

CHARMAINE WALTZ

By Jack & Ruby Glenn, Whittier, California

RECORD: "Charmaine" - Decca 23763 or Decca 38073 (newer) (Guy Lombardo)

POSITION: C closed Pos M facing LOD

FOOTWORK: Opposite throughout

MEASURES

INTRODUCTION

1-4 WAIT, WAIT, BAL FWD, BAL BWD;

Wait 2 meas in CP M facing LOD; Bal fwd; Bal bwd;

DANCE -- PART ONE

1-4 FWD, SIDE, BK HOOK, PIVOT 2, 3; L TURNING WALTZ; WALTZ TO BUTTERFLY;

M steps L fwd, R swd as he starts 1/4 L turn (2nd step is LOD), and on 3 he hooks L ft in back of R bending knees slightly and starts hook pivot to L twd FLOD; Pivot continues L till M faces LOD taking wt on R on last ct -- W meanwhile takes 3 steps bk LOD and as M pivots she steps thru in front of him with long 1st step (L) and 2 shorter ones running around him to end in CP W facing FLOD--; In CP 1 full LF turn in 2 meas with strong lead by M on 1st step fwd turning L to end by opening to touch both hands as in BUTTERFLY M's bk to COH on last 2 cts.

5-8 BACK-TO-BACK, PT. -; FACE-TO-FACE, PT. -; BAL OUT, PT. -; BAL BWD, TURN/PT. -;

Swinging joined hands thru to a full BK-TO-BK POS with M's L & W's R hands also touching ptrs step fwd LOD, pivoting M to L 1/2 turn and point free ft to side LOD; Step fwd LOD (M's R) pivoting to face ptr in BUTTERFLY POS well-extended and free ft LOD; Step fwd twd wall on M's L and point R fwd as W points L bwd; As M steps bwd on R he pivots 1/4 L to face LOD & points L bwd -- W opposite as she points R fwd in starting position.

9-16 REPEAT ALL OF PART I (Meas 1-8) ending in CP M facing LOD.

PART TWO

17-20 L TURNING WALTZ; AROUND 2, THRU; FWD, SIDE, CLOSE; SIDE, TOUCH, -;

L fwd turning waltz in CP until 6th ct when both shift quickly to SEMI-CP and both XIF LOD M on R - W on L; M steps fwd L LOD as W turns sharply to CP on this ct, swd twd wall on M's R, and close on 3rd ct M facing LOD; Swd again twd wall on M's R, touch L, and hold.

21-24 FWD WALTZ; TURN R 1/4; PIVOT 3/4 TO HALF-OPEN; FWD, BWD, FWD;

Fwd waltz LOD starting M's L; Waltz R 1/4; Continue R turn with fast pivot in 3 steps for 3/4 turn ending in HALF-OPEN POS both facing LOD M's R arm around W; M steps bwd on R, then L in mild dip, fwd on R (W opp);

PART THREE

25-28 BAL FWD; BAL BWD; L TURNING WALTZ; AROUND TO BANJO;

Step L fwd, touch R to L, hold 1 ct; As M steps R bwd, and tchs L to R he leads W into CP on the 1st ct and she steps L fwd, tchs R to L, hold 1 ct; Do 2 LF turning waltzes to end in BANJO POS M facing LOD.

29-32 BANJO FWD, 2, CLOSE; TURN TO SIDECAR, 2, CLOSE; BACKUP, 2, CLOSE; TURN TO CP, 2, CLOSE;

In BJO POS waltz fwd 1 meas; In 3 steps turn to SIDECAR; Waltz bwd LOD 1 meas in Sidecar; Turn (M LF) to face ptr in CP M facing LOD for BREAK.

BREAK 1-2 BAL FWD; BAL BWD;

In CP same as Intro. NOTE: This break is NOT repeated between 2nd & 3rd sequences.

SEQUENCE: INTRO -- ROUTINE -- BREAK -- ROUTINE -- ROUTINE. Finish last time thru with W walking under M's L hand on Meas 32 as he marks time facing wall. W turns RF in this twirl to end in usual B&C with music.