

A ROUND DANCER SERVICE**BUTTERFLY DOLL**

Record--Columbia #41215

Position--Facing, both hands joined-opposite footwork

Composers--Ward & Jo Landram, Calif.

Measures

INTRODUCTION1---6 WAIT; WAIT; SIDE,CLOSE,SIDE,-; CROSS,-; TURN,-; SIDE,CLOSE,SIDE,-;
CROSS,-; TURN,-;

Wait 2 meas then step to side L, close R to L, step to side L, hold; cross R in front of L, hold; keeping feet crossed and releasing hands, pivot $\frac{1}{2}$ L face (W $\frac{1}{2}$ R face) to back to back position, hold; rejoining hands repeat meas 2-3 in back to back pos returning to face momentarily on turn (pivot) then assume open pos facing LOD;

PART A1---4 RUN,2,3,BRUSH; RUN,2,3,BRUSH; SIDE,TOUCH,FACE,-; CLOSE,-,BOW,-;

In open pos take 3 short running steps in LOD, L,R,L, brush R; repeat starting R; step apart on L, touch R to L, step R turning R to face part, hold; close L to R assuming butterfly pos, hold;

5---8 REPEAT measures 1-4

9--12 SIDE,-,BEHIND,-; BACK,CLOSE,FWD,-; SIDE,-,BEHIND,-;
BACK,CLOSE,FORWARD,-;

With hands joined step to side L, hold, step R behind L, hold; step back L, close R to L, step fwd L, hold; repeat using opposite footwork moving RLOD;

13-16 AROUND,2,3,BRUSH; AROUND,2,3,BRUSH; AWAY,-,2,-; TO FACE,-,4,-;

Assume BUTTERFLY BANJO pos walk around CW $\frac{3}{4}$ turn stepping L,R,L, brush R; R,L,R, brush L, ending M facing LOD; in 4 slow walking steps complete a small circle M starting L in LOD (W starting R in RLOD) both turning L face to end facing part with both hands joined, M facing diag out & twd RLOD.

PART C17-20 BACK,CLOSE,FWD,-; (W back,close,start wrap,-;) FWD,-,BACK,CLOSE;
(W complete wrap,-,back,close;) Turn,2,-; BACK,CLOSE,FWD,-; (W back,close,turn,-;)

With both hands joined push away from part with a quick, quick, close (Both stepping back close fwd)(M step LRL-W RLR); M does fwd,close,back, while W wraps L face in 3 steps; in wrapped pos take 2 slow steps (L,R,) turning to face LOD; once more M does back,close,fwd, while W does back,close,pivot; (both do the back close, as the M steps fwd on L foot, W steps fwd on R foot & turns L face to face aprt, who is facing LOD);

21-24 FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; PIVOT,-,2,-;

M's R ft & W's L ft do 1 two-step fwd manuv slightly on last step to face out; do 2 turning two-steps; then a slow pivot in 2 steps (4 cts) to end facing LOD in open position;

BRIDGE1-2 TWIRL,-,2,-; TWIRL,-,2,-; As M walks fwd 4 slow steps W does 2 R face twirls under her R & M's L hand in 4 slow steps end open pos facing LOD.TAG-1-6 SIDE,CLOSE,SIDE,-; CROSS,-,TURN,-; SIDE,CLOSE,SIDE,-; CROSS,-;
TURN,-; TWIRL,-,2,-; TWIRL,2,3,BOW; Face part step to side L, close R to L, step L, hold; X R in front of L, hold; keep ft X & release hands, pivot $\frac{1}{2}$ L face (W $\frac{1}{2}$ R face) to back to back pos join hands repeat meas 1-2 pivot to face part, keep W's R & M's L hands joined, M walks fwd W does 1 slow twirl in 2 steps & 1 fast twirl in 3 steps Bow & Curtsey.

SEQUENCE--A-B-C BRIDGE, PART A-B-C BRIDGE, PART A-B-C-A TAG.