TURN;
In closed pos, M step on L twd wall, touch R and hold; Step back on R, touch L, maneuvering to face LOD; with two L face waltz turns, do one full turn to face LOD, in closed position.
- 25-28 BALANCE FORWARD; BALANCE FORWARD (to sidecar); TWINKLE OUT; TWINKLE IN (maneuver);
Step fwd on L, touch R, and hold; step fwd on R, touch L, maneuvering into sidecar position; step L across R diagonally twd wall, step R, L in place, pivoting into banjo position; step R across L diagonally twd COH, step L, R in place, but maneuvering into closed position, facing wall.
- 29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; WALTZ TURN;
Moving LOD, do two complete turns in four measures, ending facing LOD in semi-open position, ready to repeat from beginning.

Dance three complete sequences, ending third time through on measures 31-32 with a twirl and a bow.