

# DEEP PURPLE

NOV - 1973

BOOK - 183

Composers--Eddie & Audrey Palmquist, Laguna Hills, Ca

Record--TELEMARK #891-A

Position--INTRO & DANCE: CP M facing LOD

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; DIP BK,-,REC,TCH;

1-2.... (CP M facing LOD) wait 2 measures;

3-4.... Side L, tch R to L, side R, tch L to R; Dip bk L LOD,-,recover R, tch L to R;

DANCE-----PART - A-----

1---4 FWD,-,2,3; FWD,-,2,3; (Mod Bjo) FWD,LOCK,FWD,LOCK; (Mod Bjo) FWD,-,FWD FACE WALL,-;

QQSQQ 1-2... (CP M facing LOD) Fwd L,-,R,L; Fwd R,-,L,R;

QQQQ3..... (Blend Mod Bjo) Fwd L twd LOD, XRIB of L (W XIF), fwd L, XRIB of L (W XIF);

SS 4..... (Mod Bjo) Fwd L LOD,-,fwd R turn 1/4 RF face wall CP,-;

5---8 (Stroll Vine) TWIST VINE,2,TURN LF 1/2,-; TWIST VINE,2,TURN 1/2 RF,-; TWIST VINE 4;

PIVOT,-,2,-(CP Facing LOD);

QQSQQS 5-6... (Stroll Vine) CP M facing wall side L twd LOD, XRIB of L (W XIF) to SCar, (blend CP) M step between W's feet on L turning 1/2 LF to face COH,-; Side R twd LOD, XLIB of R (W XIF) to Bjo, (blend CP) M step between W's feet on R turn 1/2 RF end CP M facing wall,-;

QQQQ7..... (Twist Vine 4) Side L, XRIB of L (W XIF), side L, XRIB of L (W XIB) start to maneuver for Pivot;

SS 8..... Pivot RF L,-,R,- end CP M facing LOD;

9---16 FWD TURN,-,SIDE,CLOSE (Face COH); BK TURN,-,SIDE,CLOSE (Face Wall); (Whisk) FWD,-,SIDE,XIB;

THRU,-,WEAVE,2; 3,4,5,6; FWD,-,2,3; (Natural Turn) TURN RF,-,SIDE,BK (W Heel Turn);

PIVOT,-,2,-(end CP M facing LOD);

SQQ 9..... (CP M facing LOD) Fwd L twd LOD turn LF,-,side R twd LOD, close L to R (end M facing COH);

SQQ 10..... Bk R twd LOD & wall turn LF,-,side L twd LOD, close R to L (M facing wall);

SQQ 11..... (Whisk) CP fwd L twd wall,-,side & fwd R, XL loosely in bk of R (NOT A HOOK); End SCP face diag COH/LOD

SQQ 12-13.. (SCP facing COH & LOD) Step thru R,-,(Weave) fwd L commence LF turn (W side & bk R twd COH & RLOD to face M in CP), side & bk R twd COH & LOD; Bk L twd LOD blend to Mod Bjo, bk R twd LOD blend CP commence LF turn, side & fwd L twd LOD & wall, fwd R blend Mod Bjo facing LOD & wall;

SQQ 14..... Fwd L blend CP facing LOD,-,fwd R, fwd L;

SQQ 15..... (Natural Turn) Fwd R commence RF turn,-,continue RF turn side L twd LOD & wall, complete turn & step bk R LOD (W bk L commence RF turn,-; tch R beside L heel turn on L transfer wgt to R, fwd L LOD) end CP M facing RLOD;

SS 16..... Bk L twd LOD pivot RF 1/2,-,fwd R small step LOD,-(end CP M facing LOD);

--- REPEAT PART A MEAS 1-16

## PART - B

1---4 SIDE/CLOSE,SIDE,SIDE/CLOSE,SIDE (Blend SCP face LOD); ROCK BK,REC,FWD,FWD (OP face LOD);

ROCK APART,REC,(Slide across) FRONT/SIDE,FRONT; ROCK APART,REC,(Slide across) FRONT/SIDE,FRONT (OP facing LOD);

Q&QQ&Q 1.. (CP M face LOD) Small steps side L/close R to L, side L, side R/close L to R, side R turn RF blend SCP face LOD;

QQQQ2..... (SCP face LOD) Rock bk L twd RLOD, recover R, fwd L (blend OP face LOD), fwd R checking fwd motion;

QQQ&Q 3..... (Sliding Door) Rock apart L, recover R, slide across changing side W XIF of M both doing a XIF/side, XIF (end LOP facing LOD);

QQQ&Q 4..... Repeat Meas 3 M's R rock apart, recover XIF/side, XIF end OP facing LOD;

NOTE: THERE IS NO ROLL OR TURN ON MEAS 3 & 4. SLIDE ACROSS REMAIN FACING LOD.

5---8 STEP,KICK,(Hitch) BK/CLOSE,FWD; STRUT,2,3,4; STEP,KICK,(Hitch) BK/CLOSE,FWD; STRUT,2,3,4;

QQQ&Q 5..... (OP face LOD) Fwd L, kick R fwd, (Q Hitch) bk R/close L, fwd R;

QQQQ6..... OP strut LOD L,R,L,R (May be styled progressing swivel steps);

7-8.... REPEAT ACTION MEAS 5 & 6;;

9---12 WALK,-,PICKUP,-; TURN LF,SIDE,BK (Mod Bjo),BK (CP face RLOD); WALK,-,2,-; TURN LF,SIDE,BK (Mod Bjo),BK (CP Face LOD);

SS 9..... (OP Face LOD) Fwd L,-,fwd R pick W up to CP facing LOD,-;

QQQQ10..... Fwd L turn 1/8 LF, side R twd LOD turn LF 1/8, bk L turn LF 1/8 end Mod Bjo, bk R turn LF 1/8 blend CP M facing RLOD;

SS 11..... (CP facing RLOD) Fwd L twd RLOD,-,fwd R,-;

QQQQ12..... Repeat action of Meas 10 --- Turn LF, side, bk, bk (end CP M facing LOD)

NOTE: Each of the steps in Meas 10, 11 & 12 are progressive steps.

13-16 (CP M face LOD) WALK,-,2,-; SCISS; SCISS THRU (SCP); DOUBLE PIVOT,2,3,4 (CP Face LOD);

SSQS 13-14.. (CP M face LOD) Fwd L LOD,-,fwd R,-(Sciss) Side,close,cross,-(end SCar);

QQSQQQ 15-16.. (Sciss Thru) Side,close,thru,-to SCP starting to Manuv; Double pivot RF,2,3,4 end CP M facing LOD;

--- REPEAT PART B MEAS 1-16

TAG: After Measure 16 Part B 2nd time thru DIP BK ON L TWD RLOD & HOLD;

SEQUENCE: INTRO - A - A - B - B - TAG