

# CAN'T SMILE WITHOUT YOU

**Composers** : Hank & Mary Dahl, 432 Falconridge, Bolingbrook, Ill. 60439  
**Record** : Falshback No. FLB-08 (formerly Arista ASO-305) 'Can't Smile Without You' Barry Manilow  
**Footwork** : Opposite, directions for M except where noted  
**Sequence** : INTRO-A-B-BRIDGE-A-B-A-A(meas 1-6)-ENDING

- Meas.**
- 1- 4** **INTRO.**  
**WAIT; WAIT; APART, POINT, TOG, TCH; (CP/wall) DIP BACK, REC, SIDE, CLOSE;**  
 1-2 OP fcg wall wait 2 meas; ;  
 QQQQ 3 Apt L, point R, tog R, tch L end CP fcg wall;  
 QQQQ 4 Dip bk L, rec fwd R, side L, close R; (CP/wall ready to blend to SCP)
- PART A**
- 1- 4** **(SCP/LOD) 2 FWD TWO STEPS; 2 TURNING TWO STEPS(CP/LOD); ROCK FWD, REC, BACK/CLOSE, BACK; ROCK BACK, REC, FWD/CLOSE, FWD;**  
 Q&QQ&Q 1 SCP/LOD fwd L/close R, fwd L, fwd R/close L, fwd R;  
 Q&QQ&Q 2 2 RF trng two steps L/R, L,R/L,R ending CP/LOD;  
 QQQ&Q 3 Rock fwd L, rec R, bk L/close R, bk L;  
 QQQ&Q 4 Rock bk R, rec L, fwd R/close L, fwd R;
- 5- 8** **FWD, TCH, ROCK SIDE, REC; FWD, TCH, ROCK SIDE, REC; CHECK THRU(SCar), REC, CHASSEE(CP); CHECK THRU(Bjo), REC, CHASSEE(CP);**  
 QQQQ 5-6 Fwd L, tch R, rock side R with ball push styling, rec L; fwd R, tch L, rock side L with ball push styling, rec R;  
 QQQ&Q 7 XLIF (W XRIB) to SCar diag LOD/wall, rec bk R blend to CP/LOD, side L/close R, side L;  
 QQQ&Q 8 XRIF (W XLIB) to Bjo diag LOD/COH, rec bk L blend to CP/LOD, side R/close L, side R;
- 9-12** **TURN L-, SIDE, CLOSE; TURN L-, SIDE, CLOSE(CP/wall); CHECK FWD, (rev-Impetus) BACK, CLOSE/TURN, SIDE; DIP BACK-, REC(CP/LOD)-;**  
 SQQ 9 Fwd L trng LF-, side R, close L;  
 SQQ 10 Bk R trng LF-, side L, close R end CP/wall;  
 QQQQ 11 Check fwd L, (rev-closed Impetus) rec bk R, close L to R heel trng LF to fc diag RLOD/COH in CP (W fwd R manuv I F of M to fc diag LOD/wall rise & brush L to R), diag side & bk R;  
 SS 12 Dip bk L-, rec R to CP/RLOD-;
- 13-16** **TURN L-, SIDE, CLOSE; TURN L-, SIDE, CLOSE(CP/COH); CHECK FWD, (rev-Impetus) BACK, CLOSE/TURN, SIDE; DIP BACK-, REC R ¼(CP/wall);**  
 SQQ 13 Fwd L trng LF-, side R, close L;  
 SQQ 14 Bk R trng LF-, side L, close R end CP/COH;  
 QQQQ 15 Check fwd L, (rev-closed Impetus) rec bk R, close L to R heel trng LF to fc diag LOD/wall in CP (W fwd R manuv IF of M to fc diag RLOD/COH-rise & brush L to R), diag side & bk R;  
 SS 16 Dip bk L-, rec fwd R trng ¼ RF to CO/wall;
- BRIDGE**
- 1- 2** **TWIRL/VINE, 2,3, TCH; REV TWIRL/VINE, 2,3, TCH;**  
 QQQQ 1 Side L, XRIB, side L, tch R (W twirl RF R, L, R, tch L);  
 QQQQ 2 Side R, XLIB, side R, tch L (W rec twirl LF L, R, L, tch R);
- PART B**
- 1- 4** **(SCP/LOD) FWD TWO STEP; (Serpiente) FACE, SIDE, BEHIND, FAN; BEHIND, SIDE, THRU, FAN/TURN; (SCP/LOD) FWD, CLOSE, FWD, FAN;**  
 QQS 1 (Blend to SCP/LOD) Fwd L, close R, fwd L-;  
 QQQQ 2 (Lead hands only joined) Trn ¼ RF to fc ptr & wall on R, side LOD L, XRIB (W XLIB), fan L CCW (W fan R CW);  
 QQQQ 3 XLIB (W XRIB), side RLOD R, thru L (LOP/RLOD) fan R CCW (W fan L CW) trng LF (W RF) to SCP/LOD;  
 QQQQ 4 Fwd R, close L, fwd R, fan L CW (W fan R CCW);
- 5- 8** **CUT, BACK, CUT/BACK, CUT; DIP BACK-, REC, FWD/FACE; VINE 4; PIVOT, 2, FWD, TURN(R)¼;**  
 QQQ&Q 5 XLIF, bk R, XLIF/bk R, XLIF;  
 SQQ 6 Dip bk R-, rec L, fwd R trng ¼ RF to CP/wall;  
 QQQQ 7 Side L, XRIB (W XLIB), side L, XRIF (W XLIF);  
 QQQQ 8 Pivot RF L, R (CP/LOD) fwd L, R trng ¼ RF blend to SCP/LOD;
- ENDING** **CHECK THRU(SCar) & HOLD;**  
 1 XLIF (W XRIB) to SCar diag LOD/wall & hold as music fades;