

5/15/61 (Easy-Int)

"BRASILIA"

DANCE BY : Bob & Helen Smithwick - San Diego, California  
RECORD : Grann #14025  
POSITION : BUTTERFLY, M's back to COH  
FOOTWORK : Opposite throughout - directions for M.

MEASURES:

INTRO

1-4 WAIT; WAIT; R-TWIRL VINE, 2, 3, TCH; L-TWIRL VINE, 2, 3, TCH;

In BUTTERFLY POS, M's back to COH, wait 2 meas; M does a grapevine down LOD as the W does a R-face twirl, both taking 3 steps & tch; M does a grapevine down RLOD as W does a L-face twirl, both taking 3 steps & tch; (Twirl under lead hnds)

DANCE

1-6 SIDE, BEHIND, PIVOT, -; SIDE, BEHIND, PIVOT, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -; TWO-STEP TURN; TWO-STEP TURN;

In BUTTERFLY POS M's back twd COH, step L to side, XIB on R (W XIB), step L to side & pivot to bk-to-bk as release M's L & W's R hand & swinging other joined hands thru twd LOD; Step R to side, XIB on L (W XIB), step R to side & pivot to face ptr, join M's L & W's R hands; Step L to side in LOD, close R to L, XIF on L thru twd RLOD as release M's R & W's L hand hold (W XIF); Step R to side in RLOD, close L to R, XIF on R thru twd LOD as join M's R & W's L hands (W XIF); Take CLOSED POS & do 2 R-face turning two-steps down LOD to end in BUTTERFLY POS M's back to COH;

7-12 REPEAT MEAS 1-6 EXCEPT TO END IN SEMI-CLOSED POS BOTH FACING LOD.

13-18 WALK, - , 2, -; W ACROSS, 2, 3, -; W BACK ACROSS, 2, 3; FWD, TOGETHER, BACK, -; ROCK, 2, 3k-; PIVOT, - , 2, -;

In SEMI-CLOSED POS walk fwd in LOD 2 slow steps, IR; As M steps fwd L, diag fwd twd wall on R, diag fwd on L he shifts the W to his L side to SIDECAR POS (ct Q, Q, S); M steps fwd twd LOD on R, diag fwd twd COH on L, diag fwd on R shifting W back across to his R side to SEMI-CLOSED POS (ct Q, Q, S); In SEMI-CLOSED POS step fwd in LOD on L, close R to L, step back twd RLOD on L (ct Q, Q, S); Rock fwd on R, back on L, fwd on R (ct Q, Q, S,); Starting with M's L ft do a slow R-face cpl pivot stepping IR to end in SEMI-CLOSED POS both facing LOD;

19-24 REPEAT MEAS 13-18

25-30 W TWIRL IN, 2, 3, -p WRAP, 2, 3, -; WHEEL R, 2, 3, -; FWD, 2, 3, -; UNWRAP, 2, 3, -; FWD 2-STEP;

Twirl the W R-face in twd COH as the M moves slightly to outside stepping IRL (ct Q, Q, S); Keeping M's L & W's R hands joined start W into a L-face turn to a wrap pos as the M moves back across twd COH stepping RLR (ct Q, Q, S) Join M's R & W's L hands at her R hip as both face LOD; In wrapped pos do a R-face wheel around, 1 full turn stepping IRL (ct Q, Q, S); In wrapped pos move fwd in LOD stepping RLR (ct Q, Q, S); Releasing M's L & W's R hands but retaining others the M unwraps the W in a R-face turn as he moves fwd in LOD stepping IRL (ct Q, Q, S); In open pos both move fwd in LOD with 1 two-step RLR (join M's L & W's R hands on 3rd ct of two-step);

31-36 REPEAT MEAS 25-30 EXCEPT TO END IN BUTTERFLY POS TO START DANCE OVER AGAIN.

DANCE IS DONE A TOTAL OF TWO TIMES, THEN THE ENDING

ENDING: REPEAT ACTION OF MEAS 3-4 OF INTRO, then TWIRL W OUT, 2/FACE, step quickly apart on L and acknowledge.