

"CALL ME LONESOME"

RECORD: W W #503 DANCE BY: JOHN & WANDA WINTER
MUSIC BY: THE WAGON-MASTERS 609 WARREN DR.
CUES: FOR INSTRUCTION PURPOSES GARLAND, TEXAS 75042
POSITION: INTRO OPEN FCG, MOMENTARY BFLY POS TO START DANCE
FOOTWORK: OPPOSITE, DIRECTIONS FOR MAN, EXCEPT WHERE NOTED

INTRO

- 1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER TO BFLY, -, TOUCH, -;
1-2 In open pos wait 2 meas;;
3 Step apt on L, -, Point R ft twd ptr, -;
4 Step tog on R, (to bfly fcg wall) -, tch L to R, -;

PART A

- 1 - 4 LADY UNDER TWO-STEP; FWD TWO-STEP; LADY BACK UNDER TWO-STEP;
FWD TWO-STEP;
1 Lady under M's L hand to left open in a two step;
2 Fwd two-step in left open to LOD;
3 Lady under M's R hand to open pos in one two-step;
4 Fwd two-step to bfly fcg wall;
5 - 8 SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -; (TO SCP) TURN TWO-
STEP; TURN TWO-STEP;
1 Both step side, behind, side, behind;
2 Both walk, -, 2, -; (Slow to SCP)
3-4 Two turning two-steps to bfly pos;;
9 - 16 REPEAT MEAS 1 - 8 ENDING IN BANJO POS FCG LOD

PART B

- 17 - 20 FWD TWO-STEP; FWD TWO-STEP; (IN BANJO POS) TURN TO SIDE CAR)
FWD TWO-STEP; FWD TWO-STEP; (IN SIDE CAR POS) FCG R LOD;
1-2 In banjo pos M fcg LOD do two fwd two-steps;
3-4 M flares L ft around to face RLOD in side car, while W flares
R ft around to face LOD in side car pos doing two fwd two-
steps to RLOD;;
21 - 24 ROCK FWD, -, RECOVER, -; ~~BACK~~ BACK, -, ~~THRU~~ ^{THRU}, -;
2, 3, 4; PIVOT, -, 2, -;
1-2 M rock fwd on L, recover on R, step back on L turning to
face ptr and thru on R to SCP fcg LOD; Lady rock back on
R, recover on L ft; walk fwd two slow steps to SCP fcg LOD
with M;
3-4 Both vine, step side, behind, side, thru; to SCP fcg LOD
and do a slow pivot to banjo fcg LOD;
25 - 32 REPEAT MEAS 17 - 24 ENDING IN SCP FCG LOD

PART C

- 33 - 36 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -; WALK, -, 2, -;
1-4 Do two turning two-steps;; Do a slow twirl as the M walks
fwd 4 slow steps and W does R face twirl, walk 2 to bfly;;

SEQUENCE: INTRO, A, B, C, A, B, ENDING
SECOND TIME THRU PART B, TAKE SCP FOR ENDING

ENDING:

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP: TWIRL WITH LEFT HAND, -, 2, -;
APART, -, POINT, -;
1-4 Do two fwd two-steps down LOD L, R, L, -; R, L, R, -;
M walk, -, 2, -(as W twirls, -, 2, -; under M's L & W's
R joined hands) Step apt on L and at the same time change
hands, -, point R twd ptr, -;