

BYE, BYE BLUES

BY: Bonnie and Don Ward, San Diego, California
RECORD: Decca, # 9-30815, "Bye, Bye Blues", Sonny Burke
FOOTWORK: Opposite throughout. Directions for the Man

INTRO: Joining man's left and ladle's right hand wait 2 measures then twirl, 2, 4, ending in banjo.

PART "A"

1-8 WALK, 2, 3, 4; WALK, 2, 3, 4; SIDE, BEHIND, SIDE, FRONT; WALK, WALK, TWO-STEP
L R L R L R L R L R L R L R L-R-L

In banjo position walk forward 2, 3, 4; then the woman does a left face twirl on the next 4 walking steps; ending in semi-closed position to do a grapevine; then 2 walking steps and a two-step.

1 - 2 - 3 4 - 5 - 6 7 - 8 - 1 2 - 3-4 5 - 6 7 - 8
9 - 16 MAN CROSS; WOMAN CROSS; MAN CROSS; WOMAN CROSS; WALK, WALK, TWO-STEP
R L R L R L R L R L R L R L R L R L R

The crossing steps are done in a modified closed dance position. While the man crosses in three steps the Woman does three small steps in LOD; then when the woman crosses the man takes three small steps in LOD; this is then repeated. The walk, walk, two-step is done in semi-closed dance position proceeding in LOD.

17 - 24 STEP, BRUSH, STEP-CLOSE; STEP, BRUSH, STEP CLOSE; STEP, BRUSH, CUT, STEP;
L R R L R L R L R L R L R L
CUT, STEP, TWO-STEP
R L R-L-R

In open dance position and proceeding in LOD do a step brush, step close; step, brush, step close; then the step brush, cut step; cut step, two-step, is done turning away from each other man turning left face and woman turning right face. End facing each other man's back to COH.

25 - 32 WALK, WALK, TWO-STEP; WALK, WALK, TWO-STEP, TWIRL - 2, STEP BACK, STEP FRONT
L R L-R-L R L R-L-R L R L R L R
TWIRL - 2;
L R

The walk, walk, two-step; walk, walk, two-step is done first coming into banjo position and then in a spot turn ending in semi-closed dance position. Then the lady does a rt. face twirl - 2 (rt.) in LOD while the man does 2 slow walking steps. She then does a back, front, twirl-2 (left face). The rhythm for this is slow, slow, quick, quick, quick, quick.

PART "B"

33 - 40 1,2 2,2 3,2 4,2 5,2 6,2
TWO-STEP LEFT, TWO-STEP RIGHT; STEP BACK, STEP FRONT, ROLL-2; STEP, HOOK, 7,8
L-R-L R-L-R L R L R L R

In semi-closed dance position do a two-step left and right. Then leaving the right foot in place step back with your left and front (in place) with

your right. Then roll in LOD right face for the man and left face for the lady. At the end of the roll join man's left and lady's right hand. The man then does a step hook while the lady does a: Step, Brush, Step, Hold, walk, walk, walk, walk, (S,S,Q,Q,Q,Q). The 4 walking steps are done in a right face twirl ending in semi-closed dance position, ladies back to COH facing RLOD.

41 - 48 Repeat measures 33 - 40. End facing man's back to COH joining man's L hand and lady's R hand.

49 - 56 WALK, WALK, TWO-STEP; WALK, WALK, TWO-STEP; WALK, WALK, TWO-STEP; WALK, WALK, TWO-STEP;
 L R L-R-L R L R-L-R L R L-R-L R
 WALK, TWO-STEP
 L R-L-R

Lady crosses under man's left hand on first walk, walk, two-step. Then wraps on the second walk, walk, two-step, lady on outside of circle. This is done progressing in LOD. The next 2 walk, walk, two-steps are done in a reverse wheel unwrapping on the last walk, walk, two-step to end in open dance position, facing LOD. The wheel maneuver is done with lady stepping backwards.

57 - 64 WALK, 2, 3, BRUSH; WALK, 2, 3, BRUSH; ROLL, 2, 3, 4;
 L R L R R L R L L R L R

In LOD do a walk-2-3 brush; walk-2-3-brush; and 2 slow rolls right face for man and left face for lady ending in semi-closed dance position.

ENDING: Part "A" through the slow twirl. Then add 2 quick twirls and acknowledge.

SEQUENCE: INTRO - A - A - B - B - A - END