

CLAP CLAP

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RECORD: SUNNY HILLS #5002 / 3161-50  
POSITION: SCP Facing LOD  
FOOTWORK: Opposite. Directions for M.

MEAS

PART A

POINT FWD(TAP),TAP,BACK,CLOSE; FWD,CLOSE,FWD/CLOSE,FWD; POINT FWD(TAP),TAP,BACK,  
CLOSE; FWD,CLOSE,FWD/CLOSE,FWD;

1. Reach fwd LOD M's L ft (W'sR) and quickly tap the toe, tap the toe again a slight tap, bring foot back to hitch back RLOD L, close R to L;
2. Continue the hitch with a fwd L, close R in LOD, then a quick fwd two-step;
- 3&4 Repeat action of meas 1&2 starting with opposite footwork travel LOD;

POINT FWD(TAP),TAP,BACK,CLOSE; FWD,CLOSE,FWD/CLOSE,FWD; FWD,TURN OUT,FWD,TURN IN;  
FWD,FWD,FWD/CLOSE,FWD;

- 5&6 Repeat action of meas 1&2 with lead ft again;;
7. Step fwd LOD M's R, recover back on M's L turning LF (W RF) out and away from W to face RLOD, step fwd RLOD R, recover on L turning in twd ptr and around to face LOD to SCP;
8. Walk fwd 2 steps,, then do a quick fwd two-step; Second time thru pick W up to CP M facing LOD.

REPEAT PART A FIRST TIME THRU ONLY. SECOND TIME PICK-UP W TO CP FACING LOD

PART B

TURN L 1/2,-,SIDE,CLOSE; TURN L 1/2,-,SIDE,CLOSE; (Bjo)FWD,2,TURN L 1/4,-;  
BWD,2,TURN L 1/4,-;

9. In CP M facing LOD M steps fwd slow L turning L strongly to face RLOD,-, side R, close L to R;
10. M steps bwd R LOD slow step turning L one half to face LOD,-, then side L, close R to L;
11. Blend to Bjo M facing in twd COH & LOD to run fwd,2, turn L a quarter turn remain in Bjo on 3rd ct,-;
12. M will run bwd twd wall & LOD,2, on 3rd ct M turns L 1/4 slow step remain in Bjo,-;

FWD,2,TURN L 1/4,-; BWD,2,TURN L 1/4,-; (CP) TURN L 1/2,-,SIDE,CLOSE; TURN L 1/4,-,  
SIDE,CLOSE;

13. M runs fwd RLOD & wall,2, on 3 turn L 1/4,-;
14. M backs in twd RLOD & COH in 3 steps blending to CP on cts 3&4; Action in meas 11-14 a diamond figure.
- 15&16 CP M facing LOD repeat action of meas 9&10 except the M should make the last L turn only a 1/4 to face wall,-, side,close turning to SCP to repeat PART A;;

SEQUENCE: A A B A B A TAG

TAG

SCP LOD POINT FWD HOLD,2,3,4; 5,6, APART CLAP HANDS,CLAP;

- 1&2 The 2nd time Shave & A Hair Cut plays remain in SCP facing LOD quickly point lead ft fwd (M's L W's R), and hold 2,3,4; 5,6, on ct 7 quickly step lead ft back away from ptrs & clap hands (own hands), leaving R ft pointed fwd twd ptrs clap own hands 2nd time (Two Bits);