

"CHILI-SAUCE"

Dance by Don & Pete Hickman, 12118 Los Cerdos, San Antonio, Texas 78233

HI-HAT 969 (Footwork Opposite, Directions for M unless noted.) Joe Leahy Band

INTRO: (1) WAIT 3 CTS; (2) APART, -, POINT, -; (3) TOG (to Open pos), -, TOUCH;

- 1 In Open pos facing LOD wait 3 cts (no bass beats in this measure);
2-3 Starting on first bass beat step apart from partner on L (W on R), -, point R twd partner, -; Step together on R taking Open pos again, -, touch L, -;

PART A

(1)(Db1 Hitch) FWD, CLOSE, BACK, -; (2) BACK, CLOSE, FWD, -; (3) STEP, CLOSE, STEP, -;
(4) STEP, CLOSE, STEP, -;

- 1-2 In Open pos step fwd LOD on L, close R, bwd on L, hold 1 ct; Step bwd on R, close L, step fwd LOD on R, -;
3-4 (Do 2 fwd two-steps LOD) Fwd L, close R, fwd L, -; Fwd R, close L, fwd R, -;

(5)(Open back box) SIDE, CLOSE, BACK, -; (6) SIDE, CLOSE, FWD, -; (7) (Circle Away) TWO-STEP; (8)(Circle Together) TWO-STEP;

- 5-6 In Open pos step swd & away from partner on L, close R, step bwd twd RLOD on L, -; Swd on R twd partner, close L, fwd LOD on R, -;
7-8 Circle away from partner (M L-fc & W R-fc) on L, close R, fwd L, -; Continue to circle twd partner fwd R, close L, fwd R & end in Bfly pos M facing wall, -;

(9)(Scis Thru) SIDE, CLOSE, THRU, -; (10) SIDE, CLOSE, THRU, -; (11) SIDE, CLOSE, SIDE, CLOSE; (12) (Open pos) WALK FWD, -, TWO, -;

- 9 In Bfly pos step swd LOD on L, close R, cross L in front of R to L-Open pos facing RLOD, hold 1 ct;
10 Face partner & step swd RLOD on R, close L, cross R in front of L to Open pos facing LOD, hold 1 ct;
11 Blend to Bfly pos and step swd LOD on L, close R, swd L, close R;
12 Turn to Open pos & walk fwd LOD 2 slow steps L, -, R, -;

PART B

(13) (Diag Vine) APART, 2, 3, BRUSH; (14)(Diag Tog) STEP, CLOSE, STEP, TOUCH;
(15) STEP, BRUSH, STEP, BRUSH; (16) STEP, BRUSH, STEP, BRUSH;

- 13 Moving diag away from partner twd COH & LOD (W twd wall & LOD) vine swd on L, cross behind on R, swd L, brush R diag twd LOD & partner;
14 Moving diag twd LOD & twd partner step fwd R, close L, fwd R, touch L;
15 In Open pos step fwd L twd LOD while turning slightly back-to-back, brush R fwd, step fwd LOD on R & turn slightly twd partner, brush L fwd;
16 Repeat the action of meas 15 & blend to Bfly pos;

(17) (Vine 8) SIDE, BEHIND, SIDE, FRONT; (18) SIDE, BEHIND, SIDE, FRONT; (19) SIDE, DRAW, CLOSE, -; (20) (Vine) SIDE, BEHIND, SIDE, THRU (stamp);

- 17-18 (Bfly Vine 8) Swd L, cross behind on R, swd L, cross in front on R; Swd L, cross behind on R, swd L, cross in front on R;
19 Still in Bfly pos step swd LOD on L, draw R swd twd L, close R (take wt), -;
20 In Bfly vine LOD swd L, cross behind on R, swd L, cross thru in front of L on R with a slightly longer step & take weight sharply (stamp) ending in Open pos;

SEQUENCE: Intro, Part A, Part B, Part A, Part B, Part A, Ending.

ENDING

(1)(Diag Vine) APART, 2, 3, BRUSH; (2) (Diag Tog) STEP, CLOSE, STEP, TOUCH;
(3) STEP, BRUSH, STEP, BRUSH; (4) STEP, -, POINT, -;

- 1-3 Repeat the action of meas 13, 14, & 15 of Part B;
4 Step fwd on L, -, quickly point R toe fwd LOD (Keeping M's R hand & W's L hand joined raise both hands overhead as you do the "point"), -;
(Music ends on ct 3 of last measure)