

DANCING SLIPPERS

By Ray & Elizabeth Smith, Marietta, Pa.

RECORD: MAC GREGOR #5018-A
POSITION: INTRO - Diag Open-facing; DANCE - CP M facing LOD
NETWORK: OPPOSITE - directions for M except as noted

MEAS

INTRO

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER(CP),-,TOUCH,-;
1-2...In diag Open-fcg pos wait two meas;;
3....Step apart on L, hold 1 count, point R twd partner, hold 1 count;
4....Step together on R to Closed Pos,-,touch L to R M fcg LOD,-;
- PART A
- 1---4 FWD TWO-STEP; SIDE,CLOSE,CROSS(BJO),-; WALK,-,2,-; SIDE,CLOSE,CROSS(SCAR CHECK),-;
1....In CP M fcg LOD do 1 fwd two-step L,R,L,-;
2....(Prog Scis)Step swd R to wall,close L to R, XRIF of L(W XIB)to BJO fcg diag in,-;
3....In BJO pos walk 2 slow steps L,-,R,-;
4....(SCIS)swd L to COH, close R, XLIF of R(W XIB)to SCAR pos & check fwd motion,-;
- 5---8 RECOVER,SIDE,CROSS,-; PIVOT,-,2,-; TURN TWO-STEP; TURN TWO-STEP;
5....Recover back on R, side L, XRIF of L (W XIB) & start blend to CP,-;
6....Blend to CP & do a full RF couple pivot L,-,R,-;
7-8...Do 2 RF turning two-steps in LOD to end in CP M fcg LOD;;
- 9-16 REPEAT THE ACTION OF MEAS 1-8 EXCEPT END IN BFLY POS M FCG WALL.

PART B

- 1---4 SIDE,BEHIND,SIDE,-; ROCK BK,-,RECOVER,-; SIDE,BEHIND,SIDE,-; ROCK BK,-,RECOVER,-;
1....In BFLY pos step side L to LOD, XRIF of L(W XIB),side L,-;
2....Turning to L-OP rock bk twd LOD on R,-,recover on L to BFLY pos,-;
3....Step swd RLOD on R, XLIB of R(W XIB), side R,-;
4....Turn to OP rock bk in RLOD on L,-,recover on R to BFLY pos,-;
- 8 VINE,2,3,4; TURN TWO-STEP; TURN TWO-STEP; WALK,-,2(fg wall),-;
5....In BFLY pos vine 4 in LOD side L, XRIF of L(W XIB), side L, XRIF of L(W XIF);
6-7...Blend to CP & do 2 RF turning two-steps L,R,L,-;R,L,R to CP M fcg LOD,-;
8....Walk 2 slow steps L,-,R,-(turning to face wall in CP);
- 9--12 POINT FWD,-,POINT BK,-; (HITCH)FWD,CLOSE,BACK,-; POINT BK,-,POINT FWD,-;
(HITCH)BACK,CLOSE,FWD,-;
9....In CP M fcg wall point L fwd,-,point L bwd,-;
10...(Hitch)Step fwd L, close R to L, step back L,-;
11...Point R back twd COH,-, point R fwd,-;
12...(Hitch)Step back on R, close L to R, step fwd R,-;
- 13-16 TWISTY VINE,2,3,4; (SCIS)SIDE,CLOSE,CROSS,-; (SCIS HITCH)SIDE,CLOSE,CROSS,-;
WALK,-,PICKUP,-;
13...(Twisty vine)Step side L, XRIF of L(W XIF), side on L, XRIF of L(W XIB)to BJO;
14...(SCIS)Step side on L, close R to L, XLIF of R(W XIB) to SCAR pos,-;
15...(SCIS HITCH)Step side on R, close L to R, XRIF of L (W step back on L, close R to L, fwd on L) to SCP,-;
16...Walk fwd 2 slow steps in LOD L,-,R picking W up to CP fcg LOD,-;
(Note) Last time thru remain in SCP for ending)

SEQUENCE: INTRO -,A - B - A - B - ENDING

ENDING:

- 1---4 FWD TWO-STEP; FWD TWO-STEP; TWIRL/VINE,-,2,-; APART,-,POINT,-.
1-2...In SCP do 2 fwd two-steps in LOD;;
3....M vines swd L,-,behind R (as W swirls RF under joined lead hands R,-,L),-;
4....Change hands & step apart on L,-,point R twd partner to Acknowledge,-.