

## TELEMARK DANCE RECORDS

P. O. BOX 55  
McLEAN, VA. 22101

Pos: Diag. OP/LOD

Ftwk: Opp-except meas 9 thru 15 (Part B)  
which are identical

Joe &amp; Es Turner

Potomac, Md.

Tele. # 896-A

(Slow slightly)

Dance: Loose CP/LOD

BORSALINO

Meas.

INTRODUCTION

1-4 WAIT; WAIT; APT, -, PT, -; TOG, -, TCH, -;  
(Standard footwork & position)

PART A

1-4 FWD, -, CHECK(Bjo), -; CROSS(XLIBR), -, SIDE, -; FWD, LOCK,  
FWD, -; FWD, -, FWD, LOCK;

SS 1-2. Fwd slow L, -diag LOD &amp; COH, Fwd R, -(Stepping outside W)

SS &amp; checking Bjo pos; Rec L, behind R, -, side R twd wall/LOD, -;

QQS 3. Fwd L, lock R XIB (W XIF), fwd L, -(still in mod/bjo fc LOD);

SQQ 4. Fwd R, -(a "reaching step" outside W) fwd L, lock R XIBL (W XIF), (prepare for blend to CP);

5-8 L TURN, -, SIDE, CLOSE; L TURN, -, SIDE, CLOSE(to cont ra bjo);  
FWD, LOCK, FWD, -; FWD, -, FWD, LOCK;

SQQ 5-6. In CP progressing LOD fwd slow L, -starting LF trn diag

SQQ COH/ LOD, side R, close L to R ft (to end M fc diag RLOD); continue LF trn stepping bk LOD on R, -, side L, close R to end M fc diag wall/LOD;

QQS 7. Blending mod bjo pos LOD fwd L, lock R XIB (W XIF), fwd L, -;

SQQ 8. Fwd R, -(step outside of W), fwd L, lock R XIBL (W XIF); (prepare to blend to CP)

9-12 TELEMARK, -, 2, -; (SCP)3, -THRU(wall), -; SIDE(CP), CLOSE,  
SIDE, -; (COH)SIDE, CLOSE, SIDE(BJO);

S.S 9-10 (CP) Fwd L, -trng LF twd COH, continue trn on

SS R, -stepping slightly arnd W with wgt on ball of ft &amp; leaving L leg extended (W use heel trn); fwd L, -blending to SCP (wall), fwd &amp; thru twd wall on R, -ready for blend to CP;

QQS 11-12. Side twd wall on L blending to CP(fc RLOD), close R, side

QQS L (check), -; side R twd COH, close L, side short R, -(W takes slightly longer steps L, R, L; to end in tight Bjo pos);

13-16 BJO PIVOT, -, 2, -; (SCP)3, -, MANUV, -; PIVOT, -, 2, -; TWIRL, -,  
2(CP), -;

SS 13-14. (Still in bjo pos fc RLOD start RF Bjo pivot) Bk L, -, side &amp;

SS fwd R, -; fwd L, -(to SCP), fwd R, -M manuvres in frt of ptr trng RF to CP/RLOD;

SS 15. Slow RF pivot L, -, R, - to end fc LOD (CP);

SS 16. Slow RF twl LOD under M's L &amp; W's R hands L, -, R, - to end CP M fc LOD;

PART B

1-4 FWD, -, 2, -; RUN, 2, 3, -; FWD, -, 2, -; RUN, 2, 3, -;

SS 1-2. Progressing LOD CP fwd slow L, -, R, -; on ball of ft run fwd

QQS L, R, L, -(short quick passing steps);

SS 3-4. Repeat meas 1 &amp; 2 above starting with R ft lead (keep steps

QQS smooth &amp; gliding); ;

5-8 (Contra Bjo)FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; DIP FWD, -  
(check), REC BK, -, BK, -, BK, -;(W LF Trn to Skaters);

QQS 5-6. Assuming mod Bjo pos fwd L, lock R XIB (W XIF), fwd L, -;

QQS fwd R, lock L XIB (W XIF), fwd R, -;

SS 7-8 Fwd (LOD) L, - with checking motion flexing L knee, rec on R

SS -, -; step bk on L, -(RLOD) bk R, -(W dips bwd on R, -, rec L, -;

& trns 1/2 LF to skaters pos R, -, L, R, (Note: This is a transition to same footwork as M));

BORSALINO (continued)

9-12 (Skaters) FWD, -, 2, -; RUN, 2, 3, -; FWD, -, 2, -; RUN, 2, 3, -;  
SS 9-12 (W now in skaters pos & using same footwork as M) Repeat  
QQS meas 1 thru 4 (Part B) moving slightly diag COH/LOD on meas  
SS 1 & 2; & wall/LOD on 3 & 4; ; ;

QQS  
13-16 (Skaters) FWD, LOCK, FWD, -; FWD, LOCK, FWD, -; DIP FWD, -  
(check), REC BK, -; BK, -, BK, -(W spin to CP);

QQS 13-16 (Still in skaters pos & using identical footwork - Repeat meas  
QQS 5 thru 8 of Part B except on meas 8 W makes a 1-1/2 LF free spin  
SS L, -, R, L to CP; (a transition bk to OPPOSITE footwork to repeat  
SS PART A);;;; Note, W may substitute one-half LF trn, for 1 1/2 spin.

SEQUENCE: A, A, B, A, B, A (ENDING\*)

\*ENDING: Last time thru A end the pivot of meas 15 with M fcg wall;  
change meas 16 to: Apart, -, Point, - trailing hands M's R &  
W's L joined; (instead of Twirl, -, 2, -;).