

"BCN JOUR"

DANCE BY : Gordie & Billie Gust - San Jose, California  
RECORD : "It's Such A Happy Day" - Cap 4933 (Jackie Gleason) Speeded Up.  
POSITION : INTRO & DANCE: Semi-Closed Pos facing LOD  
FOOTWORK : Opposite throughout - Directions for M unless otherwise indicated.  
INTRO : Wait 3 QUICK pickup notes only.

MEASURES:

- 1-4 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; (vine) SIDE, BEHIND, SIDE, THRU; WALK, -, 2, -;  
Wait 3 QUICK pickup notes in SEMI-CP then, starting M's L move fwd in LOD 3 light running steps L,R,L & brush R; Repeat starting M's R & end in LOOSE-CP M's back to CCH; Do a 4 ct grapevine swd twd LOD stepping side L, XIB on R (W XIB also), side L, step THRU on R twd LOD (W cross thru also) to end in SEMI-CP facing LOD; Take 2 steps L,-,R,- twd LOD;
- 5-8 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH; (circle) STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, BRUSH (to Semi-CP);  
Repeat meas 1-2 then; Releasing handholds turn away from ptr in a small circle (M to L & W to R) STEP, BRUSH, STEP, BRUSH; STEP, BRUSH, STEP, BRUSH resuming SEMI-CLOSED POS facing LOD;
- 9-16 REPEAT MEAS 1-8 EXCEPT MAKE S SLIGHTLY WIDER CIRCLE & END IN B'FLY POS M'S BK COI
- 17-20 SIDE, CLOSE, SIDE/PIVOT (bk-to-bk), -; SIDE, CLOSE, SIDE, -; AWAY, 2, 3, FLARE; TOG, 2, 3, -;  
In B'FLY POS do a swd two-step twd LOD releasing lead hands & bringing trail hands thru & turning on last ct (M LF & W RF) to end bk-to-bk M facing CCH; Starting M's R do another swd two-step twd LOD remaining bk-to-bk; Releasing handholds move fwd 3 steps (L,R,L) twd CCH (W twd wall) turning  $\frac{1}{2}$  LF (W RF) as flare R ft around, toe to floor (W flare L); Move fwd twd ptr 3 steps (R,L,R) to end facing ptr & wall (slightly R hips) & join M's R & W's L hands at about W's eye level;
- 21-24 CHANGE SIDES, 2, 3, -; ON AROUND; 2, 3, -; STEP, TCH, STEP, TCH; TWIRL, -, 2, - (Semi-CP);  
Change sides in 3 steps (L,R,L) as in a "Star Thru" W passing under M's R arm & turning LF (M turn R) to end in OPEN POS facing RLOD; In 3 more steps M continue turning B moving on around W to face ptr & wall as W continues turning LF under M's R arm similar to "Calif Twirl" to end in B'FLY POS M's back to CCH; Step swd in LOD L, tch R, step swd RLOD R, tch L; Release trailing hands & as M takes 2 slow steps (L,-,R,-) fwd in LOD W does 1 slow RF twirl under lead hands (R,-,L,-) resuming SEMI-CP facing LOD;
- 25-28 FWD, 2, 3, BRUSH; FWD, 2, 3, BRUSH; CUT, 2, 3, 4; DIP BACK, -, RECOVER, (Loose-CP)-;  
In SEMI-CP move fwd in LOD L,R,L, brush R; R,L,R, brush L; Crossing L closely over R (W R over L) do a 4 ct "cut" step L,R,L,R moving slightly bwd in RLOD; Remaining in SEMI-CP dip bwd in RLOD on L (W's R), hold 1 ct, recover fwd on R (W's L) adjusting to LOOSE-CP M facing wall, hold 1 ct;
- 29-32 SIDE, CLOSE, THRU, (L-Open)-; SIDE, CLOSE, THRU, (Semi-CP)-; TWIRL, -, 2, -; WALK, 2, -;  
M step L to side twd LOD, close R to L, cross L THRU twd RLOD (W also XIF), releasing M's R & W's L hands to end in L-OP facing RLOD-; Face ptr & wall & step side R twd RLOD, close L to R, step THRU R twd LOD (W also XIF) to SEMI-CP, -; M walk fwd in LOD 4 slow steps (L,-,R,-; L,-,R,-) as W does 1 slow RF twirl under lead hands; Resume SEMI-CP & walk fwd LOD 2 slow steps R,-,L,-;

DANCE ROUTINE TWO TIMES COMPLETE EXCEPT:

On meas 32 second time through twirl W RF quickly under lead hands (RLR) as M steps LRL, ptr R as ptrs face, change hands & ACK. (TWIRL, -, 2, -; TWIRL, 2, 3, PT;