

Chiquita

Dance by Louis & Lela Leon, Bakersfield, California

RECORD: HI-HAT 808

Position: Closed, M facing LOD

Footwork: Opposite, Directions for M except as noted

Intro: WAIT 2 MEAS; APART, POINT, -; TOGETHER, TOUCH, - (To CP);

MEAS

DANCE

- 1-4 WALTZ FWD, 2, 3; (To SC) WALTZ, 2, 3; FWD, 2, 3; W SWEEPS (To S Car), 2, 3;
In CP do 1 fwd waltz twd LOD (LRL); W adjusts to SC pos as M again waltzes fwd (RLR);
Maintaining SC pos waltz fwd L, R, L; M does a waltz almost in place (RLR) moving
slightly twd LOD and wall as W at the same time sweeps across in front of M (Turning
LF) with a long L, -, R/L (SQQ) to end in Sidecar pos M facing LOD;
- 5-8 CROSS/DIP, IN PLACE, TURN (Bjo); CROSS/DIP, IN PLACE, TURN (LCP); PIVOT, 2,
3; ROLL, 2, 3 (To SC);
In Tight-Sidecar pos M crosses L over R and dips slightly (W dips back R) diag to LOD
and wall (M's L & W's R arms arched overhead with W looking towards her L shoulder),
Recover in place on R, step swd L while turning almost 1/2 LF adjusting to Tight-Banjo
pos facing diag COH & RLOD; Still in Tight-Banjo pos (with arched hands high) M cross/
dips R over L (W dips back L), recover on L in place, step swd R turning 1/2 R while
adjusting to Loose CP M facing diag LOD & wall; Starting M's L both pivot (couple) in 3
quick steps (LRL) 3/4 around to end in SC pos facing LOD; Breaking slightly away from
each other both solo roll (M LF, W RF) along LOD in 3 quick steps (RLR) to again end
in SC pos facing LOD;
- 9-12 WALTZ FWD, 2, 3; LADY IN FRONT (To CP), 2, 3; BACK-UP, 2, 3; (Hover)BACK/LIFT
(W to 1/2 Open), RECOVER FWD, STEP THRU;
In SC pos waltz fwd (LRL); M waltzes small steps fwd (RLR) at the same time leading W
in front to CP (M still facing LOD); Starting back on M's L waltz bwd twd RLOD; Con-
tinuing to face LOD M steps back on R (at the same time leading W RF turn to 1/2 Open
pos with inside arms around partners waist and outside arms extended) both rising on
ball of foot, recover fwd on L, step fwd R (Remain in 1/2 Open pos);
- 13-16 FWD/TURN (Hover), RECOVER, STEP THRU; FWD/TURN (Hover), RECOVER, STEP
THRU (To SC); TWIRL, 2, 3; FACE OUT (To Reindeer), TOUCH, -;
From 1/2 Open pos step fwd L at the same time turning RF (W turns LF) 1/2 turn to face
RLOD and complete the "hover" by rising on the ball of the foot (Dancers are now in
L-1/2-Open pos with inside arms around waist and outside arms extended), recover fwd
on R, step thru L; Starting with M's R twd RLOD repeat the action of Meas 13 ending
in SC pos facing LOD; W twirls RF 1 full turn diag twd LOD and wall as M waltzes (RLR)
in the same direction; M steps 1/8 turn RF to face wall while changing W's L hands to
M's L hand and joining R hands in Reindeer-Bfly pos both facing wall, touch L, hold;
- 17-20 BACK BALANCE, 2, 3; CROSS ARMS, 2, 3; FWD, 2, 3; BWD (Lady Turn), 2, 3;
Both raising joined R arms in vertical half-bent pos step swd L, XRB of L (W also XIB),
step in place on L (waltz balance) at the same time moving slightly apart (W facing M with
a slight L turn of her head and shoulders only); M blends 1/4 LF to face LOD 3 steps in
place (RLR) as W turns 1/4 RF twd LOD in front of M with a long L, R, L crossing her
arms (L over R) to face partner; In crossed arms pos (arms length) waltz twd LOD (LRL);
Reversing direction M waltzes bwd twd RLOD (RLR) as W (releasing hands) makes a full
solo LF turn to follow M and take CP (M facing LOD);
- 21-24 CANTER BACK L, DRAW R, CLOSE; CANTER BACK L, DRAW R, CLOSE; CANTER BACK
L, DRAW R, HOLD; STEP SWD R (Turn 1/4 RF), SWD L, (To Bfly) CLOSE R;
In CP step back L, draw R to L, change wt to R; Repeat the action; Again step back L,
draw R to L, hold 1 ct (do not change wt); Step R twd wall while turning 1/4 RF to face
wall, step swd L twd LOD, close R (adjusting to Bfly pos);
- 25-28 WALTZ AWAY, 2, 3; WALTZ FWD, 2, FACE (Bfly); SOLO TURN, 2, 3; M MANUV, 2, 3;
Waltz fwd and slightly away from partner (LRL); Waltz fwd (RLR) adjusting to Bfly pos
M's back to COH on last step; Both solo waltz turn 3/4 LOD (M LF, W RF) with W trail-
ing slightly behind M (Both end facing RLOD); M waltzes bwd diag LOD and wall (RLR)
as W continues with another waltz turn (RF) to end facing LOD as M maneuvers into CP
with back twd LOD;
- 29-32 WALTZ TURN, 2, 3; WALTZ TURN, 2, 3; PIVOT, 2, 3 (To SC); THRU, SIDE, CLOSE
(Pick-Up);
Starting back on L do 2 RF turning waltzes (3/4 around to end facing wall); Do a couple
pivot 3/4 around in 3 steps (LRL) adjusting to SC pos facing LOD; Waltz fwd stepping
thru on R (both step thru), side on L, use a strong R hand lead to bring W around in
front of M to CP (Pick-Up) as you close R; End in CP M facing LOD to repeat dance.

DANCE GOES THRU 2 1/2 TIMES

On last time thru complete the first 14 meas of the dance thru the "hover" step and ending in
SC pos facing LOD then substitute the following for Meas 15-16.

15-16 M steps fwd slow L, slow R, slow L turning to face wall then point R ft fwd as W does 2
fast RF twirls under the joined lead hands ending facing partner and COH. Change hands
for conventional BOW and CURTSY as music ends.