

EASY STROLLING
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RECORD: H1 Hat #943
POSITION: Open fcg LOD
FOOTWORK: Opposite. Directions for M.

MEASURES

INTRO

1----4 (1)(Open Pos) WAIT;(2)WAIT;(3)APART,-,Point,-;(4)TOG (to Open),-,TOUCH,-;

1-4 Standard Intro. . Starting & Ending in Open pos fac LOD;

PART A

1----4 (1)(Diag Vine Away)SIDE,BEHIND,SIDE,BRUSH;(2)(Diag Tog)FWD TWO-STEP;
(3)(CP 1/2 Box)SIDE,CLOSE,FWD,-;(4)(Scis)SIDE,CLOSE,CROSS (to Bjo LOD),-;

1 From Open pos diag Vine away from partner (M COH-LOD & W Wall-LOD) swd on L, behind on R,swd L,brush toe of R slightly fwd;

2 Moving diag LOD & twd partner do a fwd two-step R,L,R,-;

3 Blend to Closed pos with M facing wall & step swd LOD on L,close R,fwd twd Wall on L,hold 1 ct (1/2 Box);

4 Swd RL0D on R,close L,cross thru twd LOD on R (W XIB) and end in Bjo pos with M facing LOD,-;

5----8 (5)(Twisty Vine)SIDE,BACK,SIDE,FRONT;(6)TURN TWO-STEP;(7)TURN TWO-STEP;

(8)(LOD) TWIRL,-,TWO,-;

5 Blend to Closed pos & step swd LOD on L,behind on R,swd L,in front on R (W swd on R, in front on L,swd R,behind on L);

6-7 Blend to Closed pos & do 2 R-face turning two-steps LOD (L,R,L,-;R,L,R,-);

8 M walks LOD 2 slow steps L,-,R (W twirls R-face under joined lead hands),-;

(Note: On first time thru Part A end in Open pos. On all other times end in Bfly M fcg Wall.

PART B

1----4 (1)(Bfly-Vine)SIDE, BEHIND,SIDE,FLARE(in back);(2)BEHIND,SIDE,THRU (to Upn),-;
(3)(Hitch) FWD,CLOSE,BACK,-;(4)BACK,CLOSE,FWD,-;

1 Moving LOD in Bfly pos swd on L,behind on R (both XIB),swd L,hold while starting a flare with R out and around in back of L;

2 Complete flare by stepping on R behind L,swd L,cross thru twd LOD on R (both XIF) blending to Open pos both facing LOD,-;

3 In Open pos hitch fwd LOD on L,close R,bwd RL0D on L,-;

4 Bwd RL0D on R,close L,fwd LOD on R blending to Bfly pos M's back to COH,-;

5----8 (5)(Bfly-Scis)SIDE,CLOSE,CROSS (Thru),-;(6)SIDE,CLOSE,CROSS (Thru),-;(7)(4 count Vine)SIDE,BEHIND,SIDE,THRU;(8)SIDE,DRAW,-,CLOSE;

5 In Bfly pos swd LOD on L,close R,cross thru twd RL0D on L (both XIF),-;

6 Swd RL0D on R,close L,cross thru twd LOD on R (both XIF),-;

7 (F&ur Step Vine)swd LOD on L,behind on R,swd L,cross thru on R (both XIF);

8 In Bfly pos swd LOD on L,draw R slowly to L,-,quickly close R (Blend to Upn);

ENDING

1----5 (1)(Bfly)SIDE,CLOSE,SIDE,TCH;(2)SIDE,CLOSE,SIDE,TCH;(3)CHANGE SIDES,-,TWO,-;
(4)(Drop Hands)SIDE,CLOSE,SIDE,CLOSE;(5)HULD (bend knees),-,CHUG,-;

1-2 (Bfly)swd LOD on L,close R,swd L,tch R;swd on R,close L,swd R,tch L;

3 In 2 slow steps L,-,R change sides to face (W moves under joined M's R hand & W's L)turning to face partner & ending in momentary Bfly pos with M fcg CUH,-;

4-5 Drop hands while moving swd RL0D on L,close R,swd L,close R; Hold 2 cts while bending knees slightly,-,Chug away on last beat of music,-;

SEQUENCE: Intro-A-A-B-A-B-A-Ending