

BUTTONS AND BOWS

By: Virginia Garber

Record: Flip No. R-502-B

Footwork: Opposite - Directions are for Man

Varsouvienne position facing LOD

INTRO: Wait 2 measures  
Walk, 2, Hold

MEASURES:

- 1 - 2 ROCK, ROCK, ROCK; ROCK, ROCK, ROCK;  
Step fwd on L with ft slightly diagonally out, rock fwd on L, rock back on R, rock fwd on L; step fwd on R with ft slightly diagonally in and rock fwd on R, rock back on L, rock fwd on R.
- 3 - 4 CROSS TWO-STEP, CROSS TWO-STEP;  
Retaining varsouvienne hand hold, cross L ft in front of R, and take one two-step toward wall; Cross R in front of L and take one two-step toward center of hall ending facing slightly between center of hall and LOD.
- 5 - 6 GRAPEVINE BACK, TWO-STEP AROUND  
Releasing hands but without lowering arms step to side on L, cross R in back, pivoting on R to face RLOD and step fwd on L; take one two-step turning to end facing LOD with M's R and W's L hand joined.
- 7 - 8 STEP, STEP, STEP, STEP  
Step fwd L, step fwd R, step fwd L, step fwd R, turning body slightly with each step to give a swaying motion.
- 9 - 12 TWO-STEP FWD, TWO-STEP FWD, SIDE, TURN-TOUCH, SIDE  
Starting with L, two fwd two-steps in LOD, step to side on L, pivot quickly on L 1/4 turn to face wall and touch with R, pivot quickly 1/4 turn R on L ft to face LOD and step down on R, leaving L ft free to start next measure, in varsouvienne position.
- 13 - 20 REPEAT MEASURES 1 thru 8
- 21 - 24 TWO-STEP FWD, TWO-STEP FWD, HALF FLARE, BRUSH, BRUSH, SIDE;  
Still in open position, with M's R & W's L hands joined take 2 fwd two-steps (starting with M's L ft and W's R); with weight on R ft make a half round flare by bringing L ft directly out to side and around half way in front, brush L ft down toward R, brush L ft. up and step down hard on L
- 26 - 28 BACK R, STEP, STEP, STEP (facing in)  
Cross R in back, turning slightly to face partner; dip slightly back on R and bring L ft up; step down on L and take 3 quick jumping steps in place, LRL, raising ft each time;
- 28 - 30 SIDE R, BACK L, STEP, STEP, STEP, (facing out)  
Step to side and slightly fwd on R, cross L in back, dipping slightly with back partially turned to partner, bring R ft up, step down on R quickly taking 3 jumping steps in place RLR, bringing ft up each time.
- 31 - 34 SIDE, PIVOT, TOUCH; SIDE, PIVOT, STEP, CROSS, STEP, CROSS, PIVOT, STEP;  
Step to side on L pivoting 1/4 turn on L to face wall, touch R; Pivot 1/4 turn on L to face LOD, step to side on R and pivot 1/4 turn R to face partner and step on L; cross L ft in front of R and step on R; cross R ft in front of L, pivot 1/4 turn on L ft and touch R to L, ending in open position facing LOD
- 35 - 40 TWO-STEP FWD, TWO-STEP FWD, TWO-STEP FWD, TWO-STEP FWD;  
Starting M's L take 4 two-steps in LOD
- 41 - 42 TWO-STEP AROUND, TWO-STEP TOGETHER;  
Starting with L ft take one L face turning two-step away from partner (progressing in RLOD) and one L face turning two-step toward partner. End facing LOD with inside hands joined.
- 43 - 48 REPEAT MEASURES 7 to 12.

DANCE IS DONE 3 TIMES - Ending with TAG

TAG:

Same as in Measures 7 and 8, step fwd L, fwd R, fwd L, fwd R, turning body slightly with each step; Measures 31 to 34, side, pivot, touch; side, pivot, step, cross, step, cross, pivot, step. End with W twirling