

BRIGHT EYES -- By Phil & Norma Roberts, New Albany, Ind.

RECORD: "Bright Eyes" - Windsor 4750

POSITION: INTRO & DANCE - CP M fcg LOD

FOOTWORK: Opposite; directions for M unless indicated

MEASURES INTRODUCTION

1-4 WAIT; WAIT; SIDE,TCH,SIDE,TCH; SIDE,CL,FWD,2;

1-2..CP M fog LOD wait 2 meas;;

3...Step swd twd COH on L, tch R to L, step swd twd wall on R, tch L to R;

4...Step swd twd COH on L, cl R to L, step fwd LOD L,R;

PART A

1-4 FWD,-,TURN R,-; SIDE,CL,BK,BK TURN; FWD(Bjo),-,CHK,-; (Fisht)X,SIDE,FWD,LOCK;

1..Step fwd LOD on L,-, fwd on R turning $\frac{1}{4}$ RF to face wall in CP,-;

2..Step diag swd twd LOD & wall on L face diag to RLOD & wall in CP, cl R to L,
step diag bk LOD & COH L, bk R turning approx $\frac{1}{8}$ LF to end M fog wall in CP;

3..Cont LF turn step fwd L to end BJO J fcg LOD,-, fwd R (Check),-;

4..XLIB of R, swd twd wall R, step fwd LOD L, lock RIB of L (WXRIF of L, swd twd
wall L, bk LOD R, lock LIF of R);

5-8 TURN L,-,SIDE,CL; TURN L,-,SIDE,CL; VINE,2,3,4; PIVOT,2,FWD,2;

5..Step fwd LOD L turning $\frac{1}{4}$ LF to face COH blend to CP,-, step diag swd LOD &
COH R, close L to R to end M fog RLOD in CP;

6..Step bwd LOD R turning $\frac{1}{4}$ LF to face wall,-, step swd LOD L, close R to L;

7..CP step swd LOD L, step RXIB of L (WXIB), step swd L, step RXIF of L
(WXIF) maneuver slightly in front of ptr;

8..CP do a RF cpl pivot L,R to end M fog LOD in CP, step fwd L,R;

9-16 REPEAT ACTION MEAS 1-8.

PART B

1-4 FWD,-,2(W to SCP),FWD; FWD,-,2(W to Bjo),CL; (Outside Spin)BK TURN R,-,AROUND,
SIDE; FWD TURN R,-,SIDE,CL;

1..CP fwd LOD L,-,R,L(W bk LOD R,-,bk L turning $\frac{1}{2}$ RF to SCP fcg LOD, fwd R);
2..SCP fwd LOD R,-,L,cl R to L(W fwd L,-,fwd R turning $\frac{1}{2}$ LF to BJO fcg RLOD,
cl L to R);

3..M bk RLOD L,-, almost in place toeing in & turning RF to almost face RLOD in
BJO (W take a strong step around M on R bring her L ft to her R ft but take
no wt on L,-), still in Bjo M takes a strong step around W on R turning RF
(W transf wt to her L ft while cont RF turn on Toes off L ft), M short step
twd COH L (W swd on R) with a slight "lunge" action cont RF turn to end M
fcg diag to LOD & wall in CP;

4..Step diag fwd twd LOD & wall R,-, turning RF to end M fcg wall in CP step swd
LOD on L, close R to L;

5-8 "CHECK"(SCar),-,RECOV,SIDE; FWD(BJO),-,SIDE/BK,SIDE; FWD,-,SIDE,CL;
PIVOT,2(CP),FWD,TURN;

5..CP M fcg wall step diag fwd twd RLOD & wall L,-, to SCar & "Check" (W bk on
R), recover bk on R to face ptr & wall in CP, step swd LOD on L;

6..Step fwd twd LOD on R to MOD BJO (W bk on L),-, quickly step swd LOD L to
face wall in CP/quickly step RXIB of L to moment SCAR, step swd L (W quick
side LOD on R/XLIF of R, step swd R);

7..Blend to BJO step LOD R starting to manuv IF of ptr (W bk L),-, step diag swd
LOD & wall L, close R to L to end M fog RLOD in CP;

8..Step bwd LOD do a RF cpl pivot in 2 steps L,R to end CP M fcg LOD, step fwd
LOD L, fwd R turning $\frac{1}{4}$ RF to face wall in CP;

PART C

1-4 SIDE,-,BEHIND(SCar),-, TURN L,-,SIDE,CL; SIDE,-,BEHIND(Bjo),-, TURN R,-,SIDE,CL;

1..CP M fcg wall step swd LOD L,- blend to MOD SCAR, step RXIB of L starting LF
turn (W swd R,-, step LXIF of R starting LF turn to XIF of M),-;

2..Cont LF turn step fwd L to end M fcg COH in CP(W step on around M R to face
wall),-, step swd LOD on R, close L to R;

3..CP M fcg COH step swd LOD R blending to Mod Bjo,-, step LXIB of R starting a
RF turn(W swd LOD L,-, step RXIF of L starting RF turn to XIF of M),-;

4..Cont RF turn stepping fwd LOD on R to end M fcg wall in CP,-(W step on
around M on L to end fcg COH),-, step swd LOD L, close R to L;

5-8 (Contra B)FWD,LK,FWD,LK; RK FWD,-,RECOV(SCar),-, BK,LK,BK,LK; RK BK,-,RECOV(CP),-

5..Blend to "CONTRA BODY" M step diag fwd twd LOD & wall L, lock R IB of L (W lk
IF), fwd L, lock R IB of L(W lock IF);

6..Rock fwd L,-, recov bk on R,- MXIF of ptr to MOD SCAR;

7..Step diag bk twd RLOD & COH L, lock R IF of L (W lock IB), step bk L, lock R
IF of L (W lock IB);

8..Rock bk on L,-, recov fwd on R blending to CP M fcg wall,-;

9-12 TURN TWO-STEP; TURN TWO-STEP; FWD,-,MANUV(CP),-; PIVOT,2,FWD,2;

9-10.Starting M's L do 2 RF turning two-steps prog LOD to end SCP fcg LOD,;

11..Step fwd LOD L,-, step fwd R maneuvering to CP M fcg RLOD,-;

12..Step bwd LOD do a RF cpl pivot L,R to end CP M fcg LOD, fwd LOD L,R;

SEQUENCE--INTRO - A-B-C- A-B-C- ENDING

ENDING: Meas 12 PT C 2nd time thru end pivot fcg diag LOD & wall with M's R & W's L
hands joined step apart on last beat of music to ACK.