

BRAMBLE BUSH

By Pete & Ann Peterman, Ft. Worth, Texas

RECORD: "Bramble Bush" - HI-HAT 846  
POSITION: OP fcg LOD  
FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; TOG(to Open),-,TCH,-;  
Do a standard acknowledgment ending in OPEN POS fcg LOD to start Dance;

DANCE

1-4 (OP)FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,CROSS(face),-; (Hitch)APT,CLOSE,TOG(Bfly-Bjo),-;

OP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Retain handhold step apt swd on L, close R, XLIF of R (W XIF) to face ptr,-; Retain handhold step apt bwd on R, close L, step fwd twd ptr on R to BFLY-BJO M fcg wall,-;

5-8 BJO AROUND,2,3,-; AROUND,2,3(face),-; (Bfly Hitch)APT,CLOSE,TOG,-;  
SIDE,CLOSE,THRU(to OP),-;

In Bfly Bjo both stepping fwd do 1 full RF turn L,R,L,-; R,L,R to end in BFLY M fcg wall,-; Retain handhold step bwd apt on L, close R, step tog on L,-; Step swd RLOD on R, close L, step thru on R (W thru on L) to OP fcg LOD,-;

9-16 FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,CROSS(face),-; APT,CLOSE,TOG(Bfly-Bjo),-;  
BJO AROUND,2,3,-; AROUND,2,3(face),-; APT,CLOSE,TOG,-; SIDE,CLOSE,THRU(to OP),-;  
Repeat action of Meas 1-8.

17-20 DIP FWD,-,RECOV,-; (Hitch)BACK,CLOSE,FWD,-; TURN(Bk-to-Bk),-,TURN(On around),-;  
(RLOD in Bfly)SIDE,CLOSE,SIDE,-;

In OP slight dip fwd LOD on L,-, recover bwd on R,-; Hitch bwd RLOD on L, close R, fwd L,-; Step fwd on R while turning back-to-back (leave L in place)-, recover on L while turning on around (M LF, W RF) to face RLOD in L-OP,-; Moving RLOD face ptr in BFLY M fcg wall & do a swd two-step swd R, close L, swd R,-;

21-24 (Bfly-Hitch)APT,CLOSE,TOG,-; SIDE,CLOSE,THRU,-; (Vine)SIDE,BEHIND,SIDE,THRU(to OP);  
(slow)WALK,-,2,-;

In Bfly M fcg wall hitch bwd apart on L, close R, fwd L,-; Step swd RLOD on R, close L, cross thru twd LOD on R (both XIF)-; Release trailing hands & do an "open" vine LOD both XIB, XIF L,R,L,R to end in OP fcg LOD; Walk fwd LOD L,-,R,-;

DANCE GOES THRU THREE TIMES -- PLUS ENDING

ENDING

1-4 (OP)FWD TWO-STEP; FWD TWO-STEP; SIDE,CLOSE,CROSS(face),-; APT,CLOSE,PT,-;  
Repeat action of Meas 1-3;; Retain handhold step apart on R, close L, point R twd ptr & hold as music ends.