

BROOKLYN -- By Paul & Laura Merola, W.Bridgewater, Mass.

RECORD: "Brooklyn" - Capitol (Group WIZZ) 3632
POSITION: Bfly M fcg wall for INTRO; SCP fcg LOD for DANCE
FOOTWORK: Opposite; directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 SIDE,XIF,SIDE,XIF; ROLL,-,2(L-OP fcg RLOD),-; BWD TWO-STEP; BWD TWO-STEP;
1.Stand Bfly M fcg wall listen for 3 soft notes then go LOD M swd on L,XRIF of L(W XIF),swd L LOD,XRIF(W XIF);
2.Let both hds go & roll solo down LOD LF(W RF)L,-,R to end L-OP fcg RLOD,-;
3-4.Travel bwd LOD 2 two-steps L,R,L,-; R,L,R,-;
5-8 BK HITCH 3; SCISS THRU(SCP); (Face)SIDE,CL,SIDE,CL; WALK,-,2,-;
5..Step bk LOD on L,close R to L,fwd RLOD on L,-;
6..Trng to face ptr & wall swd RLOD on R,close L to R,step thru LOD on R,-;
7..Blend to face ptr & wall CP swd LOD L,cl R,swd L,cl R;
8..Trn to SCP & go LOD 2 slow steps L,-,R,-;
9-16 BLEND TO BFLY & REPEAT INTRODUCTION TO END IN SCP FCG LOD.

PART A

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (1/2 Box)SIDE,CLOSE,FWD,-; SCISS THRU(SCP);
1-2.SCP go LOD 2 fwd two-steps L,R,L,-; R,L,R,-;
3..Blend to face ptr & wall do 1/2 Box swd LOD on L,cl R to L, fwd twd wall L,-;
4..Step swd RLOD R,cl L to R,step thru LOD on R(W thru also) to SCP LOD,-;
5-8 TWO-STEP TURN; TWO-STEP TURN; W TWIRL,-,2,-; WALK,-,2(SCP),-;
5-6.Blend to CP M fcg wall & do 2 RF trng two-steps LOD L,R,L,-; R,L,R,-;
7-8.M slow LOD L,-,R,-; L,-,R,-; (W RF twirl R,-,L(SCP),-; SCP Walk R,-,L,-;
9-16 REPEAT ACTION OF MEAS 1-8 OF PART A TO END SCP M FCG LOD.

PART B

- 1-4 VINE DIAG(arms length); M ARND,W WRAP,FACE,-; CHASE; SCISS THRU(Bfly);
1..M vines on diag LOD-COH swd L,XRIB,swd L(W Wall-LOD also XIB)to end arms length M's R & W's L hands jnd,-;
2..M moves in CW direction curving arnd twd wall & RLOD steps R(W starts to "wrap in" twd M & COH steps L)(NOTE:AT THIS TIME THE W HAS HER BACK TWD THE M WHILE THE M STARTS TO PASS BEHIND HER), M cont his CW trn & releases his R & W's L hds he steps L trng twd COH(W already in motion & coming out of her quick wrap steps bk twd COH & RLOD on R), quickly join M's L & W's R hds M fwd twd COH on R(W steps bk COH on L),-;
3..Moving twd COH M "chase" W twd COH "RUN" L,R,L,-;
4..Blending to BFLY swd LOD R,clL,thru RLOD R(W also Scis Thru) to end BFLY M fcg COH,-;
5-8 REPEAT ACTION OF MEAS 1-4 OF PART B TO END BFLY M FCG WALL;:::

PART C

- 1-4 APT,CL,FWD,-; BK,-,BK(W wrap),-; BK,CL,FWD,-; FWD,-,FWD(W unwrap),-;
1..With a "push-pull" action M bk COH L,cl R,fwd twd wall on L(W also bk hitch),-;
2..M raise his L & W's R hd high(keep others low)step bk COH slow R,-,L(W LF wrap slow L,-,R) end WRAPPED POS both fcg wall,-;
3..In WRAPPED POS hitch bk COH R,cl L,fwd R twd wall(W bk hitch L,R,L),-;
4..M raise his L & W's R hd high(keep others low)move twd wall slow L,-,R(W unwraps RF slow R,-,L) end BFLY M fcg wall,-;
5-8 VINE,2,3,4; (SCP)WALK,-,2,-; STEP,CL,STEP,-; STEP,CL,STEP,"BUMP";
5..Qu vine lod swd L, XRIB,swd L,XRIB(W also XIB);
6..Blend SCP & walk fwd LOD slow L,-,R,-;
7-8..Go LOD 2 two-steps L,R,L,-; R,L,R, on next beat swing hips twd each other & "bump them together;"

REPEAT ALL OF PART A-B-C ONCE AGAIN END SCP FCG LOD THEN DO THIS(no beats):

DIP FWD,RECOV after C 2nd time dip fwd LOD bending both knees,recover bk RLOD on R & at same time swing L ft XIF of R with toe pointed down(W R ft same action)"& AWAY YOU GO"

REPEAT PART A MEAS 1 thru 16 to end SCP ready to lead in to the ENDING:

ENDING

- 1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; TWIRL VINE,-,2,-; 3,-,4(SCP),-;
1-2..SCP go LOD 2 two-steps L,R,L,-; R,L,R,-;
3-4..M swd LOD L,-,XRIB,-; Swd L,-,XRIF,-; (W RF twirl,-,2,-; Walk,-,2,-;)SCP
5-8 (SCP)FWD TWO-STEP; FWD TWO-STEP; TWIRL VINE,-,2,-; 3,-,POINT THRU,-;
5-8..Repeat action of Meas 1-4 of ENDING above -- EXCEPT -- end dance with M M pointing R ft thru LOD(W point L);:::