

CHELLA LLA

(Kee-La-La)

Dance: Ralph & Jeanette Kinnane, Birmingham, Ala., 5620 - 6 Ct.S.

POSITION: Open.

FOOTWORK: Opposite, Directions for M.

Introduction

1-4 Wait 2 measures. Balance Apt, Touch; Tog, Touch.

Part "A" (Minor).

- 1-4 ROLL_{,-,2,-;} TWO-STEP(BWD); ROCK(BWD)<sub>,-,ROCK(FWD)_{,-;} TWO-STEP(FWD);
Starting on L, roll in two steps (M-LF, W-RF) to face RLOD in open Pos;
Starting Bwd on L, do one two-step; Rock Bwd on R, hold 1 Ct, rock
Fwd on L, hold 1 Ct; Starting Fwd on R, do one two-step.</sub>
- 5-8 ROCK(FWD)<sub>,-,STEP(BWD)_{,-;} SIDE<sub>,-,IN FRONT_{,-;} TURN TWO-STEP; TURN TWO-STEP;
Rock Fwd on L, hold 1 Ct, Step Bwd on R, hold 1 Ct; Turning to face
Ptr, step to side in LOD on L, hold 1 Ct, Step thru on LOD on R to
Semi-closed Pos, hold 1 Ct; Take closed Pos and do two turning two-
steps to end facing LOD in open Pos;</sub></sub>
- 9-16 Repeat 1-8 above.

Part "B" (Major).

- 17-21 WALK<sub>,-,2,-,TWO-STEP(BAL); STEP(BWD)<sub>,-,SIDE_{,-;} BEHIND_{,-,SIDE_{,-;}}
Walk Fwd two steps, L,R; Do a two-step Bal in LOD; Step Bwd on R, hold
1 Ct, turning to face Ptr and taking Butterfly Pos, step to side in LOD
on L, hold 1 Ct; Step behind on R, hold 1 Ct, step to side on L, hold
1 Ct;</sub></sub>
- 22-25 IN FRONT,STEP,STEP<sub>,-,SIDE,BEHIND,SIDE_{,-;IN FRONT,STEP,STEP_{,-;PIVOT_{,-,2,-;}}}
Releasing M-L and W-R hands and swing joined hands slightly Fwd, face
diag across LOD and cross R in front of L, stepping R,L,R and hold 1 Ct
(as in Pas de Basque); Swinging back to butterfly Pos and facing diag
across RLOD, step to side in LOD on L, behind on R, in place on L, hold
1 Ct, (L,R,L, as in Pas de Basque); Repeat measure 5 above; Swinging to
face Ptr and taking closed Pos, do a full pivot (RF) in two steps L,R, to
end M facing wall in loose closed Pos;</sub>
- NOTE: Entire four measures above done while progressing LOD.
- 26-31 PAS DE BASQUE L; PAS DE BASQUE R; PIVOT_{,-,2,-;} TURN TWO-STEP;
TURN TWO-STEP; TWIRL_{,-,2,-;}
Step to side in LOD on L, behind on R, in place on L, hold 1 Ct; Step
to side in RLOD on R, behind on L, in place on R, hold 1 Ct; Take closed
Pos and do a full pivot (RF) in two steps L,R; Do two turning two-steps;
Man walks Fwd two steps while W twirls RF in two steps R,L, under
her R and M-L hands;
- 32-40 Repeat 26-31 above.
Dance thru twice.
Ending: W does reverse twirl, and bow.