

CHARISMA

Composers--Roy & Phyllis Stier, 2320 De La Vina, Santa Barbara, California 93105

Record--GRENN #14159

Position--INTRO: OP Facing. DANCE: Bfly M facing wall.

Footwork--Opposite except as noted. Directions for M except where noted.

MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER, TOUCH (To Bfly), -;

1-2.... In OP facing pos wait 2 measures;;

3-4.... Step apart L, point R twd ptr, -; Step together on R to BFLY pos M facing wall, tch L to R, -;

DANCE

1---4 WALTZ AWAY; WRAP TO SKATERS (Face LOD); WALTZ DIAG IN; WALTZ DIAG OUT;

1.....Bfly pos waltz fwd & slightly away L,R,L to OP facing LOD;

2.....M step LOD R, -, canter close L as W wraps LF (L,R,L) to Skaters' pos facing LOD holding W's L hand at her waist as long as possible;

3.....Ptrs now on identical footwork waltz diag in twd COH & LOD R,L,R;

4.....Still in Skaters' pos waltz diag twd wall & LOD L,R,L;

5---8 SWEEP BK (Face Wall); FWD, -, CLOSE/TURN (W FWD, TURN, 2); (Twinkle) CROSS, SIDE, CLOSE; THRU, SIDE, CLOSE;

5.....Waltz bwd twd COH in sweeping motion turning 1/8 to face wall R,L,R;

6.....M short step L twd wall, -, close R to L while turning 1/4 RF (W fwd LOD L, spot turn LF R,L) to end in L-OP facing RLOD;

7.....Ptrs now on opposite footwork twinkle fwd RLOD on L, swd RLOD R to face ptr & wall, close R blending to OP facing LOD;

8.....Step thru R twd LOD, swd L to face ptr & wall, close R blending to BFLY M facing ptr & wall;

9---16 REPEAT ACTION OF MEAS 1-8 -- except to end in CP M facing wall.

17-20 (Whisk) FWD, SIDE, BEHIND (To SCP); WEAVE, 2,3; 4,5,6; MANUV, 2,3;

17.....CP M facing wall fwd L twd wall, side R diag wall & RLOD, cross L behind R (W XIB also) to face LOD in modified SCP;

18.....Weave step thru R diag COH & LOD, turn LF on L blending to modified BJO facing RLOD, step bk on R twd LOD;

19.....Continue weave bk L LOD, bk R diag COH & LOD continuing LF turn, swd L to face diag LOD & wall in modified BJO;

20.....Maneuver R,L,R to CP M facing RLOD;

21-24 (Spin Turn) PIVOT, 2, REC; BK, SIDE, CLOSE; (LF) WALTZ TURN; (LF) WALTZ TURN;

21.....Spin turn by stepping bk L pivoting 1/2 RF to face LOD, fwd R rising on R toe leaving L leg extended, recover L diag COH & LOD;

22.....Bk R twd RLOD, side L diag COH & RLOD, close R to L ending in CP M facing diag COH & LOD;

23-24.. Do 2 LF turning waltzes L,R,L; R,L,R to end facing diag wall & LOD in CP;

25-28 (Hover) FWD, FWD/TURN, REC (SCP); THRU, SIDE/CLOSE, SIDE;

W ROLL ACROSS, 2,3 (To L-OP); STEP FWD, POINT, THRU (Check);

25.....Hover by stepping fwd diag wall & LOD L, fwd R turning 1/8 RF to SCP with slight rise, step L LOD to end in modified SCP;

26.....Step thru LOD R to CP M facing wall, side L/close R to L, side L;

27.....M small step fwd R,L,R in place as W rolls LF crossing in front of M (L,R,L) to end in L-OP both ptrs face LOD;

28.....Fwd L twd LOD, swd R pointing twd LOD, turning LF (W RF) step R twd RLOD checking fwd motion while blending to SCP;

29-32 BK, BK/CUT, BK; BK, SIDE, DRAW/TCH (To Mod Bjo); BK, PIVOT, FWD (To SCP); THRU, SIDE, CLOSE (To Bfly);

29.....In SCP facing RLOD step bk L twd LOD, bk R/cut L in front of R (W cut R in front of L), bk R twd LOD;

30.....Still in SCP facing RLOD continue bk LOD on L, step side R twd LOD turning to face ptr & COH, draw L to R/tch R while blending to modified BJO facing diag COH & RLOD;

31.....(Open impetus turn) In Bjo pos step bk L twd wall, drag R heel bk to heel pivot RF to modified SCP facing LOD, step fwd L twd LOD (W step fwd R twd wall & LOD, step L swd twd wall for RF toe pivot, brush R to L/step fwd R twd LOD in SCP);

32.....Step thru R turning to face ptr & wall, step side L, close R to L to end in Bfly-Pos M facing wall;

DANCE GOES THRU TWICE PLUS ENDING -----

ENDING

1---4 REPEAT MEASURES 1-4 -- then in Skaters Pos with identical footwork ptrs step bk on R twd COH, point L diag twd wall & COH, -;