

BRCKEN DOLL

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RECORD: POUPEE BRISEE RCA VICTOR # 47-8391 - (Al Hirt)
 FOOTWORK: Opposite M start L - Lead hands held (MsL WsR)
 POSITION: INTRO: Open facg - M face wall -DANCE CP M face wall

INTRODUCTION

- 1--4 WAIT; APART, POINT, TOG, TCH; SIDE, CLOSE, FWD/CLOSE, FWD (RLOD); (FACE) SIDE, CLOSE, SIDE/STEP, STEP;
 Wait 1 meas; Step bk apart, point, step tog to face ptrs tch; Step swd LOD L, close R to L, turn to face RLOD L CP two-step fwd RLOD; Step swd on R to face ptr, close L to R, do a very short swd step RLOD R/step L, R in place take CP M facg wall;
- 1--2 TURN, CLOSE/STEP, TURN, TURN; SIDE, CLOSE/SIDE, ROCK BK, RECOV;
 In CP make a $\frac{1}{2}$ RF turn two-step in a spot circle, continue the R turn $\frac{1}{2}$ R, L end M facg wall (like a spot pivot); Step swd RLOD R, close L to R/step swd L twd RLOD taking SCP facg LOD, both rock bwd twd RLOD, recov to face LOD still in SCP;
- 3--4 W ROLL ACROSS, STEP/STEP, SWAY SWD, RECOV; BOTH ROLL ACROSS, STEP/STEP, SWAY SWD, RECOV (CP);
 As the W rolls across to COH to LOP with a two-step the M will mark time & move slightly twd wall, LOP facg LOD sway or rock swd away, recov in place; Tug on joined inside hands so both can roll across M to COH LF XIB of W (W RF to wall) R/L, R ROP facg LOD, sway or rock swd apart, recov to CP M face wall; (note lead hands are held on meas. 3 as W rolls across release after the tug)
- 5--6 TURN TWO-STEP, TURN TWO-STEP; TURN TWO-STEP, TURN TWO-STEP;
 Do 4 RF turning two-steps progressing LOD end CP M facg wall;
- 7--8 SIDE, STEP/STEP, THRU, STEP/STEP; SIDE, STEP/STEP, THRU, STEP/STEP;
 Step swd L LOD, do a small step/step in place (a slight rocking motion can be used here if desired), step thru in LOD, step/step; Repeat action of meas. 7 note both XIF on thru step; CP M to wall.
- 9-16 REPEAT ALL OF PART A:

B

- 17-18 FWD, TURN IN, FWD/CLOSE, FWD; FWD, TURN IN, FWD/CLOSE, FWD;
 Step fwd LOD in SCP M on L leave R in place, as you turn in to face RLOD retain lead hand hold Ms L Ws R, in ROP do a two-step down RLOD; Step fwd RLOD R leave L in place, recov to L turn in to face LOD assume SCP, two-step fwd LOD;
- 19-20 TURN, CLOSE/STEP, TURN, TURN; TURN, TURN, SIDE/CLOSE, SIDE (RLOD);
 Take CP man facg wall do the same circle RF two-step, turn, turn as meas. 1 part A; Continue the turn on around again to end M facg wall R, L (or quickly adjust if you haven't quite made it on the next swd step); Swd R RLOD/close L to R, swd R RLOD (swd two-step RLOD); M must prepare for next meas here-prepare for Scar:
- 21-22 DIP FWD (Scar), REC (CP), SIDE/CLOSE, SIDE; DIP FWD (Bjo), REC, BJO AROUND $\frac{1}{2}$, $\frac{2}{3}$;
 M dips fwd twd RLOD in Bjo on L (W bwd R) recov bk on R to CP, side/close, side LOD; Turn and dip fwd R LOD in Bjo (W bwd L), recov bk on L but stay in Bjo pos, Bjo turn around R/L, R $\frac{1}{2}$;
- 23-24 SIDE, CLOSE, FWD/CLOSE, FWD; SIDE, CLOSE, SIDE/STEP, STEP;
 From the Bjo turn around the M will be in CP facg COH step swd RLOD L retain lead hands (Ms L Ws R), close R to L turn to face LOD in LOP, fwd two-step LOD; Turning to face ptrs step swd LOD on R, close L to R, side LOD R very small step, L, R in place take CP M facg COH;
- 25-32 REPEAT ALL OF PART B STARTING TWD RLOD- END CP M FACING WALL:

SEQUENCE: AA: BB: AA: B-thru meas. 21:

TAG

DIP FWD (Bjo), REC (CP), SIDE/CLOSE, SIDE/APART;

Repeat part B thru meas 21 on meas 22 continue the dip in Bjo, recov to CP M face wall, quickly side/close, side/ twd RLOD then step bk apart and point MR & WL ft twd ptrs - music is faint but there.