

BRING ME SUNSHINE

By Charlie & Bettye Procter, Dallas, Texas

RECORD: "Bring Me Sunshine" - RCA 9684 (Willie Nelson)
POSITION: INTRO - Open-Fcg M fcg wall; DANCE - SCP fcg LOD
FOOTWORK: Opposite; steps described for M unless otherwise noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APART,-,POINT,-; TOG(SCP),-,TCH,-;
(Standard ack) Wait 2 meas in Open-fcg;; Step apt on L,-, pt R twd ptr,-; Step tog on R assuming SCP fcg LOD,-tch,-;

PART A

1-4 (SCP)FWD TWO-STEP; FWD TWO-STEP; (CP Box)SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-;
SCP do 2 fwd two-steps LOD;; Face wall & do full box stepping swd L, close R, fwd L,-; Swd R, close L, back R,-;

5-8 BACK HITCH,2,3,-; SIDE,CLOSE,THRU,-; VINE,-,2,-; SIDE,CLOSE,SIDE,CLOSE;
Hitch stepping bk twd COH L, close R, fwd L,-; Swd R twd RLOD, close L, thru R (both XIF),-; In LOOSE-CP fcg wall vine LOD swd L,-,behind R (both XIB),-; Side L, close R, side L, close R;

9-12 SIDE,CLOSE,THRU(to L-OP),-; SIDE,CLOSE,THRU(SCP),-; WALK,-,2,-; (Hitch 4)FWD,CLOSE, BACK,CLOSE;

Step swd LOD L, close R, thru L (both XIF) to L-OP fcg RLOD,-; Turn bk to face ptr & step swd R, close L, thru R to end SCP fcg LOD,-; In SCP walk LOD L,-,R,-; Hitch 4 stepping fwd (LOD) L, close R, bwd L, close R;

13-16 (SCP)FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; PIVOT,-,2,-;
SCP do 2 fwd two-steps LOD;; M walks slow L,-,R,- (as W does RF twirl R,-,L,- under lead hands); Adjust to CP & do 1 RF cpl pivot L,-,R,- to end SCP fcg LOD;

17-32 REPEAT ALL of PART A -- EXCEPT END CP fcg LOD.

PART B

1-4 (CP LOD)FWD TWO-STEP; FWD TWO-STEP; SCISSORS TO SCAR; SCISSORS TO BJO;
CP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Scissors step L twd COH, close R to L, cross L IF of R (W XIB) to SCAR M fcg diag LOD & slightly wall,-; Scissors again step swd R twd wall, close L, cross R IF of L (W XIB) to BJO M fcg diag LOD & slightly COH;

5-8 (Hitch apart)BK,CLOSE,FWD,-; WHEEL RF TO SCAR; ROCK,RECOV,TURN(to Bjo); ROCK,RECOV,TURN(to CP fcg RLOD),-;
Hitch APART M stepping bk L, close R, fwd L to BJO fcg LOD (W step bk R, close L, fwd R to BJO); Wheel M stepping R,L,R fwd & turning RF $\frac{3}{4}$ to face COH in SCAR (W step L fwd RLOD/COH, R,L in place continuing RF turn to end SCAR W fcg wall); Rock fwd twd COH ((W bk), recover R blending to face ptr & RLOD, fwd L continuing LF turn to end in BJO M fcg wall,-; Rock fwd twd wall R, recover L to face ptr & RLOD, fwd RLOD R to end in CP M fcg RLOD,-;

9-16 REPEAT PART B TO RLOD -- EXCEPT -- END IN SCP FCG LOD.

PART A

1-16 REPEAT PART A ONCE -- EXCEPT -- END in OP fcg LOD.

PART C

1-4 STEP,KICK,STEP,KICK; RUN,2,3,KICK; WRAP,2,3,TCH; APART,TCH,TOG,TCH;
OP fcg LOD stepping slightly apart L, kick R IF of L, step tog R, kick L IF of R; Run fwd LOD drifting apt to arms length L,R,L,-; Adjusting to W's pos wrap W by retaining joined M's R & W's L hand. The direction of travel will be slight RLOD. When wrap is completed both M & W will be fcg LOD in standard WRAP POS (M's R & W's L hands joined as well as M's L & W's R also joined IF); Retaining wrap pos step slightly apart L, tch R, step tog R, tch L;

5-8 TWIRL VINE,2,3,-; REVERSE TWIRL VINE,2,3,-; SIDE,CLOSE,CHECK,-; RECOV,SIDE,THRU,-;
Releasing M's R & W's L hand & M fcg wall M vine LOD L,R(XIB),L (as W RF twirl LOD),-; M vine RLOD R,L,R(XIB) (W LF twirl),-; Retaining M's L & W's R step swd L, close R, (XLIF (W XIF also) checking fwd motion; Recover on R, step swd L, step thru on R to OP fcg LOD;

9-16 REPEAT ALL OF PART C.

ENDING: (Slow)WALK AWAY,-,2,-; 3,-,4,-; ACK

In 4 slow steps turn away in small circle (M LF & W RF) back to face ptr for ACK.

SEQUENCE: A - A - B - B - A - C - C