

# Call Me Irresponsible

Composers: Homer & Vera Todd, 1016 W. 34th S. Wichita, Ks.  
Record: TDR 162 "Call Me Irresponsible"  
Dance Type: Foxtrot, 3rd level high intermediate  
Sequence: Intro. ABAB End

## Measures

## INTRODUCTION

- 1-4 WAIT; WAIT; APT.,-.PT.,-; PICKUP.,-.TCH.,-;  
Open facing diag LOD & WALL pickup to CP LOD  
"A"
- 1-4 FWD.,-.FWD.,-; RUN,2,FWD.,-; FWD.,-.RUN,2; FWD.,-.TURN.,-;  
SS 1 Fwd slow L-R  
QQS 2 Fwd quick LR fwd slow L  
SQQ 3 Fwd slow R fwd quick LR  
SS 4 Fwd slow L fwd slow R turning  $\frac{1}{4}$  RF to CP wall
- 5-8 CHASSE 4; FWD.,-.MANEUVER.,-; PIVOT.,-.2.,-; 3.,-.BK/CK.,-;  
QQQQ 5 Side L, close R, side L, close R  
SS 6 Turn to semi LOD fwd L maneuver R to CP RLOD  
SSSS 7-8  $\frac{3}{4}$  couple pivot RF L-R-blending to S/Car back L toward COH  
in s/car step back R and check (S/CAR man facing wall)
- 9-12 TWINKLE; TWINKLE MNVR; APT.,-.STEP,STEP; TURN.,-.STEP,STEP;  
SQQ 9 Do one twinkle toward wall L-RL to bjo COH LOD (W XIB)  
SQQ 10 Twinkle R-LR to CP man facing wall  
SQQ 11 ML WR hands joined step apart L-in place RL  
SQQ 12 Man fwd R-turning  $\frac{1}{4}$  RF leading W into  $\frac{3}{4}$  LF turn under mans  
L passing right shoulders to end BJO RLOD step in place LR
- 13-16 BK.,-.STEP,STEP; PICKUP.,-.STEP,STEP; APT.,-.STEP,STEP; TURN.,-.STEP,STEP;  
SQQ 13 Back L-in place RL as W twinkles to semi to end SEMI RLOD  
SQQ 14 Pickup R-LR in place to CP RLOD  
SQQ 15 Repeat measure 11 part "A"  
SQQ 16 Same as meas 12 part "A" except M. turns  $\frac{1}{2}$  RF as W turns  $\frac{1}{2}$   
LF under ML to end CP LOD  
"B"
- 1-4 FWD.,-.BJO/CK.,-; FISHTAIL; HOVER; PICKUP.,-.RUN,2;  
SS 1 Fwd L diag LOD COH thru R to bjo check  
QQQQ 2 XLIBR,side R.fwd L, lock RIBL  
SQQ 3 (LF turning hover) fwd L turning approx  $\frac{1}{4}$ LF blending to CP COH-  
side R recover L to SEMI RLOD  
SQQ 4 Pickup R-to CP RLOD run fwd RLOD short LR
- 5-8 HOVER; PICKUP.,-.RUN,2; FWD.,-.TURN.,-; PIVOT.,-.2.,-;  
SQQ 5 Repeat meas 3 part "B" to end semi LOD  
SQQ 6 Pickup R- to CP LOD run LOD LR  
SS 7 Fwd L- fwd R-turning RF  $\frac{1}{4}$   
SS 8 RF couple pivot L-R-to end CP diag COH & LOD
- 9-12 TELEMARK; FALLAWAY; REV/FALLAWAY; W/ACROSS.,-.LEFT,OPEN;  
SQQ 9 (Tele to semi-wall) fwd L-turning LF side R continuing LF turn  
fwd L to end SEMI wall  
SQQ 10 Fwd R- fwd L rise recover back on R  
SQQ 11 Back L- back R rise recover fwd on L  
SQQ 12 Fwd R-in place LR turning  $\frac{1}{4}$  RF as W rolls LF to left OP RLOD.
- 13-16 FWD.,-.RK/SD,REC; THRU.,-.SD,CL; WHISK; PICKUP.,-.RUN,2;  
SQQ 13 Fwd to RLOD L-turning LF to BFLY WALL side R recover L  
SQQ 14 Blend to Semi LOD thru to LOD R-side L close R to CP wall  
SQQ 15 Fwd L- side R hook LIBR semi LOD  
SQQ 16 Pickup R-run LOD short LR
- END PICKUP.,-.REV/CORTE.,-; (MEAS 16 2nd TIME THRU PART "B")  
SS Last time thru part "B" music ends at measure 16. After measure 15  
(whisk) Pickup to CP LOD side to COH turning to REV Semi & wall